

# Enter the Pepsi-Cola Miss America Matching Picture Contest!



Match Miss Americas with their baby pictures! Win thousands of prizes!

Spot the resemblances between the grown-up Miss Americas and their baby pictures. It's fun! To start you off, here's one of the answers:

BONUS GIVEAWAY Vonda Kay Van Dyke is baby #2

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RULES: 1. You may enter the Miss America "Matching Picture" Contest in any of four ways: (a) Use the Entry Blank in this ad. (b) Use the Official Entry Blank available wherever Pepsi-Cola Company products are sold. (c) Use the Entry Blank in newspapers or magazines. (d) Use a plain piece of paper on which you have filled in the required information.

2. On your Entry Blank, print your name and address along with the name and address of your favorite Pepsi dealer. In the boxes provided, place the numbers of the baby pictures which correspond to the Miss Americas whose names are printed to the right of the boxes.

3. Each entry must be accompanied by 6 cork liners from the caps of any Pepsi-Cola Company product or 6 plain pieces of paper on which you have hand-printed the name "Pepsi-Cola" in plain block letters. DO NOT SEND BOTTLE CAPS.

4. Mail completed entry to:
"Matching Picture" Contest, Box
474, New York, NY, 10046. All
entries must be postmarked by
midnight Aug. 23, 1965 and received by midnight Aug. 29, 1965.
Enter as often as you wish, but
mail each entry separately.

5. Winners will be selected at random drawings from correct entries by the D.L. Blair Corporation, an independent judging organization. Only one prize to a family. Judges' decisions are final

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1964 DONNA AXUM



1963 JACQUELYN MAYER



1962 MARIA FLETCHER



1961 NANCY FLEMING



2 BONUS GIVEAWAY: THIS BABY IS VONDA KAY VAN DYKE





FIRST PRIZE WINNER
ANNOUNCED ON
TELECAST OF THE
MISS AMERICA PAGEANT

SEPTEMBER 11, CBS-TV DON'T MISS IT! 6. Employees (and their families) of Pensi-Cola Company its subsidi-

Pepsi-Cola Company, its subsidiaries or affiliates, Pepsi-Cola Botters, The Miss America Pageant, D.L. Blair Corporation and their advertising agencies are not elliptible to enter.

7. No substitutions will be made for any prize offered. Tax liability on prizes will be the responsibility of prize winners. Winners (except 'First Prize') will be notified by mail approximately 30 days after the close of the offer. All entries become the property of Pepsi-Cola Company.

8. The Pepsi-Cola Miss America "Matching Pleture" Contest is open to residents of areas where it is made available by local Pepsi-Cola Bottlers. Residents of Missouri should disregard Rule #3 in submitting their entries. Void where prohibited by law. Special contest for residents of those areas.

Hurry! All entries must be postmarked by midnight, August 23, 1965 and received by midnight August 29, 1965. No purchase required to enter.

## ----OFFICIAL ENTRY BLANK-

Fill in the blanks below, placing the numbers of the baby pictures next to the names of the Miss Americas to which they correspond. (To get you started, we have correctly placed the number 2 next to Vonda Kay Van Dyke.) Then enclose six corks from under the caps of any Pepsi-Cola Company product (DO NOT MAIL BOTTLE CAPS) or enclose six plain pieces of paper on which you have handprinted "Pepsi-Cola" in plain block letters and mail to: "MATCHING PICTURE" CONTEST, BOX 474, New York, N.Y. 10046.

## BONUS GIVEAWAY:

2 1965 Vonda Kay Van Dyke
1964 Donna Axum 1962 Maria Fletcher
1963 Jacquelyn Mayer 🔲 1961 Nancy Fleming
NAME
ADDRESS
CITYZIP
DEALER'S NAME.
DEALER'S ADDRESS





## TV TELETYPE\*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

JIMMY DURANTE will thumb his nose at the low-brows Oct. 30 when he appears with RUDOLF NUREYEV and ROBERTA PETERS on ABC's "Jimmy Durante Meets the Lively Arts" . . . ROBERT LANSING, up in the air much of last season in 12 O'clock High, has the down-to-earth role of a rancher in a Virginian segment . . . Slattery's People teams up two old-timers next season when LEW AYRES plays a widower courting widow JOAN BLONDELL . . ANNE BAXTER appears in one of The Loner shows being directed by PAUL HENREID.

DICK CLARK portrays a sick doctor in a Ben Casey episode . . . BENNY CARTER, who is composing special music for Run for Your Life, will appear in an episode with BEN GAZZARA . . . PATRICIA BARRY plays a much-married woman trying to wed JOHN FORSYTHE (Bachelor Father) in a segment of his new series . . . JOAN CRAWFORD is another of the major movie stars who will host The Hollywood Palace . . . FESS PARKER (Daniel Boone) sets aside his rifle and does a song-and-dance act on Danny Kaye Show Sept. 22.

DEAN JONES, formerly Ensign O'Toole, takes to the beat in a new police comedy called My Fifteen Blocks, a Chicago-based series being produced by DANNY THOMAS and SHELDON LEONARD for NBC . . . MICHAEL ANSARA, TV's Cochise, is playing a South Sea island native chief in a Wackiest Ship in the Army episode. His wife, BARBARA EDEN, is picked up in a bottle on a South Sea island in Interaction of Jeannie. Jeannie is a genie.

Producer IRWIN ALLEN has two of the three new characters for his Voyage to the Bottom of the Sea. TERRY BECKER, seen on No Time for Sergeants this season, is the new comedy relief. For the teen-agers, ALLAN HUNT has been hired to play a sailor whose hep talk is circa 1975. Viewers will need a space-age dictionary.

JOE CONNELLY and BOB MOSHER, who produced the <u>Leave It to Beaver</u> series, are making two new situation-comedy shows for Universal Studios and CBS. They're <u>Pistols and Petticoats and The First Years</u>... PETER LAWFORD, not often found on Hollywood's Western streets, plays a cavalry officer in one of BOB HOPE's shows entitled "March from Camp Tyler." BETHEL LESLIE co-stars.

\*Trade-mark, Teletype Corp.

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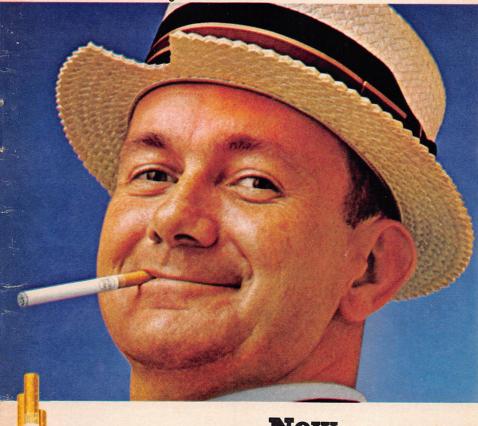
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# New Lucky Strike Filters put back the taste others take away.

L.S./M.F.T.—Lucky Strike means fine tobacco...and now Lucky Strike means filter tip. So you get—unchanged— Lucky's famous fine-tobacco blend. And Lucky's filter tip actually enhances the taste.

L.S./M.F.T.

LUCKY

## as we see it

■ Apparently the world is not yet ready for all-out communication. All those impressive speeches, and their rosy descriptions of the brotherhood of man that will evolve from our ability to see and hear one another, mean absolutely nothing when it comes to practical matters—such as who will be permitted to use the Early Bird satellite, when, for what purpose.

COMSAT, the public corporation established by Congress to own and operate communications satellites, has a tremendously difficult and sensitive job, especially when, as NBC President Robert E. Kintner recently said, "any one of a dozen countries can exert what amounts to a veto on satellite news broadcasts."

■ France already has done just that. In 1963, CBS's Town Meeting of the World set up a broadcast during which world leaders, speaking from distant cities, could exchange views on international matters. Jean Monnet, father of the European Common Market, was to speak from Paris. Monnet's views are not always De Gaulle's views, so France denied CBS the use of its ground station at Pleumeur-Bodou, then the only one on the Continent. Without that station, Monnet had to speak from Brussels, and the program was not seen live in Europe.

More recently, COMSAT itself vetoed a program, the dedication of an acre of Runnymede in England to the memory of President Kennedy. CBS wanted to telecast it live via Early Bird. COMSAT said it wasn't possible unless all three American networks requested the service.

■ It is COMSAT's responsibility to see to it that the whims of petty dictators in communications be confined to their own countries. It is COMSAT's responsibility to avoid petty rules (and ridiculously high rates) that could turn a hope for all mankind into a mere gadget in the sky.



REVIEW

'The Jimmy Dean Show,'

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# Special offer for folks having trouble with weight control

Cash this coupon and try the Special K Breakfast. Only 240 calories. Good in protein. 99% fat-free. Tastes fine, day after day.

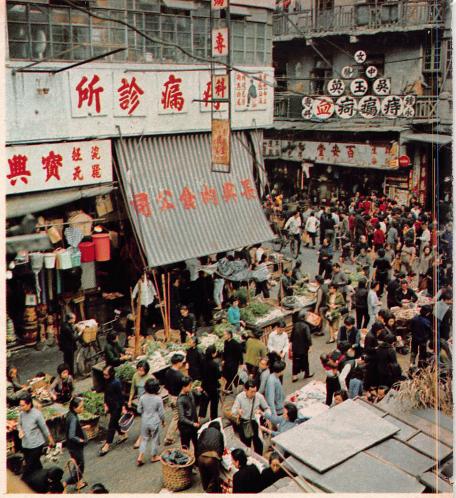


The Special K Breakfast is an appetizing, normal meal. Here's the menu: 4 ounces orange or tomato juice, or half a medium-sizegrapefruit; 1 ounce(1½ cups) Kellogg's Special K with 1 teaspoon sugar; 4 ounces skim milk; black coffee or tea. (Only 240 calories; only 0.62 grams of fat.)

Kelloggis SPECIAL K



STORE COUPON ...



Shooting a series among Hong Kong crowds like this posed a few problems.

# HAVING A WONDERFUL TIME

-except, of course, for that typhoon and a few other mishaps

By Sheldon Leonard

(A letter from producer Leonard to TV Guide about his experiences in Hong Kong filming 'I Spy,' an international-intrigue series to be seen on NBC next season)

have in hand your letter requesting an article for TV Gume about my experiences while shooting the early episodes of *I Spy* in Hong Kong, and I agree with your suggestion that it would enhance the interest therein if I could find an element of conflict around which to build the piece.

Unfortunately, I have been too busy to think out a conflict angle because I have been fighting the weather, the language barrier, the technical problems of shooting in the middle of the city's teeming millions, the incredible curiosity of the Chinese people, and so on—and so on.

As you know, *I Spy* has been a long time in preparation. Three years, in fact. By the time Mort Fine and Dave Friedkin and I had tied up Bob Culp and Bill Cosby as our leads, we were ready to put into operation a completely new technique for making color films under adverse conditions—new microphones, more portable equipment and faster films.

The first year of our series will use locations in Hong Kong, Japan, Mex-

ico and Washington, D.C., and I was complacently confident when I set out to direct the first group of locations in Hong Kong, but my confidence dropped a notch on the first day of shooting here. We caught ourselves a typhoon—in the time of year when they never get typhoons, and spent two precious days of our schedule staring at the wind-driven rain slanting past our hotel windows in 120-mile-an-hour gusts. Even when the typhoon was over, the weather never really cleared up. In four weeks we got only one day of sunshine.

The language barrier led to particular frustration because of an engaging characteristic of the Chinese people. They are very anxious to please. So when given instructions, they nod even though they don't understand a word. This gives a director false confidence. You feel that you have anticipated every contingency. You have briefed everyone thoroughly. They know what they are to do and how to do it. You yell "Action!" and then the driver of the continued

At left, co-stars Culp and Cosby rehearse on a Hong Kong hill.





Bob Culp, who plays a tennis bum secret agent, helps injured buddy Bill Cosby.

## Sheldon Leonard / continued

car rams the brand-new sedan into the lamppost instead of stopping at the curb. The Chinese actors jump out and run away from the camera instead of toward it. The doorman opens the wrong door. And after they've peeled you off the walls, you call them all together and start over again. You say to your interpreter, "Tell them to try it again," and he takes off. In the translation your six-word sentence becomes a tirade. I never knew why it took five minutes to translate and transmit a brief declarative sentence. Bob Culp's theory was that when I said, "Tell them to try it again," the interpreter rendered it in this fashion-"Now I want you to understand that this is not my idea. He is the director and we should try to keep him happy. Personally, if it were up to me, you could do things any way you liked, but he has his own notions and we mustn't argue with him. I am embarrassed by what he wants me to tell you but . . ."

The curiosity of the Chinese is beyond description. The sight of a motion-picture camera affects them like the scent of blood in the water is said to affect sharks. From all quarters they come homing in on you as soon as you unload your equipment—getting underfoot, waving at the camera, stepping in front of the

lens. What I am about to tell you is going to sound like gross exaggeration, but you've known me long enough to take my word for it when I assure you that it is the literal truth. Last night at 3:30 in the morning, in a remote back alley, in a driving rain, over 300 people of all ages stood without shelter to watch our unattended equipment while we sipped tea in a nearby restaurant waiting for a break in the weather.

The difficulties I have with them are, of course, far more my fault than theirs. I'm slow in learning how they do things. For instance, in the States if I say to a prop man, "Please pick up that chair and take it over to that corner," I can look forward to the result without apprehension. If I say the same thing to one of our Chinese workers, I'm in trouble. If I pass by an hour later, he will have picked up the chair, he will have taken it to the corner, but he will still be holding it in mid-air because I did not say, ". . . and put it down."

We've taxed our combined wits to find ways to shoot in the middle of this teeming city without attracting the attention of the people. Sometimes our devices work and other times . . .

Like when I put our camera crew across the street from the restaurant entrance we were shooting. We were well out of sight-on the roof of a public toilet. Several blocks away from the scene-to avoid alerting the neighborhood people-I rehearsed the actors who were to do the drive up. To guarantee a smooth arrival on the designated mark, I hired a Hollywood stunt driver who happened to be in Hong Kong. We checked our procedures. We rolled the cameras. Over a walkie-talkie I gave the order to start. Everything had been anticipated—except that the driver was unaccustomed to the prevailing righthand drive. So he didn't leave enough clearance on the left of his car when he pulled up at the curb. So he

knocked down the bamboo bracing of the big neon sign they were installing in front of the restaurant. So it fell down. So everybody in Hong Kong quit whatever they were doing to stand around and look.

I won't go into the problems that Hong Kong's unique status as a bargain center creates except to say that it is indescribably frustrating to find half your crew late getting back from the lunch break because they're having fittings.

When I get back, remind me to tell you about the time I found out two stunt men couldn't swimbut not until after they had followed my instructions and jumped into Hong Kong harbor when I called "Action!" And about the time I lined up a scene, heavy with low-key dialog, under the looming bow of the President Wilson, which was tied to the Kowloon public pier. When we were lit and ready to roll, it was 15 minutes to sailing time, which was plenty for a two-minute scene, except that just as I started, some local celebrators set off a 100-foot string of firecrackers, which takes 17 minutes to burn, to speed the departing ship. Do you know anyone who can use a lovely shot of the President Wilson backing away from the pier with me tearing my hair out in the foreground?

And don't forget to ask me the name of the vacationing TV celebrity who spent some time here while we were shooting-and who had a bruising encounter with the Far East. One morning after, because he couldn't remember whether he'd gotten out of line with his debutante date of the night before, and just to play safe, he gave his driver 50 Hong Kong dollars and told him to go to the flower shop in the young lady's hotel and buy flowers and give them to her with his compliments. The driver came back shortly thereafter to report "mission accomplished." Yet,

later in the day, the young lady in question snubbed our swain as though he were a typhoid carrier. He asked the driver if he had given her the flowers. Well, not exactly, but just as good. Like how? Well, when the driver got to the hotel, she was on her way out with some friends. So he didn't 'e time to buy flowers. Instead he went up to her, gave her the money and told her his boss wanted her to have it for last night.

Admittedly, that wasn't my problem, but it shows you another aspect of what I've had to cope with. But it's been worth it

As you know, I Spy is about a globe-trotting tennis bum; his buddy, who is also his trainer, and their adventures as undercover agents of our government. We knew it wouldn't be a piece of cake, but we didn't know how greatly it would tax our skills. Aggravating thing about it is that now that we've learned a little about how to cope with Hong Kong, we've got to pigeonhole that knowledge and start to anticipate Japan.

So now you know why I haven't been able to concentrate on a conflict angle for TV Gude. But don't be impatient. As soon as things cool off a little, I'll work on it. I've got an idea in mind—something about the fights I've had with a tailor, trying to get him to shorten the pants.

Producer Sheldon Leonard directs a scene from a cutter in Hong Kong waters.



# 'THAT DRIP,' HE SAID. '----,' SHE SAID.



Or, how romance bloomed on the set of 'No Time for Sergeants'

When Sammy Jackson, who plays Will Stockdale in No Time for Sergeants, first met Laurie Sibbald, the willowy brunette who had been signed for the role of his sweetheart. Milly Anderson, the two young stars took a strong and immediate dislike to one another. Sammy, an ambitious and dedicated actor, thought Laurie did not take her job seriously enough. Laurie, who regarded working in a TV series as a lark, thought Sammy was a wet blanket. Anybody who couldn't predict the outcome of a situation like that just doesn't know his Hollywood; and, sure enough, it happened-dislike turned to love, and now, although Will and Milly have exchanged only one on-screen kiss, Sammy and Laurie are talking about marriage.

The story of a period of scrapping as a prelude to the dawn of young love sounds like something that might have been cooked up on the same Warner Brothers lot 20 or 30 years ago as the opener to a backstage musical. But the animosity between them was very real, and grew out of profound differences of background and attitude. Sammy, at 27, the boy from North Carolina, had struggled hard for his break, felt that his whole life depended on the success of No Time for Sergeants, and behaved accordingly.

Laurie, on the other hand, was 19, a local girl ("I was born in the Glendale Sanitarium, but don't get me wrong") and most of her recent years had been spent in breezing from one lucky break to the next. As a dancer, she had turned down scholarship offers from the Russian Bolshoi Ballet and George Balanchine's New York City Ballet, two of the world's foremost troupes. As a model she had worked for a top fashion house, had several commercial jobs and was featured in magazines. When she turned to acting she had only a few minor parts before she landed the Milly Anderson role in Sergeants. She took

that job, she says, "for the money and glamor," and "my attitude was very negative."

Relations between Sammy Laurie quickly settled into a chilly allbusiness rigidity. They would bill and coo for the cameras and then retire to neutral corners between takes. They would bill and coo for publicity pictures and walk away from one another without a word. Sammy once referred to Laurie as "that drip." What Laurie said about Sammy is not on record

But, as any biologist will tell you, billing and cooing is a tricky business. The studio had Sammy escort Laurie to a couple of more or less official functions like the Hollywood Deb Star Ball, and things relaxed to the point where Sammy and Laurie were talking to one another on the set. With that much of an opening, love found its way in no time.

According to Laurie, there was a specific day when, between takes, they were making use of the idle time-Sammy's influence is already apparent here-to improvise some scenes and work on their reactions. Sammy threw Laurie an invitation to accompany him down to the feed store and watch them unload fertilizer. Laurie's reaction to that-an I'd-loveto smile contradicting itself with a nose already curled in anticipationwas professional enough to draw a laugh from a few watching crew hands. "I was so pleased to get a laugh," she says, "that I just threw myself into Sammy's arms. And when I did that, something went click."

Something went so resoundingly click that Laurie and Sammy are now "engaged to be engaged." Formal engagement and wedding plans, however, are contingent on what happens to Sammy's career now that No Time Sergeants has been canceled. Meanwhile, Laurie and Sammy continue to walk around holding hands. and billing and cooing.

# They still come in WITH SPIKES HIGH

As commentators, Leo Durocher and Jackie Robinson aren't afraid of raising the dust

## BY MELVIN DURSLAG

In the Italian Renaissance estate he inhabits in Beverly Hills, Leo Durocher sleeps in a bed whose headboard, hand-carved from chestnut, once served as a fireplace in the Vanderbilt mansion in New York. Other costly antiques and art objects decorate the rooms. The walls are festooned with fine paintings, and Leo cleanses himself in a sunken bath of imported marble, surrounded by wall-to-wall carpeting.

Some 3000 miles away, in Stamford, Conn., Jackie Robinson occupies a handsome fieldstone two-story, furnished in a manner reflecting the refined tastes of its owner. The 11-room home reposes in the area's most fashionable section.

It is understandable that ABC would pick men from such genteel surroundings to preach the efficacy of hustle and hungriness each Saturday on the baseball telecasts. Primarily, it is the job of Leo and Jackie to tell the Nation's viewers what the players are doing wrong. They also say what the boys are doing right, but for this, it is safe to assume, the network didn't hire them.

In the lexicon of the trade, Robinson and Durocher are "color" commentators, appropriate titles considering their genius for making people see red. Each works with a play-by-play announcer in the games televised weekly as part of the major leagues' new package arrangement with ABC.

There are, of course, more experienced men in the field than Leo and Jackie, but the network is taking the position that what baseball needs is stimulation—bulls, so to speak, busting up the china shop of tradition, which all too often has found announcers reluctant to rock the vessel.

To a large extent, baseball has been responsible for this trend. Controlling the broadcasts at the local level, the clubs select their own announcers and make it clear to them that charity begins at home. Not surprisingly, a garden of house men has bloomed, painting skies blue even on days they are black.

In Robinson and Durocher, ABC is getting gentlemen distinguished in the field of criticism. As knockers, in fact, they can win at any distance, wire-to-wire or by coming from off the pace.

For all their crises, on and off the field, both have unmistakable charm, no doubt accounting for the fact that they have prospered over the years despite an army of enemies. In a reflective moment, Leo once observed, "A chiropodist could get rich treating all the toes I have stepped on."

Nor is Jackie delicate with his words. He makes his credo clear: "I don't tell people what they want to hear. I tell them what they ought to hear." A feature of Robinson and Durocher opinions is that they are always positive, if not always correct.

Firm in defense of his rights in sports, Jackie took a position equally militant upon leaving athletics. He became a spokesman for the Negro in the battle for civil rights and he has invaded politics, not as an office-seeker, but as a king-maker. Of course, some of his kings, such as Richard Nixon, Nelson Rockefeller and Kenneth Keating, have failed to be crowned, but he also has hit winners, including Lyndon B. Johnson in the last election.

Now 58, Durocher, who is 12 years older than Robinson, never has concerned himself with society's heavy-weight problems, concentrating more on custom-made haberdashery, fine restaurants and opening nights. A trim ankle has been known to capture his fancy, too.

A turbulent career in baseball ended for Leo in 1955, when he resigned as manager of the New York Giants to take an executive position with NBC. He left and returned to baseball in 1961 as coach of the Dodgers, only to resign last fall when he appeared to have the job locked up as manager of the Cardinals. The only trouble was that Gussie Busch, the St. Louis owner, changed his mind at the last moment and gave the position to Red Schoendienst.

It is the view of Durocher, who once did a stretch as baseball color commentator for NBC, that the function of this type of analyst is to anticipate what's going to happen, rather than second-guess. "I believe in going on record before the manager makes his decision," says Leo. "I might say, for instance, 'If I were running that team, I would bunt in this situation.'"

"And supposing the manager calls

a hit-and-run," we interjected.

"In that case, I wouldn't criticize him. I'd simply say that my way was preferable."

Nor would Leo do a Sunday-morning-quarterback job on a player. In a game he was working in San Francisco this year, Jesus Alou, the Giant right fielder, lost a long fly that let in three runs. Above second-guessing, Leo merely said, "Mays would have had it."

When the isolated camera showed the wind blowing the ball away from Alou, Durocher didn't flinch. "Mays still would have had it," he insisted.

Robinson scolds players more readily than Durocher, holding every major leaguer responsible for the game's image. "If a guy can run the 100 in 11 seconds," says Jackie, "then he should run it in 11 seconds. There is no room in baseball for anything less than a total effort."

One day, he ripped into John Roseboro when the Dodger catcher failed to run out a pop fly drifting foul. "That's a fine example to be setting for young viewers," said Jackie.

Of course, neither Robinson nor Durocher requires a microphone in order to stir the Nation's sports buffs. For instance, in a discussion of the New York Mets last year, Jackie observed that the team would do better with a manager (Casey Stengel) who didn't fall asleep on the bench.

Naturally, such irreverence for the Old Professor brought Metniks to a wartime footing. "Some reporters lashed into me, too," recalls Robinson. "They don't like to hear the truth unless they say it."

Is Jackie sorry he started the rhubarb? "There's nothing to be sorry for," he says. "A winning ball club must have a winning manager. If the Mets are content to finish last, they have the right man."

ABC is hoping it has, too. The world is ready for Robinson. It's just a matter of whether baseball is.



# The Jimmy Dean Show

Jimmy may crack corn, but people do care. And this year he is at least what he is—in contrast to last year when the network brass unwisely tried to make him into something else. For if there's one thing certain in this changing world, it is that you can't make Jimmy Dean into anything but Jimmy Dean.

And that is, really, all to Jimmy's credit. For taken for what he is, and what the show is, Jimmy is good. Take him, for example, talking to his hound-dog-buddy puppet Rowlf (which Jimmy pronounces, for some reason, Ralph). The puppet is manipulated by Jim Henson, who both created him and does his voicealthough it's not quite as simple as that because, while Mr. Henson's right hand is the dog's head and his left hand is the dog's left paw, the dog's right hand, on the other hand, is the right hand of a man named Frank Oznowicz. In any case, on one recent show, Mr. Dean tells Rowlf he's got a new protégé, a trained flea named Ringo, of whom, of course, Rowlf is furiously jealous. I hope he jumps on Jimmy and multiplies, he says. "Where," says Jimmy, "do you get those lines?" (Actually much of the show is sprung on him—and he springs right back with some remarkable adlibs.) In any case, Jimmy tells Rowlf that Ringo is next going to juggle 10 Indian clubs. "Tune in next week," says Rowlf, "and see a lady bug wrestle a horse fly." And then, as a finale, Rowlf pours water on Ringo. "Just my luck," he says, "the little punk knows how to swim."

It may not sound funny, but with Rowlf and Jimmy looking at an imaginary trained flea, it was a funny scene. And Jimmy is equally believable, if not as amusing, with other performers. When, for example, after Rex Allen sings "Streets of Laredo," he says, "When anythang's that good, Ah git chill bumps and Ah want you to know, Rex, when you war a-sangin' thar, Ah dang near froze." Of course, with Molly Bee, Jack Jones, Eddy Arnold, Roy Clark and the others, he says pretty near the same thing-but never mind. They deserve it. For country singing or folk singing-and even for city folks who like the country-this show has many virtues. And once in a while you even get a genuine interview. We recall particularly one with Robb Sagendorph, the "Abe Weatherwise" of The Old Farm-Almanac. "My grandfather." Jimmy told us, "lived by this book, he planted by this book, and he dehorned by it." Well, it bothered us some but again, never mind, we were hooked-even to going along with predicting how much snow there'll be this coming winter by the height the hornets are building their nest.

One last thing though—we wish they'd keep down on those plugs for the performers' records. On an interview show we suppose we've got to stand it, but on a show where the guests get paid, we git hot bumps and Ah want you to know, Jimmy, whan you air a-doin' thet, we dang near burn up.

## Northern California Edition

# FOR THE RECORD



Playing the Game: One thing television seldom dares to do is scrutinize itself. CBS Reports' "The Rating Game," therefore, seemed as refreshing as a summer breeze when it came along July 12. Unfortunately, it did not dispel much of the fog of mystery and controversy that envelops TV ratings. Critics of the ratings system attacked ("inaccurate, grossly misleading"). Members of the TV Establishment defended ("they are accurate." . . . "we know how to use ratings"). Government representatives frowned ("what concerns me is the use to which ratings are put"). The raters argued their own case ("we don't control anything-we are merely the counters of the ballots"). Narrator Robert Trout raised questions ("can you sample people the way you sample things?") And so it went. In all, some two dozen persons testified, while Trout swam along, putting things in their proper perspective. When "The Rating Game" ended. neither side could claim victory. But the spectators knew at least a little bit more about how television works, and why, than they did an hour earlier. The program was well worth doingand viewing.

Rating's Ratings: A fascinating and perplexing by-product of "The Rating Game" is the ratings the show itself received. The two leading rating services both provided morning-after returns from New York City, based on electronic contacts with TV sets in

New York homes. Nielsen reported that "The Rating Game" outpointed its network competitors handily: CBS Reports, 20.8; Alfred Hitchcock, 15.8; Ben Casey, 11.3—an outstanding performance for a public-affairs show. ARB, however, had a markedly different count—Hitchcock, 17.1; Casey and Reports, both 11.7. With that criterion it would appear that Nielsen's sample families take more of an interest in their work—and in TV discussions of it—than do ARB's.

Ray Collins: "If they've written it, I've played it," Ray Collins liked to tell interviewers. His career on the stage, in movies and on television spanned some 60 years, the last six of which were spent as Lieutenant Tragg, the dogged detective who was always one step behind TV's Perry Mason. On July 11 Ray Collins died, at the age of 75, in a Santa Monica, Cal., hospital, of emphysema.

Benedict Casey: One of Hollywood's most eligible bachelors hasn't been eligible since June 13. On that day Vincent Edwards took unto himself a wife, in a civil ceremony at his business manager's office. The bride is Kathy Kersh, 22, blonde, a former Miss Rheingold, now a TV actress, who has appeared in Ben Casey. Edwards, true to the old Hollywood tradition which requires that leading men project a bachelor image, kept the wedding a secret until the news leaked. When he got the marriage license he used his real name, Vincento Zoino, and, says an associate, adopted a disguise. Must have worn a smile.

—Henry Harding



# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

## VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

### AWFUL-AWFULS

For Mr. John Gregory Dunne's information ("The Day the Nazis Landed," July 10), an Awful-Awful is sort of a giant, family-size milkshake. A partial list of its contents reveals loads of ice cream, milk and just the least bit of shake the lady behind the counter can get away with. They are served in the northern New Hampshire area and have apparently now migrated to California.

David Fitzpatrick Manchester, N. H.

... It is not a nefarious concoction of the Nazis. The drink, for which Bond's Ice Cream Parlor in Upper Montclair, N. J., enjoys a certain local fame, is "awful" big and "awful" good. The child in Dunne's story is in no way indulging in an un-American activity.

Robert E. Morris Newark, N. J.

. . . There are, in certain stores, awards given to those hardy souls who consume more than one. Dieters beware!

Carole Condren Matawan, N. J. [For the uninitiated, Awful-Awfuls, as concocted by Bond's Ice Cream Parlor, which claims to be the originator of the delicacy: 6 ounces of milk, 2 ounces of flavor and 8 ounces of extra-heavy ice cream made especially by Bond's for the Awful-Awful. As Mr. Fitzpatrick recommends, then—"just the least bit of shake." And if you can down three you get one free. Skol!—Ed.]

### RINGSIDE SEATS

Regarding the letter saying that such programs as *McHale's Navy* and *Gomer Pyle* tend to ruin the image of our Armed Forces [TV GUDE, June 19], if this gentleman prefers more bitter entertainment, such as *Combat!*, I have at least 50,000 ringside seats in the Vietnam arena—no admission charge.

William J. Turkington Jr.
News Director, WFAX
Falls Church, Va.

## FROM THE MOUTHS OF BABES

When my 3-year-old daughter began saying Lucille Ball's lines before Lucy did, it occurred to me that old *I Love Lucy* shows have been rerun into the ground.

Mrs. J. Hall Flint, Mich.

### ALL FOR AL

Every summer, it seems there is a rose among the the thorns. There were summer replacements *Andy Williams* and *Dick Van Dyke*, then *The Lively Ones*, and now to uphold the tradition, there is the Al Hirt show.

Lee Sheppeard Knoxville, Tenn.

# (0) 2715

## SATURDAY

ROLLER SKATING 9 A.M. (2) California Cardinals vs. Bay Bombers. BOWLING 11 A.M. (8, 10, 12); 1 P.M. (5) Dick Weber and Bob Strampe vs. Don Carter and Andy Marzich in the final match. TENNIS 12 Noon (8, 10, 12); 2 P.M. (5) Pancho Gonzales vs. Ken Rosewall in the final match of the series. ROLLER SKATING 12:30 P.M. (7R) WRESTLING 1 P.M. (3) ROLLER SKATING 1 P.M. (10) BOWLING 1:30 P.M., 5:30 P.M. (12) BASEBALL 2 P.M. (7, 7R, 11, 13) FISHING 3:45 P.M. (3) HORSE RACE 5 P.M. (2, 8, 10, 12) Hollywood Juvenile Championship, \$100,000 WATER SKIING, MOUNTAIN CLIMBING 5 P.M. (7, 7R, 11) Masters Water Ski Championships; a climb up the Matterhorn. BOWLING 6 P.M. (2) WRESTLING 6:30 P.M. (12)

### SUNDAY

CIRCUS, SURFING 11 A.M. (8, 10, 12); 1 P.M. (5) European tour of the Florida State University Circus; surfing in Hawaii.

BOWLING 12 Noon (2)

AIR BOAT RACE, STUNT FLYING 12:30 P.M. (3) Air Boat Association of America Grand Trophy Race: Fort Lauderdale Air Show.

AUTO RACING 12:30 P.M. (5) ROLLER SKATING 12:30 P.M. (13) GOLF 1:30 P.M. (2, 3, 8, 12)

Final round of the Insurance City Open from Hartford, Conn.

ROLLER SKATING 2 P.M. (11)

FOOTBALL 3:30 P.M. (3)

Highlights of the Oakland Raiders' season.

ROLLER SKATING 9 P.M. (2) New York Chiefs vs. Bay Bombers.

## FRIDAY

WRESTLING 9 P.M. (2)

# THIS

TeleVision Guide

## 7R is KRCR, Ch. 7, Redding.

## SPECIALS

Contain Wilton D. D. J. C. J. C. D. M.
Captain Weber Days ParadeSat. 7:30 P.M.
(13)
Miss Universe Beauty Pageant Sat. 10 P.M.
(5, 8, 10, 12)
Insurance City OpenSun. 1:30 P.M.
(2.3.8.12)
International MagazineMon. 8 P.M. (6),
9 P.M. (9)
Jonathan WintersMon. 9 P.M. (3, 4)
Captain Brassbound's Conversion. Mon. 10 P.M.
(4)
Roomful of MusicTues 10 P.M.,
Thurs. 5 P.M. (9)
Supersonic SnoopersWed. 7 P.M. (3)
Lena Horne
Regional ReportWed. 8:30 P.M. (6),
9:30 P.M. (9)
Intertel
Making of a DoctorThurs. 8:30 P.M. (6)
DEBUT
The Standwells
GOING OFF
CBS Bowling ClassicSat. 11 A.M.
(8, 10, 12), 1 P.M. (5)
CBS Tennis ClassicSat. 12 Noon
(8, 10, 12), 2 P.M. (5)
Horse RaceSat. 5 P.M. (2, 8, 10, 12)
CBS Sports SpectacularSun. 11 A.M.
(8, 10, 12), 1 P.M. (5)

## NEXT WEEK TV GUIDE COVERS

# Fred MacMurray

A-3

# TV Programs for week beginning Saturday, July 24

## Morning

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.

7 MOVIE—Continued

"Thundering Jets." (1958) Rex Reason, Dick Foran, Audrey Dalton.

5:30 4 WHITE COLLAR FARMER

6:00 A ACROSS THE FENCE

Scheduled guests include Isabelle Kelley, U.S. Department of Agriculture, who talks about the new food stamp program; and Dr. Harold Kerr, Agricultural Research Service, who tells how to recognize and get rid of poison ivy.

G COLOR AGRICULTURE FILM

6:10 B NEWS

6:15 B SOCIAL SECURITY IN ACTION

Louis Rich discusses his 100th birthday celebration. Host: Lon Morris.

6:30 4 WAKE-UP CLUB—Cartoons

5 10 SUMMER SEMESTER

Politics of Peace: "The Office of the Secretary-General."

13 VOICE OF AGRICULTURE

"The 160-Acre Limitation: The Background." Hal Sparks is the moderator.

7:00 5 COLOR JACK'S PLACE-Children
7 SILVER WINGS—Documentary

Brig, Gen. James Stewart describes the organization and defensive warning system of the Air Force communications network.

FILM FEATURE

"Sea Power," a history of the U. S. Navy's military and scientific achievements from the late 1700's to the present. Glenn Ford is the moderator.

TO FOCUS ON FARMING—Hadlock Home economist Virginia Gries discusses breakfast and the various food combinations available. (60 min.)

CAP'N DELTA—Cartoons

7:30 3 AGRICULTURE U.S.A.—Interview

COLOR "Agribusiness" is discussed by
Charles Dana Bennett, special consultant

## CHANNELS LISTED IN PROGRAM SECTION

### SAN FRANCISCO-OAKLAND

2 KTVU (IND.) JACK LONDON SQ. (7)

4 KRON-TV (NBC) 929 MISSION ST. (19)

5 KPIX (CBS) 2655 VAN NESS AVE. (9) 7 KGO-TV (ABC) 277 GOLDEN GATE

AVE. (2)

Q KQED (EDUC.) 525 FOURTH ST. (7)

### SACRAMENTO

3 KCRA-TV (NBC) 310 TENTH ST. (14)

6 KVIE (EDUC.) P.O. BOX 6 (1)

KXTV (CBS) 601 SEVENTH AVE. (18)

B KOVR-TV (ABC) 1216 ARDEN WAY

## REDDING

(7) KRCR-TV (ABC, NBC) 2770 PIONEER DR.

### SALINAS

8 KSBW-TV (CBS, NBC) 238 JOHN ST.

## SAN JOSE

MKNTV (ABC) 645 PARK AVE. (10)

### CHICO

KHSL-TV (CBS) 180 EAST FOURTH ST.

# July 24, 1965 Saturday

Morning

to the Foundation for American Agriculture. John A. Stearns is the host.

4 POPEYE—Cartoons

**EXPLORATION CALIFORNIA** "Ceiling Unlimited" is the story of

aviation and its growth in the Bay Area.

8 VOICE OF AGRICULTURE **EXISTENCE**—Agriculture

"Plant Growth Regulation." 8:00 3 4 7 TOP CAT—Cartoon

Officer Dibble threatens to throw T. C. and the gang into jail unless they get jobs. Voice of T. C.: Arnold Stang. (R)

5 8 10 12 MISTER MAYOR Mister Mayor wants Dudley to fix his toaster. Miss Melissa sings "Three Little Fishes." (60 min.)

7 MY LITTLE MARGIE—Comedy Vern wants to impress a prospective client

who is both a gourmet and an opera lover. Gale Storm, Charles Farrell, Paul Maxey. **M** AGRICULTURE FILM

COLOR "The R.E.A. Story" tells how,

the Rural Electrification Administration brings power to farms in outlying areas.

8:30 ROCKY AND HIS FRIENDS

3 4 7 COLOR HECTOR HEATH-COTE—Cartoons

MOVIE—Comedy

"Abbott and Costello Go to Mars." (1953) Our heroes launch a rocket. Bud Abbott, Lou Costello. (90 min.)

**MODERN ALMANAC** 

"Meet Mr. Blue Lake," a study of green-bean growing and processing in the Northwest.

PORKY PIG—Cartoons

9:00 ROLLER DERBY—Bombers

Highlights of last Sunday night's game between the Bay Bombers and the California Cardinals. Walt Harris. (60 min.)

3 4 7 COLOR UNDERDOG 5 8 10 12 ALVIN—Cartoons **III** PARENTS AND SCHOOLS

"Freedom to Learn." A teacher expresses her belief that controversial topics should be taught in high school.

**13** AMERICAN POETRY—Lessons "Robert Frost, Sermons in Stone." Dr. Sy Kahn lectures. (60 min.)

9:30 **3 4 (7)** FIREBALL XL-5

Grothan Deblis, a notorious space spy, has stolen some top-secret plans. (R)

5 8 10 12 TENNESSEE TUX-EDO-Cartoons

**M** HOPPITY HOOPER—Cartoons

10:00 TRAILS WEST—Drama

A young girl's red petticoat becomes the standard under which Lt. Philip Sheridan and his troops rally in their war against the Indians. Sheridan: H. M. Wynant.

3 4 7 DENNIS THE MENACE A stray dog makes himself at home in the grocery store. Dennis: Jay North. Quigley: Willard Waterman. (R)

5 8 10 12 QUICK DRAW McGRAW—Cartoons

COLOR FUNORAMA—Cartoons **M** PORKY PIG—Cartoons

R FOCUS ON EDUCATION

"Let's Explore Mathematics: Primes and Composites."

10:30 MOVIE—Drama

"Suez." (1938) A young Frenchman becomes romantically involved with an empress and a pixie-like girl. Tyrone Power, Loretta Young, Annabella. (90 min.)

3 4 (7) FURY—Drama

Jim tries to help blacksmith Eli Kane raise enough money to pay his rent. Eli: Peter Whitney. Jim: Peter Graves. Joey: Bobby Diamond. (R)

5 8 10 12 MIGHTY MOUSE **ZOORAMA—San Diego** 

Bob Dale visits the parrots in the Amazon Cage, and watches the birds feeding.

**MOVIE**—Musical

"She's Back on Broadway." (1953) After three box-office flops in a row, film star Catherine Terris is returning to her first love-the theater. Virginia Mayo, Gene Nelson, Frank Lovejoy, Steve Cochran, Patrice Wymore. (One hour, 50 min.)

MOVIE—Drama

"The Legend of Tom Dooley." (1959) Confederate officer Tom Dooley hasn't heard that the war is over, so he ambushes a Union stagecoach. Michael Landon, Jo Morrow, Jack Hogan. (90 min.)

11:00 3 MOVIE—Western

"The Desperadoes." (1943) Though his buddy has a criminal record, a sheriff tries to clear him of a bank-robbery charge. Randolph Scott, Glenn Ford, Claire Trevor, Evelyn Keyes. (90 min.)

## Saturday July 24, 1965

Morning-Afternoon

ANDY'S GANG-Children

Gunga searches desperately for the two kidnaped daughters of an English regent. Nino Marcel, Lou Krugman.

5 LINUS—Cartoons

7 CASPER—Cartoons

Sergeant Preston gets aid from an Indian boy named Napoleon in trying to capture a gold thief. Richard Simmons.

Dick Weber and Bob Strampe roll against Don Carter and Andy Marzich in the final match. The winning team divides \$12,-000. The popular Carter is often called "Mr. Bowling." Weber, Strampe and Marzich were among the top 10 on last year's PBA money list. Billy Welu and Pee Wee Reese cover the action, taped in Paramus, N.J. (60 min.)

Last match in the series.

11:30 A ROBIN HOOD—Adventure

A serf who, contrary to the law, has allowed his brother to get an education, is thrown into jail by his lord. Robin Hood: Richard Greene, Guy: Michael Brill.

5 JETSONS—Cartoon

George's height is reduced to 6 inches by Boss Spacely's new machine. (R)

PORKY PIG—Cartoons

DEATH VALLEY DAYS—Drama
A former Confederate officer tries to

A former Confederate officer tries to help the family of one of his late soldiers. Keith Andes, Michael Constantine.

## Afternoon

12:00 2 PIONEERS—Drama

An itinerant preacher, arriving in the California desert town of Mojave, is given a hostile greeting by the miners and cowhands. Peter Thompson, Lyn Thomas.

4 CARTOONS—Children
5 SKY KING—Adventure

A young man is accused of murdering an elderly rancher. Sky: Kirby Grant. Penny: Gloria Winters. (R)

7 B BUGS BUNNY—Cartoons

7 COMEDY CAPERS—Cartoons
8 10 12 CBS TENNIS CLASSIC

Pancho Gonzales meets Ken Rosewall in the championship match. The winner pockets \$8000. Gonzales has slowed down in recent years, but he's still a threat. In his prime, he was considered the finest tennis player in the world. Rosewall was one of the leading pros on last year's tour. (60 min.)

Last match in the series.

12:20 MOVIE-Drama

"The Tanks Are Coming." (1951) A rough sergeant is in command of an armored tank. Steve Cochran, Philip Carey, Mari Aldon. (One hour, 40 min.)

12:30 2 MOVIE—Drama

"A Lady Without a Passport." (1950) An immigration officer disguises himself as an alien in the attempt to smash a smuggling ring. Hedy Lamarr, John Hodiak, James Craig, Steven Geray. (90 min.)

3 FILM FEATURE

COLOR "The Farmer Stands Alone" documents the labor situation in Florida. Farmers are interviewed in the fields. William Mitchell is the narrator.

**4 LONG JOHN SILVER—Adventure**COLOR Long John is jailed for stealing a necklace. Long John: Robert Newton. Purity: Connie Gilchrist.

MY FRIEND FLICKA—Drama

A cameraman is having trouble filming a herd of wild horses. Ken: Johnny Washbrook. Rob: Gene Evans. (R)

7 13 COLOR HOPPITY HOOPER
(7) ROLLER DERBY—Bombers

1:00 3 WRESTLING—Sacramento

4 GREEN THUMB—Gillespie

5 CBS BOWLING CLASSIC

See 11 A.M. Ch. 8 for details. (60 min.)

7 13 AMERICAN BANDSTAND

Guests: singers P. J. Proby and Jewel Akens, and actor Patrick Wayne (John's son). P. J. sings "Let the Water Run Down" and "That Means a Lot." Jewel Akens offers "Birds and the Bees" and "It's the Only Way to Fly." (60 min.)

8 MOVIE—Drama

"Angels One Five." (English; 1952) A pilot in a British Hurricane Squadron during World War II is grounded when he has an accident. Jack Hawkins, Michael Denison, Dulcie Gray. (Two hours)

SKATING CHAMPIONSHIPS
RESCUE 8—Adventure

A young boy is trapped at the scene of

his first theft when the ceiling of a church cellar collapses. Jim Davis, Lang Jeffries. Father Flynn: J. Pat O'Malley.

## 1:30 4 YOUR CHILD AND YOU

A discussion of the child's attitude toward the major problems of our time. Scheduled guests include Marin psychologist Alvin B. Carr.

## 7 DAN SMOOT—Commentary

## 12 TOP STAR BOWLING

Carl Richard challenges the winner of the Carter-Hoover match. (60 min.)

## 1:45 7 MANION FORUM—Talk

## 2:00 2 MOVIE—Musical

"Doll Face." (1945) A burlesque queen tries to attain respectability. From a play by Gypsy Rose Lee. Vivian Blaine, Dennis O'Keefe. (90 min.)

## 3 MOVIE—Drama

"Blood Alley." (1955) A small Chinese village arranges for an American sea captain's escape from the Reds hoping he will take the entire village to freedom aboard a stolen ferryboat. John Wayne, Lauren Bacall, Anita Ekberg, Paul Fix, Mike Mazurki. (One hour, 45 min.)

## 4 COMMUNITY CIRCLE—Panel

Scheduled guests include Anthony J. Campagna, director of the La Honda Music Camp; John C. Bee Jr., executive director of PACT, Plan of Action for Challenging Times; and Edward H. Rategan, Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. Host: Lee Noble.

## 6 CBS TENNIS CLASSIC

See 12 Noon Ch. 8. (60 min.)

## 7 7 11 13 BASEBALL—To Be Announced

## 10 WESTERN SHOWCASE—Music 2:30 2 PROFILE—San Diego State

"Heritage Tomorrow: The Master Myth."
The depletion of America's natural resources is discussed by host Robert Lee of San Diego State College.

## I LOVE LUCY—Drama

The police suspect Lucy of being Mme. X, the mysterious burglar who has been prowling the neighborhood. Lucy: Lucille Ball. Ricky: Desi Arnaz. (R)

## 3:00 4 VIEWER'S CHOICE

COLOR "The Making of an Officer" follows two young ROTC officers during summer camp at Fort Lewis, Wash.



## Saturday July 24, 1965

Afternoon

**5** FAIR ADVENTURE-Shakespeare Dr. Frank Baxter begins his analysis of Shakespeare's last play, "The Tempest."

MOVIE—Western

"Apache Woman." (1955) A government agent arrives in a small Arizona town to settle a conflict between Indians and white men. Lloyd Bridges, Joan Taylor, Lance Fuller. (One hour, 45 min.)

10 12 LINUS—Cartoons 3:30 2 DANGER MAN—Mystery

Nadia Sandor, a refugee, comes to England seeking political asylum. Drake: Patrick McGoohan. Nadia: Mai Zetterling.

4 ON STAGE—Interview
5 KPIX EDITORIAL

D I JETSONS—Cartoon

See 11:30 A.M. Ch. 5 for details.

3:35 5 MOVIE—Drama

"His Kind of Woman." (1951) A professional gambler is offered a huge sum of money to take a vacation. Robert Mitchum, Jane Russell. (Two hours, 25 min.)

3:45 3 SPORTSMAN'S HOLIDAY

COLOR Angler Mort Neff pursues



Atlantic salmon in Newfoundland and New Brunswick. Host Curt Gowdy and Neff explain why this type of salmon is called the "mysterious game fish."

4:00 MOVIE—Western

"Frontier Pony Express." (1939) Roy Rogers, Mary Hart. (60 min.)

MOVIE—Science Fiction

"Satellite in the Sky." (English; 1956) A rocket ship heads for outer space to explode an experimental bomb. Kieron Moore, Lois Maxwell. (90 min.)

4 DECEMBER BRIDE—Comedy

Lily forgets to deliver some blueprints for a project designed by Matt. Lily: Spring Byington, Desi Arnaz: Himself. Matt: Dean Miller. Pete: Harry Morgan.

SKY KING—Adventure

See 12 Noon Ch. 5 for details.

THRILLER—Mystery

See Wednesday 9 P.M. Ch. 2. (60 min.)

4:30 4 BAY REGION REPORT

WYATT EARP—Western

Wyatt tries to help a young Englishman who is slowly drinking himself to death. Wyatt: Hugh O'Brian. Milton: Michael Emmet. Cantwell: Douglas Evans.

4:45 8 CARTOON CIRCUS—Children 5:00 2 8 10 12 HORSE RACE

The 26th running of the Hollywood Juvenile Championship, \$100,000 added for two-year-olds at six furlongs, is telecast from Hollywood Park, Inglewood, Cal. Gil Stratton and Harry Henson report the action. At press time the following were among the expected entrants. (Live)

OUTSTANDING ELIGIBLES

Horse Owner
val House Dr. and Mrs. J. R. Smith

Royal House Dr. and Mrs. J. I Rulla Box Monaghan Farm Ri Tux J. K. Houssels War Cross C. V. Whitney

Hospitality

J. K. Houssels C. V. Whitney Mrs. E. D. Jacobs

Compiled by The Daily Racing Form Last televised race of the season.

**4** DETECTIVES—Police

The last of the big-time mobsters, "Big Jim" Riva, is released from prison and plans a life of quiet retirement. Then, at his homecoming party, Jim and his wife are shot and wounded by a hoodlum. Robert Taylor. Jim Riva: Edward G. Robinson. Nathan: Rudy Solari. (60 min.)

# July 24, 1965 Saturday

Afternoon

7 (7) III WORLD OF SPORTS

Scheduled: Mountain climbing, taped July 14, and the Masters Water Ski Championships, which were taoed July 11 at Pine Mountain, Ga. Bill Flemming and waterskiing expert Stewart McDonald report the finals of the men's and women's competition in the slalom, trick and jumping events. On the 100th anniversary of the first successful assault on Switzerland's 14,685-foot Matterhorn, four teams of climbers made ascents from different approaches. Jim McKay reports with James Whittaker, the first American to conquer Mount Everest. (90 min.)

ASSIGNMENT UNDERWATER
Two thieves make a career of robbing
luxury yachts. Bill Williams, Diane Mountford. Charley Noble: Edgar Buchanan.

5:30 STATE TROOPER—Police

After a whirlwind courtship, a fishingboat operator marries the bookkeeper for a Las Vegas gambling casino. Rod Cameron, John Vivyan, Whitney Blake. 3 MOVIE—Drama

"All About Eve." (1950) The public doesn't know all about Eve Harrington, but the theater people who helped her become a star know—and they watch cynically as she accepts Broadway's highest award. The film won six Oscars. Bette Davis, Anne Baxter, George Sanders, Celeste Holm. (Two hours)

3 CARA WILLIAMS—Comedy

A competitor of Fenwick Industries mistakes Cara for Constance Hovac, a genius at chemistry whose services are being sought by both firms. Frank: Frank Aletter. Burkhardt: Paul Reed. (R)

MOVIE—Drama

"Days of Glory." (1944) The Russians engage in guerrilla warfare against the Nazi invaders. Tamara Toumanova, Gregory Peck, Alan Reed. (90 min.)

12 CHAMPIONSHIP BOWLING
Harry Smith vs. Dick Weber. (60 min.)

13 MOVIE—Drama

"Portrait of a Sinner." (English; 1959) Continued on next page



# Saturday July 24, 1965

Afternoon-Evening

A young archeologist leaves his wealthy fiancée after he becomes infatuated with a callous wanton. William Bendix, Nadja Tiller, Natasha Parry. (Two hours)

## **Evening**

## 6:00 CHAMPIONSHIP BOWLING

Dick Downey vs. Ed Bourdase. (60 min.)

4 MOVIE—Science Fiction

"Gigantis, the Fire Monster." (Japanese; 1959) Two enormous monsters are fighting to destroy each other. Hiroshi Koizumi, Setsuko Wakayama. (90 min.)

- 5 NEWS—Sherry, Clark
- 8 MOVIE—Science Fiction

"Fire Maidens of Outer Space." See Thurs. 5 P.M. Ch. 7. (90 min.)

6:30 5 HARRY S TRUMAN-Documentary

"Where Tillage Begins." President Truman discusses the problems that confronted the small farmer of America at the end of World War II, when a peacetime economy could no longer absorb the agricultural abundance. Mr. Truman recalls the bolstering effect of the Hoover Plan, which fed war-torn Europe after World War I, and the irreparable damage he feels was done to the small farmer by our failure to adopt the Brannan Plan.

HOLLYWOOD A GO GO-Music

Sam Riddle's guests are the Pair ("He Will Break Your Heart"); The Challengers ("Come Back to Me"); Jackie and Gayle ("That's How It Goes"); Eddie Hodges ("New Orleans"); Toni Harper ("Never Trust A Stranger"); and Jody Miller ("Queen of the House"). (60 min.)

(7) WAGON TRAIN—Western

In this comedy-drama written and directed by Allen H. Miner, would-be inventor Hector Heatherton works feverishly with Wooster and Barnaby to launch the first flying machine. Wooster: Frank McGrath. Barnaby: Michael Burns. Hawks: Terry Wilson. Hale: John McIntire. Hector: Tom Ewell. Harriet: Jeanne Cooper. (R; 60 min.)

- III PIONEERS—Drama
- 7:00 2 CHECKMATE—Mystery

Dr. Hyatt must tell young Eddie Phillips that his father has been convicted of embezzlement. Laura Hammond: Dina Merrill. Hyatt. Sebastian Cabot. Eddie

Phillips: Keir Dullea. (60 min.)

SAN FRANCISCO BEAT—Police
Greb and Guthrie are confronted with a case involving a dead woman, a missing

calendar page and a loaned car. Tom Tully, Warner Anderson, Marshall Reed.

LITTLEST HOBO—Adventure
A night-club singer tries to gain publicity by claiming that she was the pear-victim of a strangler. Maggie Marlowe:

Nita Talbot. Mr. Andrews: John Anthony.

BUCKSKIN—-Western

"The Man Who Waited." Jody finds a wounded man on the prairie and brings him back to the hotel. Jody: Tommy Nolan. Annie: Sallie Brophy. Whit: Stacy Harris. Doc Harris: Emerson Treacy. Marshal Tom Sellers: Mike Road. (R)

7:30 **3 4 7** FLIPPER—Drama

first of three parts. Porter reluctantly puts up an outlandish quartet he rescued





from a floundering raft: a girl, her injured father, a chimpanzee and a baby elephant. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. (R)

**Guest Cast** 

Bonnie McCoy . . . . . . . . Cheryl Miller Sean McCoy ..........Pat Henning

## 5 8 10 12 AL HIRT—Variety

Guests: singer Shari Lewis, jazz vibraphonist Lionel Hampton, musical-comedy performer Don Francks, singer Barbara McNair, impressionist Rich Little, singer Bruce Scott and the folk-singing Travelers Three. Don McKayle dancers, Mort Lindsey orchestra. (60 min.)

## Highlights

"Jazzland" .....Lionel "This Could Be the Start of Something Big'' ..... Barbara "On a Wonderful Day Like Today" . . Shari

## M KING FAMILY—Variety

The King family's Easter show is rerun. Musical highlights include "Bunny Hop," "Run, Rabbit, Run," "Put On Your Sunday Clothes" and "You'll Never Walk Alone" (All): "Easter Parade" (Cam, Laurette, Susannah, Debra); "Hey, Look Me Over" (Marilyn); "Do I Hear a Waltz?" "April Showers" and "I'm Always Chasing Rainbows" (Sisters); and "The World Is Waiting for the Sunrise" (Mothers, Daughters). (R; 60 min.)

## R CAPTAIN WEBER DAYS PA-RADE—Stockton

SPECIAL The fifth annual Captain Weber Days parade is telecast live from downtown Stockton. (60 min.)

## 8:00 MOVIE—Adventure

Sins of Rome-The Story of Spartacus." (Italian; 1954) A courageous gladiator leads a slave rebellion against Roman legions, Ludmilla Tcherina, Massimo Girotti, Gianna Maria Canale. (Two hours)

## 3 4 (7) KENTUCKY JONES

Saddened because the widowed Kentucky is depressed, Ike calls on Mrs. Tea-Store Fu, the best marriage broker in Chinatown. Kentucky: Dennis Weaver. Ike: Rickey Der. Seldom: Harry Morgan. Annie: Cherylene Lee. (R)

### **Guest Cast**

Mrs. Tea-Store Fu..... Beulah Quo Continued on next page

## MONFY



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# Saturday July 24, 1965

Evening

Ping Ping Mock.....June Kim Chin King.....James Hong

8:30 3 MR. MAGOO—Cartoon

COLOR "Captain Kidd" features Magoo as the legendary British privateer who sailed the high seas in the late 17th Century. Voices . . . Magoo-Kidd: Jim Backus. Jarvis: Marvin Miller. (R)

5 8 10 12 GILLIGAN'S ISLAND Mrs. Howell misses the social whirl and, since it would please her to attend a

wedding, she's going to play matchmaker and try to arrange nuptials between Gilligan and Mary Ann. Gilligan: Bob Denver. Mrs. Howell: Natalie Schafer. Mary Ann: Dawn Wells, Howell: Jim Backus, Skipper: Alan Hale, Ginger: Tina Louise. Professor: Russell Johnson. (R)

7 7 M B LAWRENCE WELK Maestro Welk features show tunes: "Hello, Young Lovers" (Norma Zimmer), "Getting to Know You" (Natalie Nevins)

LOSE-UF

## 9:00 5 12 SECRET AGENT—Drama

dangerous masquerades.

Convict Edwin Bowden, about to be released, tips off officials when a fellow prisoner convicted of an attempted assassination offers him a mysterious, highpaying job. Drake assumes Bowden's identity, is released in his place-and ends up in a country mansion with a group of ex-cons who know as little about the job they've accepted as Drake.

Script by executive producer Ralph Smart. Directed by Don Chaffey. Drake: Patrick McGoohan. (60 min.)

## **Guest Cast**

Major Latour .....Lee Montague Jack Taylor......John Cairney Shorty Pratt .....Jack Macgowran Diana ...... Georgina Ward General ......Jack Gwillim Hobbs .....Peter Madden Mr. Sen: Zia Mohyeddin. Solicitor: Alan Wheatley. Red Johnson: Robert O'Neil.

An attempted political assassination involves John Drake in one of his most SUCH MIEN ARE DANGEROUS"



Patrick McGoohan

Odzala: Thomas Baptiste. Bowden: Tom Gill. Williams: Ivor Salter. Butler: Erik Chitty, Miss Jackson: Dorinda Stevens.



The world's greatest disc jockey joins Jim Lange to guess at daffy definitions! "Oh, My Word!" Saturday at 10:30 PM

and "Matchmaker, Matchmaker" (Lennons). Other highlights: "Canadian Sunset" (Myron Floren); "Red Sails in the Sunset" (Norma, Jim Roberts); "On the Boardwalk in Atlantic City" (Myron, Jo Ann Castle); "John Henry" (Dick Dale); "Love Makes the World Go 'Round" (Buddy Merrill); "Two Sleepy People" (Bobby Burgess, Barbara Boylan); and "My Home Is In My Shoes" (Arthur Duncan). (60 min.)

9:00 3 4 MOVIE—Drama

Saturday Night at the Movies: "Wild Is the Wind." (1957) When a wealthy Nevada sheep rancher marries the sister of his long-dead wife, the bride comes to realize that her husband is still haunted by the memory of his first wife. Directed by George Cukor. (R; two hours, 15 min.)

Gioia. Anna Magnani Gino. Anthony Quinn Bene. Anthony Franciosa Angie. Dolores Hart Alberto. Joseph Calleia Teresa. Lili Valenty

5 12 SECRET AGENT—Drama

"Such Men Are Dangerous." See the Close-up opposite. (60 min.)

B KENTUCKY JONES—Drama

Ike's worried about Kentucky's friendship with two race-track touts—they're scheming to make a bundle at Santa Anita Race Track, Kentucky: Dennis Weaver, Seldom: Harry Morgan, Ike: Rickey Der, Harry: Pat Harrington Jr. Barney: Emile Mayer. (R)

HOLLYWOOD a GO GO-Music

Sam Riddle's guests are the Newbeats ("Bread and Butter"); Billy Strange ("Raunchy"); the Wellingtons ("I'll Never Find Another You"); Jerry Mason ("Voodoo Woman"); Diane Renay "Navy Blue"); and the Pair ("Forbidden Fruit"). Sinners, Gazzari dancers. (60 min.)

9:30 7 7 1 13 HOLLYWOOD PAL-ACE—Variety

> Host Tony Martin introduces actressdancer Cyd Charisse (Mrs. Martin); comedian Jack E. Leonard; veteran songand-dance man Ted Lewis; Johnny Puleo and his Harmonica Gang; a vocal-instrumental trio composed of Dean Martin Jr., Desi Arnaz IV and Billy Hinsche; ventriloquist Fred Roby; and the Half



A Saxon leads a lusty barbarian raid against his own castle!
In Color Saturday at 11:15 PM





# Saturday July 24, 1965

## Evening

Brothers, jugglers. Mitchell Ayres conducts the orchestra. (R; 60 min.) Highlights

"Avalon," "Everybody Loves Somebody," "People" .....Tony "An Occasional Man"......Cyd "When My Baby Smiles at Me," "Me and My Shadow".....Ted "Since You Broke My Heart".....Trio "Me and My Shadow" (Reprise)

.....Ted, Tony, Cyd, Jack, Johnny 8 TALL MAN—Western

"An Item for Auction." In the local saloon, town ne'er-do-well Sam Navfack is trying to auction off his young daughter Susan. Nayfack: Sandy Kenyon. Susan: Jena Engstrom.

## 10:00 NEWS-Claud Mann

## 5 8 10 12 MISS UNIVERSE BEAUTY PAGEANT

SPECIAL Jack Linkletter, Sally Ann Howes and John Daly are the hosts from Miami Beach. For details, see the Closeup below. (90 min.)

"Gunsmoke" will not be seen tonight.

## 10:30 BEST OF GROUCHO—Quiz 7 OH, MY WORD!—Game

Scheduled quest contestants include Don Sherwood and Sybil Leek.

7 12 O'CLOCK HIGH—Drama See Sun. 6:30 P.M. Ch. 13, (60 min.)

MEWS-Bob Young, Hud Stephens R PEYTON PLACE—Serial

Joe tries to force his affections on Rita and Vincent hears some disturbing news. Rita: Patricia Morrow. Joe: Don Quine. Vincent: Leslie Nielsen. Rossi: Ed Nelson. Allison: Mia Farrow. Rodney: Ryan O'Neal. Elliot: Tim O'Connor, Swain: Warner Anderson. Eli: Frank Ferguson. Constance: Dorothy Malone. Betty: Barbara Parkins. Steven: James Douglas.

## 11:00 MYSTERY HOUR

"House of Mystery." A young couple, interested in buying a house, find what seems to be a bargain-until they learn that the house has a strange history. Stella: Jane Hylton, Mark: Peter Dyneley. Joan: Nanette Newman. (60 min.)

NEWS AND SPORTS

## TV GUIDE

# CLOSE-UP 10:00 5 8 10 12 MISS UNIVERSE PAGEANT

SPECIAL The 14th annual Miss Universe Beauty Pageant is telecast from Miami Beach's Convention Hall.

Contestants for the title come from 74 countries. Each girl must model the folk costume of her native land, a swim suit and a formal gown. In addition to considering such qualities as appearance, poise and hair style, the judges will try to assess the personalities of the five finalists by asking each of them to answer a question about the role of women in modern life.

Jack Linkletter is the master of ceremonies; John Daly and Sally Ann Howes are the off-stage commentators. Pat Boone presides over the crowning of Miss Universe 1965 by Corinna Tsopei, last year's winner.

The judges include columnist Earl Wilson, photographer Philippe Halsman, artist Dong Kingman and Gregory Levantis, director of the Greek National Tourist Office. (90 min.)



Corinna Tsopei

# July 24, 1965 Saturday

Evening

## MOVIE-Police

"The Mob." (1951) A detective poses as a dock worker in an attempt to uncover racketeers who control the waterfront. Broderick Crawford, Betty Buehler, Richard Kiley, Matt Crowley. (90 min.)

## 13 HAVE GUN-WILL TRAVEL

The sheriff's girl arouses Paladin's suspicions as a mob plans a lynching. Paladin: Richard Boone. Widow Briggs: Virginia Gregg. Sheriff Grayson: Karl Swenson, Julia Grayson: Barrrie Chase.

## 11:15 3 MOVIE—Drama

"Commandos Strike at Dawn." (1942) After the Nazis occupy Norway a group of Commandos organize to fight them. Paul Muni, Anna Lee, Lillian Gish.

## 4 NEWS—Ed Fleming

MOVIE—Drama
COLOR "The Black Rose." (1950) In quest of secrets from the unknown Orient, a 13th-century Englishman encounters adventure and romance in China and Mongolia. Tyrone Power, Orson Welles, Jack Hawkins, Michael Rennie, Cecile Aubry. (Two hours, 40 min.)

## 11:25 4 MOVIE—Western

"Johnny Guitar." (1954) The strongwilled woman owner of a plush gambling saloon has plans to take control of the town. Joan Crawford, Sterling Hayden, Mercedes McCambridge, Scott Brady, Ward Bond. (Two hours, 15 min.)

## 11:30 **5 8 0** NEWS

## 7 JOHNNY CARSON—Variety

COLOR Johnny's guests include actor Robert Mitchum and comedienne Phyllis Diller. (R: 90 min.)

## MOVIE—Musical

"You Were Never Lovelier." (1942) A hotel manager tries to get his daughter interested in romance. Fred Astaire, Rita Hayworth, Adolphe Menjou.

## 11:45 8 MOVIE—Adventure

"West of Zanzibar." (English; 1955) When their village is ruined by drought, the natives join with ivory poachers in order to survive. Anthony Steel, Sheila Sim, William Simons, Martin Benson.

## 10 MOVIE—Musical

COLOR "She's Working Her Way Through College." (1952) A burlesque star causes a great deal of trouble for a professor—an old flame—when she enrolls at his college. Based on a play by James Thurber and Elliott Nugent. Virginia Mayo, Ronald Reagan, Gene Nelson. (One hour, 55 min.)

## 13 MOVIE—Comedy

'Guest Wife." (1945) No. Cal. TV Debut. A couple's belated honeymoon is ruined when the husband misses the train and his wife finds herself traveling to New York with hubby's old college chum. Claudette Colbert, Don Ameche, Dick Foran, Charles Dingle. (One hour, 50 min.)

## 11:50 MOVIE—Comedy

"Tall Story." (1960) A tall girl enrolls in a college noted for its outstanding basketball team. She figures it's the right place to catch a tall husband. Anthony-Perkins, Jane Fonda, Marc Connelly, Ray Walston. (One hour, 40 min.)

## 12:00 MOVIE—Mystery

COLOR "Phantom of the Rue Morgue."
(1954) Adapted from Edgar Allan Poe's
tale of a psychopathic murderer. Karl
Malden, Patricia Medina, Steve Forrest.

## 1:00 (7) NEWS

## 1:20 13 UNTOUCHABLES—Drama

Ness's suspect is literally an ugly customer. Ness: Robert Stack. Frank Holloway: Cliff Robertson. Mona: Virginia Vincent. Flaherty: Jerry Paris. (60 min.)

## 1:30 5 MOVIE—Drama

"Sealed Verdict." (1948) In postwar Germany, Allied authorities attempt to administer justice at the Nuremberg warcrimes trials. Ray Milland, Florence Marly. (One hour, 35 min.)

## 1:40 4 NEWS

## THRILLER—Mystery

Gail Hattering is unconcerned when little Hank announces he's being pursued by the villainous "Black Bart." Hank: Tommy Nolan, Bart Hattering: Frank Overton, Gail: Bethel Leslie. (60 min.)

## 1:55 MOVIE—All Night

1. "Okinawa." (1952) The crew of a destroyer think they're on their way home from the war. Pat O'Brien, Cameron Mitchell, Richard Denning.

2. "Pillow of Death." (1945) Lon Chaney Jr., Brenda Joyce, J. Edward Bromberg. 3. "Ghost of Dragstrip Hollow." (1959) Jody Fair, Russ Bender, Henry McCann. 4. "Massacre." (1956) Dane Clark, James Craig, Marta Roth.

# Sunday July 25, 1965

## Morning

MOVIE—Continued

See Saturday 1:55 A.M. Ch. 7.

6:30 4 ACROSS THE FENCE

See Saturday 6 A.M. Ch. 4 for details.

GREATER SERVICE

Chaplains from all branches of the armed services discuss activities in their field during peace and war.

TO FILM FEATURE

"Oceanography: Science for Survival."

6:40 R NEWS

6:45 R SACRED HEART—Religion "Christ in the Eyes of the Infant Church."

7:00 MHITE COLLAR FARMER

5 KINGS AND QUEENS—History

A look at the Roman Empire. BIG PICTURE—Army

FAITH FOR TODAY

Films of Pastor William A. Fagal's travels in Guatamala.

7:30 CHRISTOPHER PROGRAM

Father Keller and businessman John W. Haynes Jr. discuss the role of the private citizen in government.

WAKE-UP CLUB—Cartoons INTERNATIONAL ZONE

In an interview with U Thant, acting Secretary-General of the UN, Alistair Cooke asks the former teacher and journalist about his youth in Burma, his interests and his thoughts on the future of the UN.

VOICE OF AGRICULTURE

"Farm Labor: Domestic Reform." Guests are chancellor Daniel Aldrich, UC at Irvine, and Riverside County farmer Elton Gebhardt. Hal Sparks moderates.

SACRED HEART—Religion "Social Hostility Towards Growing Old." The Rev. Eugene P. Murphy, S.J.

 BIBLE ANSWERS—Religion "The Bible, the Word of God" discusses

the origin of the Bible. 13 THIS IS THE LIFE—Religion

"Miracle in Chinatown." A Chinese boy, who's not a Christian, becomes engaged to a Christian girl — but the boy's father withholds his blessing.

7:45 3 DAVEY AND GOLIATH—Religion COLOR "The Silver Mine." Davey searches for dangerous hidden treasure.

RELIGION IN THE NEWS

CHRISTOPHER PROGRAM

Dick Van Dyke talks about the early years of his career.

8:00 R FRONTIERS OF FAITH—Religion "The Parable of the Father's Love." seventh in a series of lectures on "participating in the parables." Dr. Browne Barr discusses the parable of the Prodigal Son.

AMP UNTO MY FEET

"Catholic Renewal: An American Appraisal," last in a two-part discussion of how the Ecumenical Council's decrees will affect American parish life.

HERALD OF TRUTH—Religion "God Is." The story of the Creation.

3 HERALD OF TRUTH—Religion **M** SOCIAL SECURITY IN ACTION

Lon Morris discusses Social Security benefits for women.

ALLEN REVIVAL HOUR **13** WONDERAMA

8:15 M SACRED HEART—Religion "Sharers of the Same Bread."

8:30 CAPITAL AND THE CLERGY

"Revolt on the Campus." Panelists include assemblyman William F. Stanton; Keith Chamberlain, Westminster House, UC at Berkeley; and Dr. John Cantelon, chaplain at USC.

4 FRONTIERS OF FAITH—Religion In this last in the eight-part series "Participating in the Parables," Dr. Browne Barr discusses the parable of "The Marriage Feast and the Wedding Garment."

13 10 LOOK UP AND LIVE

"Mississippi Notebook," last of four programs examining the civil-rights struggle. Last summer, Chicago Daily News reporter Nicholas Von Hoffman traveled to the South to study the state of mind of Mississippi. Dramatic vignettes and narration are used to detail his experiences. Cast: Richard McMurray, Jo Jackson, Murvyn Vye, Joel Crothers, Mary Lindsay.

WORLD OF RELIGION

M KNTV INFORMA—Ed Grigg HERALD OF TRUTH—Religion

George Bailey's topic is "Do You Really Want to Be Saved?"

MISS PAT'S PLAYROOM 9:00 2 LIVING WORD—Religion

TV GUIDE A-16

# 3 SACTO'S FAVORITES-Children 4 LIGHT TIME—Religion

"Virtues of Humbleness." Jim Stewart's friend learns that clothes really do not make the man.

## 5 10 CAMERA THREE

Portuguese singer Valentina Felix offers songs of her native land, including folk numbers, old ballads and "fados"—popular songs of tragic fate and destiny. In sequence and montage, photographs show the life and land of the Portuguese. Narrator Carlos Montalban reads from the 16th-century epic poem "The Lusiads."

## TV GOSPEL TIME—Music

Guests are Larry Fuller, the Doylettes, Ernestine Washington and the State Choir of Eastern New York.

- 8 HOUSE HUNTING—Salinas
- RAUL ASTOR—Variety
  ORAL ROBERTS—Religion
- "Miracle of New Flesh Saved."

## MOVIE-Drama

"Assignment Paris." (1952) A U.S. foreign correspondent is assigned to cover the news from Communist Hungary. Dana Andrews, Marta Toren, George Sanders, Audrey Totter. (90 min.)

# 9:15 2 SACRED HEART—Religion 4 DAVEY AND GOLIATH

COLOR "All Alone?" Davey's liking for bananas leads him into an adventure through some wild country.

## 9:30 MOVIE—Drama

"Aerial Gunner." (1943) Two men who have been enemies in civilian life are tossed together in the Army. Chester Morris, Richard Arlen. (60 min.)

## 3 MOVIE—Drama

"The Sign of the Ram." (1948) A woman confined to a wheel chair tries to keep her husband and three children always at her side. Susan Peters, Alexander Knox. (Two hours)

## 4 CARTOON TIME—Children

5 10 FACE THE NATION
7 EN FRANCE—Language

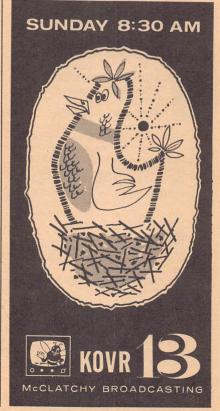
John spends his "Last Evening in Paris" with his new friends reviewing what he has learned during his visit.

**III** INTERMEZZO LATINO—Music

DOG OF THE HOUR

9:45 MANION FORUM—Talk

# MİSS PAT'S PLAYROOM



# Sunday July 25, 1965

Morning-Afternoon

## 10:00 5 ENCOUNTER—Discussion

A discussion of the church's role in effective social action. Guests include Father Eugene J. Boyle and the Rev. John Mohr. John Delury is the host.

GOLDEN GATE STORY

"The Effect of Arrest Records on the Employment of Youth" is discussed by Mrs. A. Boyd Puchinelli, San Francisco Committee on Youth; Eugene Simmons, Police Community Relations Unit; and Edward Markmann, United Community Fund. Larry Doyle is the host.

7 HERALD OF TRUTH—Religion

8 STAGE 7—Drama

On the eve of an execution for murder, a bank clerk calls on the district attorney and confesses that he is the real killer. Alan Young, Morris Ankrum.

10 LARAMIE—Western

Someone has been stealing food from Slim's ranch and leaving money to pay for it. Viktor: Karl Swenson, Jess: Robert Fuller. Slim: John Smith. (60 min.)

III VARIEDADES DE MEXICO

DAN SMOOT—Commentary

10:15 D CARTOONS—Children 10:30 MOVIE—Science Fiction

"The Mysterians." (Japanese; 1959) Scientists are skeptical when beings from the planet Mysteroid profess friendly intentions. Kenji Sahara, Yumi Shirakawa, Momoko Kochi. (90 min.)

A FAITH FOR TODAY—Religion
COLOR Margie Taylor must make a decision when she realizes her fiancé will

never share her religious feelings.

5 BIG PICTURE—Army

7 FILM FEATURE

COLOR "Life of the Molds," a study of molds which are used in the preparation of foods and drugs.

7 FAITH FOR THE DAY—Religion

**8** TV TRAVELER

III UN CANTO DE MEXICO

B DISCOVERY '65—Children

"Discovery's" 1964 visit to Moscow was guided by Russian children Yuri Popov and Irena Tolstikova. Yuri and Irena returned "Discovery's" visit last November, and films of their two-week tour are rerun in two parts. (R)

11:00 4 HERITAGE—Discussion

The Council of Catholic Women is dis-

cussed by guests including Mrs. John R. McQuaid of San Carlos.

**5** BAY WINDOW—Discussion

A look at the San Francisco Children's Zoo and its inhabitants.

7 7 11 13 BEANY AND CECIL 8 10 12 SPORTS SPECTACULAR

Scheduled reruns: surfing and the Florida State University Circus, which was taped last summer while on a tour of Spain, France, Italy and Greece. The troupe includes aerialist Nuchi Catarzi, who performs a flying triple somersault. Jack Whitaker reports. At two Hawaiian beaches, surfers ride waves that crest as high as 25 feet. Frank Gifford covers the action, first telecast in March 1964. During the intermissions, Whitaker and Pee Wee Reese discuss the latest baseball results. (R; two hours)

Last show of the season.

11:30 3 INSIGHT—Religion

Communist ideology is examined in mock interviews with Stalin, Lenin and Marx. Everett Sloane, Stephen McNally.

A "Stopover" at a motel changes the

life of a fugitive.

5 COLLECTOR'S ITEM

Collector Norman Hobson demonstrates the evolution of military haberdashery.

7 7 13 COLOR BULLWINKLE

BULLWINKLE—Cartoons

## Afternoon

12:00 2 TOP STAR BOWLING

Dick Hoover challenges the winner of the Ellis-Fazio match. (60 min.)

3 EN FRANCE—Language

Dawn Addams explains the French terms for certain kitchen staples.

4 GREEN THUMB—Gillespie

5 MARSHAL DILLON—Western

Outlaws try to force information about a gold treasure from an old prospector. James Arness. Obie Tater: Royal Dano.

7 DISCOVERY '65

"Yuri and Irena Come to America," conclusion. Russian children Yuri Popov and Irena Tolstikova tour Washington, present a donation for the Kennedy Memorial Library to Sen. Robert F. Kennedy (D.,

# July 25, 1965 Sunday

Afternoon

N.Y.), have their portraits painted by Norman Rockwell at his Massachusetts studio and learn about puppets from Bil and Cora Baird. Frank Buxton and Virginia Gibson are the hosts. (R)

## TAKE TWO—San Jose State

A look at the activities of the television workshop at San Jose State College. (60 min.)

## ABC SCOPE

"Harlem: Summer '65," an examination of the mood and temper of New York City's Harlem, as contrasted with last summer's demonstrations and riots.

## 12:30 3 NBC SPORTS IN ACTION

COLOR Scheduled reruns: stunt flying and the Air Boat Association of America Grand Trophy Race, which was filmed last December in the Florida Everglades. Jim Simpson narrates films showing how the military uses the shallow boats in South Vietnam. At the third annual Fort Lauderdale (Fla.) Air Show, filmed in February, one pilot splits a ribbon suspended 11 feet above the ground. John Travieso reports. (R; 60 min.)

Auto racing is popular TV fare. See next week's TV GUIDE.

## 4 CAPITAL AND THE CLERGY

"Farm Labor" is discussed by California State Senator Howard May; the Rev. David A. MacMurdo, St. Mark's Methodist Church, Sacramento; the Rev. James Drake, Community Development Project, Tulare County; and the Rev. Wayne C. Hartmire Jr., director of California Migrant Ministry.

## 5 FILM FEATURE

COLOR Highlights of three of Europe's most grueling endurance races — Le Mans, Nurburgring and Sebring, Narrator Les Keiter talks with some of the drivers after each race.

## BOSTON SYMPHONY

Erich Leinsdorf conducts a program featuring Mozart's Symphony No. 41, the "Jupiter," and Walter Piston's Symphony No. 7. (60 min.)

7 FILM FEATURE

ROLLER DERBY—Bombers

12:55 5 KPIX EDITORIAL

1:00 2 EDITORS' FORUM—Panel
4 PROBLEMS PLEASE—Panel

"Should Children be Taught More than

One Religion?" is discussed by the panel. Dr. George Willey is the moderator.

**5** CBS SPORTS SPECTACULAR See 11 A.M. Ch. 8. (Two hours)

7 DAN SMOOT—Commentary

B THIS IS THE LIFE—Religion

Campbell Johnson, from the Natomas

Campbell Johnson, from the Natomas Toastmaster Club, explains how the club serves to train public speakers.

INSIGHT TO LABOR

"Due Process of Law Denied."

MR. LUCKY—Adventure

Lucky starts a training camp for boxers aboard the Fortuna. John Vivyan. Lamont: Bill Smith.

1:15 7 MANION FORUM—Talk

# 1:30 2 3 12 INSURANCE CITY OPEN—Golf

SPECIAL The final round of the \$70,000 Insurance City Open is telecast from the Wethersfield Country Club, Hartford,

Wethersfield Country Club, Hartford, Conn. Among those competing for an \$11,000 first prize are Billy Casper, Dan Sikes Jr., Bruce Crampton and Doug Ford. Jim McArthur, Bob Toski, John Derr, Jack Drees and Jimmy Demaret cover the last four holes, which are characterized by well-trapped greens and straight fairways. The par-71 course measures 6568 yards. (Live)

4 CITY OF TIME—History

"The City at War." Prof. Louis Orlin discusses the weapons and the military tactics that were used in the Near East during ancient times.

ISSUES AND ANSWERS Scheduled: Sen. Frank Church (D., Idaho) and Rep. Gerald R. Ford (R., Mich.) are

# FINAL DAY-LIVE Insurance City Open Colf Tournament

Golf Tournament
on the PGA NATIONAL TOUR

PURSE: \$70,000

SUNDAY 1:30 - 3:00 P.M. CH. 2-3-8-12



# Sunday

Afternoon

interviewed in Washington on their opposing views of U. S. policy in Vietnam. Church favors a negotiated settlement in Vietnam, and Ford calls for air and sea attacks on all major military targets. John Scali is the moderator.

Postponed from an earlier date.

T FILM FEATURE
"High Profit Trio."

COUNTRY CORNERS—Variety

2:00 4 COLLOQUY—Literature

NAKED CITY—Police

"Turn of Events." When private eye Ben Knauf is found murdered in his office, the police also learn that he was involved in several rackets. Mrs. Knauf: Jan Miner. Parker: Horace McMahon. Mr. Harding: Melville Ruick.

7 MOVIE—Western

"Billy the Kid. (1941) The famed young outlaw is hired as a "persuader." Robert Taylor, Brian Donlevy. (Two hours)

DECEMBER BRIDE—Comedy

Lily's been painting quite a picture of herself in her letters to a soldier overseas. Spring Byington. Matt: Dean Miller. Ruth: Frances Rafferty. Eustace: Herb Vigran. Pete: Harry Morgan.

NATIONAL SKATING DERBY
SEXISTENCE—Agriculture
2:30 SPEAK OUT—Discussion

"The War Against Poverty in the Bay Area." Guests include John Houlihan, mayor of Oakland; Dr. Norvel Smith, director of Oakland's Human Resources department; and Dr. Arthur Coleman, chairman of the San Francisco antipoverty program. Jerry Jensen is the host.

MOVIE—Musical

"Till the Clouds Roll By." (1946) Musical tale of the life and songs of Jerome Kern. Judy Garland, Robert Walker, Kathryn Grayson, June Allyson, Van Heflin, Lucille Bremer, Dinah Shore. (Two hours, 30 min.)

There is a 10-minute newscast at approximately 3:25 P.M.

**10** ADVENTURES IN PARADISE

In the luxury of his castle on a South Sea island, Hugo Zagreb pulls the strings that set off revolutions in Europe. Adam discovers that Zagreb's wife is unhappy with the life she leads. Gardner McKay. Lianne: Yvonne DeCarlo. Hugo: Hugo

Haas. Yosef: Juano Hernandez. General Ta: Peter Chong. (60 min.)

#### B DAKOTAS—Western

Ronnie Kane perjures herself to send Beau Kellog to the gallows. Ronnie: Audrey Dalton. Beau: John Carlyle. Del: Chad Everett. (60 min.)

#### 3:00 MOVIE—Comedy

"The Golden Age of Comedy." (1957) The masters of pantomime are featured in a series of film clips highlighting the comedians of the silent-movie era. Will Rogers, Laurel and Hardy, Charlie Chase and Harold Lloyd are among the stars featured. (60 min.)

#### 3 HEART OF THE PROBLEM

A discussion on the free speech movement at UC. Panelists include Father Luke McArthur and the Rev. Karl Irvin. Spencer Michaels is the moderator.

#### 4 ENCORE—Documentary

COLOR "Orient Express," produced by Lou Hazam. Ever since the Orient Express began its Paris to Istanbul run in 1883, it has conjured up visions of espionage agents and beautiful spies—but is it all that it used to be? To find out, NBC's Edwin Newman ("looking professionally hard-jawed and casually mysterious") boarded the train in Paris to make the three-day journey to Turkey. Newman encounted a diplomatic courier, a Yugoslav newspaperman, the world's longest tunnel and a porter who claims he's never seen a spy on the train. (R; 60 min.)

#### 5 POW!—Rolfe Peterson

#### 8 MOVIE—Prison Drama

"Within These Walls." (1945) A tough judge brings his family to the state penitentiary when he is appointed its warden. Thomas Mitchell, Mary Anderson, Mark Stevens, Edward Ryan, B. S. Pully. (90 min.)

#### III STONEY BURKE—Western

"A Girl Named Amy." When he comes to judge a college rodeo for his friend Dave Jenson, Stoney runs into trouble. Amy: June Harding. Dave: Donald Woods. Stoney: Jack Lord. Ross: Chris Robinson. Todd: Peter Helm. (60 min.)

#### MOVIE—Drama

"Saturday's Hero." (1951) The son of Polish immigrants wins a scholarship



# Sunday July 25, 1965

Afternoon

to an exclusive Virginia school because he is a football hero. John Derek, Donna Reed, Alexander Knox, Sidney Blackmer.

3:30 RAIDERS' HIGHLIGHTS

COLOR Filmed highlights of last season's Oakland Raiders games, featuring interviews with the players and coach Al Davis.

V.I.P.—Panel

R GALLANT MEN-Drama

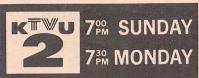
When Captain Benedict's men liberate the town of Nieto, they encounter a populace that's war-weary — and anti-American, Draper: Peter Breck, Josephine: Iphigenie Castiglioni. (60 min.)

4:00 MOVIE—Adventure

"Stowaway." (1936) An orphan girl is shipped to Shanghai when bandits attack the town she's been living in. Shirley Temple, Robert Young. (90 min.)

3 MOVIE—Adventure

"Thunderhoof." (1948) Three people search through the Mexican desert, trying to track down a wild horse. Preston Foster, Mary Stuart. (90 min.)





4 MOVIE—Comedy

COLOR "Bloodhounds of Broadway." (1952) An underworld figure rescues a Georgia peach from feuding hillbillies, and takes her along when he returns to his bookie operations in New York. Mitzi Gaynor, Scott Brady. (90 min.)

MOVIE—Drama

"Wake Island." (1942) The story of the gallant stand made by our U. S. Marines during World War II. Brian Donlevy, Robert Preston, Macdonald Carey. (90 min.)

(7) FDR—Documentary

Films include scenes of the Little White House at Warm Springs, Ga., where the President died; Harry S Truman taking the oath of office; FDR's last journey from Warm Springs to Washington and his funeral. Script by Norman Corwin.

MOVIE—Adventure

"The Red Cloak." (French; 1959) The evil governor of Pisa in the 1500's tries to force the daughter of one of his officials to marry him. Patricia Medina, Bruce Cabot. (Two hours)

BUGS BUNNY—Cartoons

4:30 (7) THEATER ONE-Drama

Capt. Bert Evans's plane is badly hit so he signals to the Germans that he will surrender. Major Abrams: Herschel Bernardi. Evans: Pat Conway. (60 min.)

8 DAN SMOOT—Commentary

CASPER—Cartoons
MOVIE—Drama

"Abandon Ship." (English; 1957) When a luxury liner sinks, 27 survivors are crowded into a lifeboat that can hold only twelve. Tyrone Power, Mai Zetterling, Lloyd Nolan, Marie Lohr. (90 min.)

4:45 8 MANION FORUM—Talk 5:00 7 SHIVAREE—Variety

Gene Weed's guests are Grady and Brady ("Star of the Show"); the Byrds ("All I Want To Dor"); Mel Carter ("Sweet Little Girl"); Melinda Marx ("It Hapens in the Same Old Way"); and Chris Crosby ("Red Roses"). Shivaree Dancers.

2 ZOORAMA—San Diego
A prairie dog is seen digging his burrow;
a look at three soon-to-be-extinct species
of African antelopes; and a demonstration

of how American Indians use bird feathers as symbols of war and peace. Bob Dale is the host at the San Diego Zoo.



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# Sunday July 25, 1965

Afternoon-Evening

TEEN TALK—Panel

"Peace Corps: Golden Opportunities."
Bob Custer is the moderator.

5:30 2 NEWS—Bob Stone 3 MOVIE—Comedy

> "Kiss and Tell." (1945) In an attempt to keep her older brother's marriage a secret, a young teen-ager manages to upset the entire household. Shirley Temple, Jerome Courtland, Walter Abel, Virginia Wells. (Two hours)

4 HONEYMOONERS—Comedy

Ralph must learn to play golf so that he can join his boss in the game. Ed Norton attempts to teach him. Jackie Gleason, Art Carney, Audrey Meadows.

Ted Mack welcomes the Silver Spurs, square dancers; singer Denise Chulvick; the folk-singing Milburnaires; tap dancer Barbara Brinck; pianist Julie Jacobson; singer Michael Lawlor; and the Nu-Tones, instrumental group. Lloyd Marx conducts.

MOVIE—Musical

"My Sister Eileen." (1955) Two budding

career girls from Ohio come to New York and move into a weird basement-apartment in Greenwich Village. Jack Lemmon, Janet Leigh, Betty Garrett, Kurt Kasznar, Bob Fosse, Tommy Rall. (Two hours)

(7) SURVIVAL!—Documentary

The story of the November 1961 Bel-Air fire, a blaze which ravaged the exclusive Los Angeles suburb, destroying millions of dollars worth of property and watershed. James Whitmore narrates.

MOVIE-Drama

"Jivaro." (1954) Four men and a woman hunt for treasure in the headhunter territory of South Africa. Fernando Lamas, Rhonda Fleming. (Two hours)

5:45 2 DAN SMOOT—Commentary

#### **Evening**

6:00 DICK POWELL-Drama

"A Swiss Affair." On a train to Zurich three strangers get acquainted, three strangers with one thing in common:

CLOSE-UP GUIDE

6:30 5 10 WORLD WAR I—Documentary

# 'OVER THERE'

The spring of 1917 is a "season of exhaustion" for the battered Allies, who urgently request U.S. troops to bolster the sagging Western Front. This half hour focuses on the training and early battles of the American Expeditionary Force.

Films and stills show civilians responding to the draft, recruits training at camps across the U.S. and the French people welcoming the first contingents of the A.E.F. in June 1917. It will be almost a year before the A.E.F. sees action as an army.

On May 28, 1918 the American 1st Division, under French orders, takes the German-held town of Cantigny. Nine days later, the American 2nd Division is assigned a "minor objective": Belleau Wood, a two-mile advance that will cost the A.E.F. 8000 casualties. Films also



Allied soldiers in the trenches.

show the doughboys' July 15th attack on Chateau-Thierry.

Co-producer John Sharnik wrote the script for this episode, first telecast last January. Robert Ryan narrates. (R)

they are all secret agents intent on finding scientist Conrad Reicher. William Gannon: Dick Powell. Hillary Wade: Hazel Court. Harry Burton-Wilkins: Cecil Kellaway. (60 min.)

4 CUTTING EDGE—Dr. Burke

"The Paper Tiger," last in a four-part series on the Far East-U.S. situation. Dr. Albert E. Burke is the host.

# 5 8 10 12 TWENTIETH CENTURY—Documentary

James J. Walker, mayor of New York City from 1926 to 1932, is profiled through newsreel footage and interviews. Walker, a man-about-town and sometime songwriter ("Will You Love Me in December?"), is shown campaigning before enthusiastic crowds, testifying during the investigation that led to his resignation and self-imposed exile in Europe, and issuing a public denial of wrongdoing. Reminiscing about Walker are writers Ben Hecht and Herbert Mitgang. Walter Cronkite is the narrator. (R)

#### 7 REBEL—Western

Jim Colburn, sentenced to hang for murder, escapes from jail, and a posse sets out to get him. Meanwhile, a telegram arrives — proving him innocent. Nick Adams. Jim Colburn: Leonard Nimoy. Mrs. Keller: Arline Sax.

#### **B** VALENTINE'S DAY—Comedy

"Hottest Game in Town." Val suspects that Rocky is behind the mysterious disappearance of Dr. Delmore Link, a math professor who's in town to promote his book "Stamp Out Poverty Playing Poker." Val: Tony Franciosa. Rocky: Jack Soo. Libby: Janet Waldo. (R)

#### 6:30 A RICHARD BOONE—Drama

"Where's the Million Dollars?" Authorities search frantically for the loot hidden by Zondakos, who is about to be released from prison. Ray: Guy Stockwell. Zondakos: Warren Stevens. (60 min.)

WORLD WAR I-Documentary "Over There" follows the Yanks into their first battles. For details, see the Close-up opposite. (R)

#### 7 DANIEL BOONE—Adventure

"The Price of Friendship." Daniel runs into a trio of river pirates: an old man, his daughter and an orphan, who steal all they can—providing they don't hurt any-

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# Sunday July 25, 1965

Evening

one. Daniel: Fess Parker. Mathew: Kurt Russell, Ben: Lloyd Nolan, (R; 60 min.)

MISTER ED—Comedy

A superstitious Ed refuses to leave his stall for a canter with Wilbur-his horoscope predicts doom if he does. Wilbur: Alan Young. Carol: Connie Hines. Winnie: Florence MacMichael. (R)

LEAVE IT TO BEAVER—Comedy "Beaver and Pancho." Beaver and Wally find a lost dog and decide to hide it rather than return it to its owner. Beaver: Jerry Mathers. Wally: Tony Dow. 12 O'CLOCK HIGH-Drama

"The Trap." During an air raid, Savage is trapped in a cellar with an elderly widow, a cockney miner, an aristocratic doctor, an expectant mother-and a ticking bomb. Savage: Robert Lansing. Stovall: Frank Overton. Lady Belden: Hermione Baddeley. (R; 60 min.)

7:00 MOVIE—Adventure

COLOR "The Avenger." (Italian; 1962) Bay Area TV Debut. A powerful king attempts to drive Aeneas and 500 surviving Trojans from the lands by the Tiber where they plan to settle. Steve Reeves. (Two hours)

B B D D LASSIE—Drama

Corey, who is heading a reseeding operation in a mountain area recently ravaged by fire, is getting no help from the ranchers nearby. Corey: Robert Bray. (R)

#### **Guest Cast**

Linda.....Suzy Somers Wade.....Tom Drake Keith ..... Peter Hansen

7:30 3 4 7 DISNEY'S WORLD

COLOR "Gallegher," first of three stories about a newspaper copy boy in 1889 with a nose for news and a desire to become a reporter. In this episode, Gallegher gives the city editor a tip about a robbery and a murder, and then sets out to find the culprit himself. Based on a short story written in the 1890's by journalist Richard Harding Davis, which helped launch his career. (R; 60 min.)

Cast

Editor Crowley . . . . . . Edmond O'Brien Detective Snead . . . . . . . . . Ray Teal Hade.....Philip Ober

5 3 10 12 MY FAVORITE MAR-TIAN—Comedy

When Martin basks in the glow of his Martian Benevolence Bulb, even Brennan warms to him; when Tim tries it the result is instant hate, Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Brennan: Alan Hewitt. (R)

Guest Cast

Mr. Phelps.....J. Edward McKinley 

7 M B WAGON TRAIN

A scuffle between Chottsie Gubenheimer and gambler Jim Brannan is broken up by Chris Hale, Chottsie's old sweetheart. Chris: John McIntire. Wooster: Frank McGrath. Hawks: Terry Wilson. Barnaby: Michael Burns. (R; 60 min.)

**Guest Cast** 

Chottsie Gubenheimer....Jeanette Nolan Chandler Ames....John Doucette Jim Brannan . . . . . . . . . . Paul Stewart Jeanette Nolan is Mrs. John McIntire.

8:00 5 8 10 12 ED SULLIVAN

Ed welcomes Maurice Chevalier, the San Francisco Ballet, comic Soupy Sales, singer Felicia Sanders, rock 'n' rollers Gerry and the Pacemakers, middleweight boxing champion José Torres, comedian London Lee, Stephenson's Dogs, and Jorgen and Conny, a perch act. Ray Bloch orchestra. (R: 60 min.)

Highlights

"C'est Magnifique," "It's All Right with Me." "Just One of Those Things" "Beautiful Galatea"......Ballet

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TV GUIDE

"The Mouse"	Soupy
"Ferry 'Cross the Mersey,"	
Be All Right," "Why,	Oh Why?"
	. Pacemakers
"Sunrise, Sunset"	Felicia
Un Poco Mas	José

#### 8:30 3 4 BUCKSKIN—Western

"The Gold Watch." Jody accidentally breaks the gold watch that belonged to his father—and Jody's mother accuses a servant of stealing the timepiece. Jody: Tommy Nolan. Annie: Sallie Brophy. (R)

#### Guest Cast

Floyd	Scott Morrow
SaraAnna	Marie Nanasi
Myrtle	hleen Freeman

#### 7 7 II B BROADSIDE

Girl-shy Ensign Beasley undergoes hypnosis, and it turns him into a real Casanova. Anne: Kathleen Nolan. Adrian: Edward Andrews. Beasley: George Furth. Trotter: Dick Sargent. Roberta: Joan Staley. Lt. Alex Cassidy: Roger Perry. Bernard: Richard Jury. (R)

#### 9:00 ROLLER DERBY—Bombers

The Bay Bombers vs. the New York Chiefs at Kezar Pavilion. Walt Harris reports. (Live; one hour, 45 min.)

#### 3 4 7 8 BONANZA—Western

COLOR "The Deadliest Game." The troupe of aerial acrobats that just arrived in town may provide more than the expected excitement: The girl friend of one of the trapeze artists has taken a liking to Little Joe. Ben: Lorne Green, Little Joe: Michael Landon. Hoss: Dan Blocker. (R; 60 min.)

#### Guest Cast

Borelli	Romero
PetinaIlze	Taurins
Donna LuisaLili	Valenty
Carlo AlfieriFabriz	io Mioni

#### 5 10 12 TWILIGHT ZONE

"The Incredible World of Horace Ford," by Reginald Rose. Middle-aged toy designer Horace Ford returns to his old neighborhood where he encounters his old boyhood chums—who are still boys. Rod Serling is the host. (R; 60 min.)

#### Cast

Horace FordPat	Hingle
Laura FordNan	Martin
Mrs. FordRuth	White
LeonardPhillip	p Pine

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# Sunday July 25, 1965

Evening

#### 7 II B MOVIE—Comedy

Sunday Night Movie: "One, Two, Three." (1961) C. R. MacNamara, Coca-Cola's man in West Berlin, is trying to win a big promotion by negotiating a trade agreement with the Communists. But trouble is heading his way in the form of Scarlett Hazeltine, the company president's 17-year-old daughter, who is arriving in Berlin for a visit. Directed by Billy Wilder, who did the screenplay with I. A. L. Damond. (R; Two hours)

#### Cast

MacNamara	James Cagney
Scarlett	Pamela Tiffin
Otto	Horst Buchholz
Phyllis MacNamara	Arlene Francis
Schlemmer	Hanns Lothar
Ingeborg	Lilo Pulver
MP Sergeant	Red Buttons
Hazeltine	Howard St. John

#### 10:00 3 4 ROGUES-Drama

"The Bartered MacBride." After the relatives of wealthy plantation owner Jefferson Davis MacBride have gone to all the trouble of murdering him, they are understandably upset when Tony appears claiming to be old Jefferson's grandson—and direct heir. Tony: Gig Young. Margaret: Gladys Cooper. (R; 60 min.)

#### Guest Cast

Annabella MacBride	Joanna Moore
Amelia MacBride	Jorja Curtright
Absolom MacBride	Simon Oakland
Ashley MacBride	Vincent VanLynn
Orrin Baines	Howard Freeman
Sheriff Todd	Cliff Osmond

#### 5 8 10 12 CANDID CAMERA

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forward whenever someone tries to park in front of it; a car wash dispenses suds, but no rinse water; children sing about their mothers; and a cab driver is startled to see the bride and the best man in each other's arms. Allen Funt and Durward Kirby are the co-hosts. (R)

7 MOVIE—Comedy

Sunday Night Movie: "One, Two, Three." See 9 P.M. Ch. 7. (Two hours)

#### 10:30 5 8 10 12 WHAT'S MY LINE?

TV personality Mike Douglas joins panelists Bennett Cerf, Arlene Francis and Dorothy Kilgallen.

#### 10:45 2 MANION FORUM—Talk

#### 11:00 MOVIE—Adventure

"The Defeat of Hannibal." (Italian; 1960) A young Roman devises a plan to stop Hannibal from storming the gates of Rome. Isa Miranda, Irene Tunc.

#### 3 MEET THE PRESS—Interview

"Meet the Press" expands to an hour for this special live telecast from the 1965 National Governors' Conference in Minneapolis. The guests are Govs. Grant Sawyer (D., Nev.), Chairman of the Conference; John B. Connally (D., Texas); Karl F. Rolvaag (D., Minn.); William W. Scranton (R., Pa.); Robert E. Smylie (R., Idaho); and Mark O. Hatfield (R., Ore.). Panelists: Rowland Evans, New York Herald Tribune; Tom Wicker, New York Times; producer Lawrence E. Spivak; and Richard Harkness, NBC News. Moderator: Tom Pettit. (60 min.)

#### 4 MOVIE—Drama

"The D.I." (1957) Marine drill sergeant Jim Moore knows that his platoon isn't shaping up the way it should and he knows why. The trouble spot is Private Owens, an emotionally disturbed young man. Jack Webb, Don Dubbins, Jackie Loughery. (Two hours, 25 min.)

#### 5 8 10 12 NEWS 7 11 13 NEWS AND SPORTS

11:15 5 8 NEWS—Bill Stout

#### MOVIE—Comedy

"How to Murder a Rich Uncle." (English; 1958) Rich old Uncle George just won't pass on and leave his money to his relatives. So they decide to help him become their benefactor a little faster. Charles Coburn, Wendy Hiller, Nigel Patrick, Katie Johnson. (One hour, 40 min.)

# July 25, 1965 Sunday

Evening

#### MOVIE-Drama

\*\*Color\*\* "Golden Demon." (Japanese; 1954) A young girl is forced by her parents into marrying a millionaire. Jun Negami, Fujiko Yamamoto. (One hour, 45 min.)

#### MOVIE—Adventure

"Beyond Mombasa." (English; 1956) On his arrival in Africa, a young man is informed that his brother has been murdered by the mysterious Leopard Men. Cornel Wilde, Donna Reed, Leo Genn, Ron Randell. (One hour, 35 min.)

#### R ELEVENTH HOUR-Drama

Charles Thatcher goes berserk and kills the drug pusher who hooked his son—but he won't permit his attorney to use an insanity plea. Larry Thatcher: Frankie Avalon. Thatcher: Walter Matthau. Ben Cohen: Telly Savalas. (60 min.)

#### 11:30 KPIX EDITORIAL

#### STUDIO ELEVEN-Drama

Newly-elected Congressman Higgins is too outspoken to suit his colleagues, so they make him official escort to the representative from the republic of Bandoria
— who is a goatherd. Higgins: Tom
Ewell. Emmy Lou Higgins: Barbara Rush.
Karam: Vito Scotti. (60 min.)

#### 11:35 5 MOVIE—Drama

"Unconquered." (1947) A Virginian quells Indian riots in 1763. Gary Cooper, Paulette Goddard, Howard Da Silva, Boris Karloff, Cecil Kellaway, Ward Bond. (Two hours, 25 min.)

#### 12:00 3 MOVIE—Drama

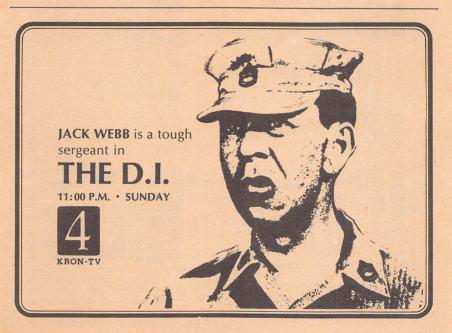
"Next Time We Love." (1936) A young couple get married, only to find that their separate careers are keeping them apart for long periods of time. From the novel "Say Goodbye Again," by Ursula Parrott. Margaret Sullivan, James Stewart, Ray Milland, Grant Mitchell. (90 min.)

#### 7 NEWS AND SPORTS

#### 12:15 D.A.'s MAN-Police

A district attorney in upstate New York is working on a murder investigation, and asks for help. Bonacorsi: Ralph Manza. Angela Povich: Marya Stevens.

#### 1:25 4 NEWS



# Monday July 26, 1965

#### Morning

5:55 4 FARM NEWS

5 SUMMER SEMESTER

Civil Rights and Civil Liberties: "The Resistance Movement." Dr. Paul Tillett.

6:00 3 RHYME AND REASON

1. Peace Corps volunteers are shown undergoing training. 2. Prof. Richard Cutler discusses the "Middle Years" between 7 and 10, (60 min.)

4 SEMINAR IV—Literature

Dr. John Edwards continues his discussion of poet Robert Frost.

**7** COMPUTER PROGRAMMING

6:20 TO FOCUS ON FARMING

6:25 5 OPERATION ALPHABET

6:30 A PROFILE—San Diego State

"Soviet Rebels: The Poetic Voice." A discussion of the poetry of Pasternak, Akhmatova, Evtuschenko and Kulief.

DIXIE SINGIN'—Music
SUMMER SEMESTER

See 5:55 A.M. Ch. 5 for details.

6:55 **5** KPIX EDITORIAL NEWS

7:00 3 4 8 TODAY

Puppeteer Burr Tillstrom and his Kuklapolitan Players begin their second week as guest hosts. Scheduled guests . . . Jane Welby, former secretary to Sir Winston Churchill; and Ray Pierre Corsini, who talks about her book "Caviar for Breakfast." (Two hours)

5 JACK'S PLACE—Children

COLOR In a 15-minute black-andwhite segment preceding the cartoons, Juaquin Sanchez, the rodeo clown, tries to ride Pom Pom. (60 min.)

COLOR MARSHAL 'J'-Children

DIVER DAN—Cartoons

CARTOONLAND—Children

7:30 BIG PICTURE—Army
"Battle at St. Vith," first of two parts.
Actor Robert Taylor narrates this chronicle of the first seven days of the 1944

Battle of the Bulge.

7:45 3 MICKEY MOUSE CLUB
Prof. Wonderful shows how toys work.

7:55 7 AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAROO

The Captain is disappointed when he

doesn't receive any mail. Live animals: puppies and a honey bear. (60 min.)

7 ON THE SCENE—Bill Gordon
7 TODAY

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

CONTINENTAL CLASSROOM

American Government: "The Compulsion
of Freedom." Prof. Peter N. Odegard.

8:15 R KING AND ODIE—Cartoons

8:30 GYPSY ROSE LEE—Panel

GOSPEL SINGING—Music

13 MOVIE—Western

"Cattle Queen of Montana." See Fri. 2 P.M. Ch. 2. (One hour, 20 min.)

9:00 3 4 7 8 COLOR TRUTH OR CONSEQUENCES—Game

5 10 12 NEWS—Charles Kuralt 7 GIRL TALK—Panel

Guests are actress Monique Van Vooren, actress-model Baby Jane Holzer and actress Julie Bennett. Virginia Graham.

HOCUS POCUS—Children

9:30 3 4 7 3 WHAT'S THIS SONG?

COLOR This week's celebrity panelist
are actress Vera Miles and Randy Boone
of "The Virginian."

Lucy: Lucille Ball. Ethel: Vivian Vance. Ricky: Desi Arnaz. (R)

MOVIE—Musical

"100 Men and a Girl." (1937) An impoverished violinist fails, after several attempts, to get a job in Leopold Stokowski's orchestra. Deanna Durbin, Leopold Stokowski, Alophe Menjou, Alice Brady, Eugene Palette. (One hour, 50 min.)

BUCKAR00 500—Buck Weaver

9:45 HOCUS POCUS—Children

9:50 2 RELIGION TODAY—Protestant

13 HELEN BALE—Interviews

9:55 **3 4 7 8** NEWS

10:00 2 NEWS—Walt Harris

3 4 7 8 CONCENTRATION 5 10 12 ANDY GRIFFITH

Floyd told his pen-pal sweetheart that he is a wealthy financier. Floyd: Howard McNear. Barney: Don Knotts. Aunt Bee: Frances Bavier. Opie: Ronny Howard. Mrs. Grayson: Doris Dowling. (R)

# July 26, 1965 Monday

Morning-Afternoon

#### GIRL TALK—Panel

Panelists are musical-comedy star Patricia Morison, magazine writer Ruth Waterbury and columnist Maxine Messenger.

13 ROARING 20's—Drama

The underworld is moving in on the taxi business. Norris: Rex Reason. Garrison: Donald May. (60 min.)

10:30 JACK LA LANNE—Exercise

3 4 7 8 COLOR JEOPARDY 5 10 12 McCOYS—Comedy

Grampa encounters widow Mary Turner, his childhood sweetheart. Mary: Josephine Hutchinson, Grampa: Walter Brennan. Luke: Richard Crenna. (R)

1) PEOPLE'S CHOICE—Comedy Sock finally succumbs to Mandy's charms and the two decide to be married. Jackie Cooper, Pat Breslin, Margaret Irving.

11:00 2 ROMPER ROOM—Children

3 4 7 CALL MY BLUFF-Game

**COLOR** TV personality Gene Rayburn and comedy writer Selma Diamond are this week's celebrity contestants.

5 8 10 12 LOVE OF LIFE

**III** REBUS—Game

13 DONNA REED—Comedy

The Stones are worried about Mary, who drove off on a date in a dilapidated car. Mary: Shelley Fabares. Scotty: Jimmy Hawkins. Alex: Carl Betz. (R)

11:20 NEWS—Bob Dunn

11:25 5 8 10 12 NEWS

11:30 3 4 B I'LL BET-Game

COLOR Celebrity teams: Frank Sutton ("Gomer Pyle, USMC") and his wife Toby vs. pianist-singer Buddy Greco and his wife Dani. Jack Narz is host.

S 10 12 SEARCH FOR TOMOR-ROW—Serial

7 7 II B PRICE IS RIGHT

Comic actor Arnold Stang is the celebrity player. Bill Cullen is the host.

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 **3 4 8** NEWS

#### Afternoon

12:00 2 JACK BENNY—Comedy

Jack dreams that he is married to Mary Livingstone. Eddie "Rochester" Anderson, Don Wilson. Boy Friend: Leon Tyler. (R) 3 5 10 13 NEWS

4 8 COLOR LET'S MAKE A

DEAL—Game

Donna decides to experiment with a new hair-do. Myra: Cloris Leachman. Eric:

hair-do. Myra: Cloris Leachman. Eric: John Astin. Alex: Carl Betz. Mary: Shelley Fabares. (R)

OUR MISS BROOKS—Comedy
Bones Snodgrass is upset because he and

his girl lack evening clothes. Eve Arden.

12:15 13 TODAY IN AGRICULTURE

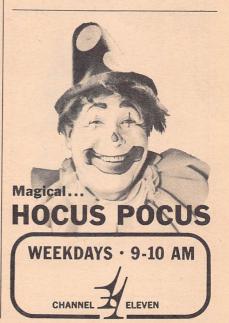
12:25 **3 4 8** NEWS

12:30 2 TV HOUR OF STARS—Drama

"Siren's Song." A worldly, wealthy woman loved by a retired matador induces him to return to the arena where he has flirted with death. Rick: Charles Mc-Graw. Elsa: Mari Blanchard. (60 min.)

3 4 MOMENT OF TRUTH—Serial Dexter asks Nancy for a date, Dexter: Chris Wiggins, Nancy: Louise King.

5 8 10 12 AS THE WORLD TURNS—Serial



# Monday July 26, 1965

Afternoon

#### 7 7 1 B FATHER KNOWS BEST—Comedy

Bud has to make an acceptance speech: He's been elected "The Most Popular Boy" in his class. Bud: Billy Gray. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue. (R)

1:00 3 4 DOCTORS-Serial

Faith asks Willard some questions. Faith: Katherine Meskill. Willard: Court Benson. Kate: Ellen McRae.

**5 8 10 12 PASSWORD—Game** Actors Wally Cox and Betty White are this week's celebrity contestants. Allen Ludden is the host.

7 7 B REBUS—Game

1:30 2 I WANT TO KNOW—Mel Venter

3 4 7 ANOTHER WORLD 5 8 10 12 HOUSE PARTY

Guests: the Korean War Orphans Choir.

7 MIKE HAMMER—Mystery

Mike Hammer, out to hook a floating crap game, is nearly snagged in his own line. Darren McGavin.

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# AFTERNOON—Jess and Lu R TRAILMASTER—Western

Mark Hanford is bitter about his father's plan to remarry. Mark: Tom Tryon. Ann: Kathleen Crowley. (R; 60 min.)

2:00 MOVIE—Comedy

"You Know What Sailors Are." (English; 1954) As a joke, a sailor welds some junk to the deck of a destroyer, which is mistaken for a secret weapon. Akim Tamiroff, Donald Sinden, Sarah Lawson. (One hour, 25 min.)

3 4 7 YOU DON'T SAY!—Game

COLOR Celebrity panelists this week are Bill Bixby of "My Favorite Martian" and actress Noreen Corcoran.

5 8 10 12 TO TELL THE TRUTH
Comedienne Peggy Cass, and actors Tom
Poston Orson Read and Phyllic Kink and

Poston, Orson Bean and Phyllis Kirk are this week's celebrity contestants.

WHERE THE ACTION IS
In Chinatown, in Los Angeles, Freddie
Cannon sings "Palisades Park." Other
performers include Jody Miller ("Queen
of the House"), and Linda Scott ("Don't
Bet Money, Honey").

2:25 **5 8 10 12** NEWS—Edwards

2:30 MOVIE—War Drama

"Dive Bomber." (1941) A man harbors a grudge against the doctor who operated unsuccessfully on his buddy. Errol Flynn.

4 MATCH GAME

COLOR Cliff Robertson and Rita Moreno are the celebrity contestants this week. Gene Rayburn is the host.

5 8 10 12 EDGE OF NIGHT 7 7 11 13 A TIME FOR US

Roxanne is troubled by Steve. Roxanne: Maggie Hayes. Steve: Tom Fielding.

2:55 4 NEWS—Nancy Dickerson
7 7 11 13 NEWS—Sanders

3:00 4 MOVIE—Comedy

"Topper." (1937) Cosmo Topper hasn't a ghost of a chance against a couple of dead young people who return to make mischief with the living. Cary Grant, Constance Bennett. (90 min.)

5 8 10 12 SECRET STORM 7 7 11 13 GENERAL HOSPI-TAL—Serial

Jessie learns about the results of Lee's visit. Jessie: Emily McLaughlin.

3:25 2 NEWS-

# 3:30 CAPTAIN SATELLITE—Children S WELLS FARGO—Western

Kid Curry is being sought by both Hardie and a group of bounty hunters. Dale Robertson. Curry: Phillip Pine.

7 7 11 13 YOUNG MARRIEDS
The Gilroys have some important news
for Jerry. Lena: Norma Connally. Jerry:
Pat Rossen. Roy: Barry Russo.

MOVIE—Western

"Five Guns West." (1955) Five convicted murderers are given the chance to save their necks. John Lund, Dorothy Malone, Touch Connors. (Two hours)

10 DOBIE GILLIS—Comedy

Betsy, a PX waitress, agrees to go out with Dobie if he finds a date for a wallflower. Dwayne Hickman, Bob Denver. Betsy: Diane Jergens.

12 JACK BENNY—Comedy

See Tues. 12 Noon Ch. 2 for details. 4:00 MOVIE—Melodrama

Time approximate. "Johnny O'Clock." (1947) Operating as a junior partner in a gambling joint, a man grows attracted to the boss's wife. Dick Powell, Evelyn Keyes, Lee J. Cobb, Ellen Drew, Nina Foch.

5 10 MIKE DOUGLAS—Variety Scheduled guests include actor Keye Luke, singer Joe Williams and Dr. X, author of "The Intern." Ellie Frankel quintet. (90

min.)
7 (7) 11 TRAILMASTER

Flint encounters a sworn enemy while riding ahead of the wagon train. Flint: Robert Horton, Colonel Taylor: Everett Sloane, Adams: Ward Bond, Jean: Rebeca Welles, Lt. Quincy Abbot: Charles Cooper. (R; 60 min.)

MOVIE—Comedy

"Two is a Crowd." (1936) Two downand-out people, the owner of a horse, and a girl, each come into possession of a torn half of a \$1,000 bill. Joan Bennett, Joel McCrea, Elisha Cook. (90 min.)

WHERE THE ACTION IS See 2 P.M. Ch. 7 for details.

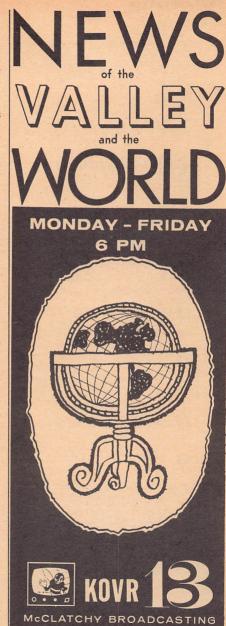
4:30 LLOYD THAXTON—Music

The Preachers sing "Who Do You Love?" and "Quit Talking About Him." (60 min.)

4 MAYOR ART—Children

**13** SUPERMAN—Adventure

Everyone's happily preparing for Superman Week until Clark Kent discovers that



# Monday July 26, 1965

Afternoon-Evening

Sy Horton's mob has learned the secret of kryptonite, the one element in the universe that can deprive Superman of all his powers. George Reeves.

5:00 MOVIE—Adventure

COLOR "Tyrant of Lydia Against the Son of Hercules." (Italian; 1963) Gordian, son of Hercules, saves the life of Princess Cori, the young ward of Alexander the Great. Gordon Scott, Massimo Serato. (One hour, 25 min.)

MAGILLA GORILLA—Cartoons
FRENCH CHEF—Cooking

Julia Child shows how to make a quick meal, featuring moulded mashed-potato and a ragout made from left-over roast.

Beaver unhappily agrees to play a canary in the school play. Jerry Mathers. Whitey: Stanley Fafara, Judy: Jeri Weil.

13 CAP'N DELTA—Children 5:30 MICKEY MOUSE CLUB

Serial: An electric storm turns off the farm's power.

4 BACHELOR FATHER—Comedy

A woodpecker is keeping Bentley awake nights, John Forsythe. Cal Mitchell: Del Moore. Maureen Logan: Jeanne Bal.

MARSHAL DILLON—Western
A buffalo hunter disregarding Matt's
warning, enters the sacred hunting
grounds of the Indians. James Arness.
Murdock: Peter Whitney.

CASPER—Cartoons

**3** SUPERMAN—Adventure

A gangster's dog becomes attached to Superman George Reeves, Noel Neill.

9 PORTRAIT IN MUSIC

The recording is "Les Sylphides" by

 Chopin, featuring the Philadelphia Symphony orchestra.

10 LLOYD THAXTON—Music

Buddy Greco sings "Around the World" and "I Can't Begin to Tell You." (60 min.)

m RIFLEMAN—Western

"Deadly Image." Earl Bantry is Lucas's double—in physical appearance only. Lucas and Bantry: Chuck Connors, K. C. Peters: Leonard Stone, Micah: Paul Fix.

12 HAVE GUN-WILL TRAVEL

Farmers move against a trio of water poisoners, who have been exacting a tribute from them. Richard Boone.

13 HUCKLEBERRY HOUND

5:45 3 NEWS, WEATHER

#### **Evening**

6:00 PETER POTAMUS—Cartoons

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS

9 WHAT'S NEW—Children

Matti, the Finnish war orphan, is searching for his sister.

III NEWS—Bob Young

6:15 NEWS—Jess Marlow

6:25 LEAVE IT TO BEAVER—Comedy

Eddie's hopes for a "Summer in Alaska" sound exciting. Tony Dow, Ken Osmond.

6:30 2 YOGI BEAR—Cartoons

3 4 NEWS

5 8 10 12 NEWS—Reasoner

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

ASTRONOMY FOR YOU—Science "Fingerprints of the Stars." Host James S. Pickering examines the methods and instruments used by astronomers.

III UNTOUCHABLES—Drama

"Scarface," Part 2. Returning to Chicago after a jail sentence, gangster Al Capone finds his domain under heavy assault by Ness's Treasury squad. Joe Fuselli: Keenan Wynn. Ness: Robert Stack. Capone: Neville Brand. (60 min.)

B WELLS FARGO—Western

Hardie finds that the stage driver who identified a Wells Fargo messenger's killer is being ostracized by townsfolk. Dale

# July 26, 1965 Monday

Evening

Robertson. Glory Harper: Carolyn Craig. Jeff McKay: Will J. White.

#### 6:35 6 MUSICAL PORTRAITS

The recording is Concerto No. 2 in C Minor for Piano and Orchestra.

#### 6:55 4 7 SPORTS 7:00 2 FRACTURED FLICKERS

A visit to a Mexican resort is shown in the 1912 "Cleopatra," with Helen Gardner. Film clips show fun in Hawaii, the world champion soda-jerking contest and how to be a lady policeman.

3 OUTER LIMITS—Science Fiction "It Crawled out of the Woodwork." A ball of black dust, sucked into a vacuum cleaner, feeds on the motor's energy and grows to uncontrollable proportions. Jory Peters: Scott Marlowe. Dr. Stuart Peters: Michael Forest, (60 min.)

#### **4** ASSIGNMENT FOUR

"Window on Tomorrow." The problems which a typical young couple may face in the California of the future are examined. Among these problems are the population explosion, water, land, housing, schools and food. Jerry Jensen.

HAVE GUN-WILL TRAVEL

Paladin tries to help a man suspected of shielding his son, who is accused of murder. Richard Boone. Aaron: Philip Coolidge. Jamie: Lee Kinsolving. Lew: Wesley Lau. Mae: Elizabeth York.

#### 6 WHAT'S NEW-Children

Tony Saletan's guests re-enact the events leading to the American Revolution.

7 10 NEWS 7 OZZIE AND HARRIET—Comedy

Dave, pressured into becoming the advisor for Rick's fraternity, soon discovers that the boys are living beyond their means. Rick sings "Happy Guy." The Nelsons portray themselves. (R)

#### **3** WALT DISNEY'S WORLD

See Sun. 7:30 P.M. Ch. 3. (R; 60 min.)

#### MHAT'S NEW—Children

"Indian Dances" of the U. S. Southwest are performed.

#### P HENNESEY—Comedy

Wave hospital corpsman Bertha Bartosik really loves her work. Jackie Cooper.

#### 13 HAVE GUN—WILL TRAVEL

A lady doctor enlists Paladin's aid when a rancher refuses to let his men be vaccinated against smallpox. Richard Boone. Dr. Phyllis Thackeray: June Lockhart. Sam Barton: Grant Withers.

#### 7:15 NEWS—Bob Young

#### 7:30 MOVIE—Adventure

COLOR "The Avenger." See Sun. 7
P.M. Ch. 2 for details. (Two hours)

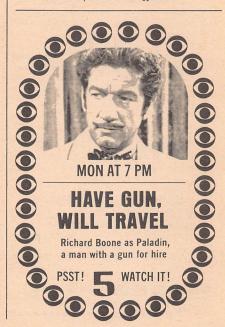
#### A KAREN—Comedy

The Scott family and their new neighbors hit it off at once—in fact, they nearly come to blows. Steve: Richard Denning. Karen: Debbie Watson. Barbara: Mary LaRoche. Mimi: Gina Gillespie. Janis: Bernadette Withers. Peter: Teddy Quinn. (R)

#### **Guest Cast**

#### 5 10 12 TO TELL THE TRUTH 6 HEART OF THE PROBLEM

"Poverty and the Migrant Worker." Dr. Paul O'Rourke, Governor Brown's special assistant for anti-poverty planning, discusses the plight of the migrant worker with a panel of clergymen.



# Monday July 26, 1965

Evening

#### 7 7 II B VOYAGE—Adventure

"The Saboteur." Just before the Seaview embarks on a vital missile-placement mission, Crane is kidnaped, brainwashed to obey enemy orders and returned to duty. Crane: David Hedison. Nelson: Richard Basehart. (R; 60 min.)

**Guest Cast** 

Forester	Warren	Stevens
Dr. Ullman	Bert	t Freed
Fred	Russell	Horton
Doctor	Richa	ard Bull
Spencer	Jame	s Brolin

**9** ANTIQUES—George Michael George Michael explains how to identify an antique gun.

#### 8:00 3 4 MAN FROM U.N.C.L.E.

"The Bow-wow Affair." Gypsies threaten Waverly's cousin Lester Baldwin with death if he doesn't sell some important industrial stocks. Baldwin refuses—and is killed by his own great Dane. In this drama, Pat Harrington Jr. recreates the role of Guido Panzini, a character he introduced on the old "Tonight" show. Script by Alan Caillou, Illya: David McCallum. Waverly and Baldwin: Leo G. Carroll. Solo: Robert Vaughn. Sarah: Leigh Chapman. (R; 60 min.)

**Guest Cast** 

Alice Baldwin	Susan Oliver
Delilah Devro	Antoinette Bower
André Delgrovia	Paul Lambert
Mrs. Clothilde Willard	Jesslyn Fax
Intern	Tom Troupe
Series regular Leo G.	Carroll's credits
include hundreds of n	novies and plays.

5 3 10 12 I'VE GOT A SECRET Shirl Conway of the "The Doctors and the Nurses" has a secret for panelists Henry Morgan, Betsy Palmer, Bess Myerson and Bill Cullen. (R)

See next week's TV GUIDE.

#### 6 INTERNATIONAL MAGAZINE

SPECIAL See 9 P.M. Ch. 9. (60 min.)

9 JAZZ CASUAL—Music

Muggsy Spanier talks about the influence of Louis Armstrong and King Oliver on his music. Selections include " The St. Louis Blues," "Beale Street Blues" and "Someday Sweetheart."

#### 8:30 5 8 10 12 SUMMER PLAY-HOUSE—Comedy

Stubby Fox, a seaman on a Coast Guard

cutter, is bored with normal patrol duty
—so he talks the ship's new captain into
volunteering for Atlantic Fleet duty.

Cast

Stubby	Fox	Stubb	y Kaye
Ensign	Jones	Conra	id Janis
Pedro.	Pedro	Gonzalez	Gonzalez
Doc CI	emens	Georg	e Dunn
Slim J	lackson	Glenn	Turnbull
Comma	nder Welsh	Jonatha	an Hole
Johnny	Burns	Edwi	n Bruce

#### 7 7 11 13 NO TIME FOR SER-GEANTS—Comedy

"Stockdale, General Nuisance." Captain Martin and Sergeant King are conspiring to have the bumbling Stockdale transferred to another base. Will: Sammy Jackson. King: Harry Hickox. Martin: Paul Smith. Farnsworth: Hayden Rorke. Milly: Laurie Sibbald. Ben: Kevin O'Neal. Blanchard: Greg Benedict. (R)

Series regulars Sammy Jackson and Laurie Sibbald are "engaged to be engaged." See the article on pages 10 and 11.

#### 9 ERIC HOFFER—Comment

Eric Hoffer discusses the abundance of man's talent, and the forces that combine during certain historical periods to bring about eras of creativity.

#### 9:00 3 4 JONATHAN WINTERS

SPECIAL COLOR Steve Allen and Leo Durocher are among the guests. See the Close-up opposite. (R; 60 min.)

"The Andy Williams Show" will not be seen tonight.

5 8 10 12 GLYNIS—Comedy

"Three Men in a Tub." Ken Bradford is the sole heir to his uncle's fortune and uncle has mysteriously disappeared. Glynis: Glynis Johns. Keith: Keith Andes. Chick: George Mathews. (R)

#### Guest Cast

Ken Bradford .... Harvey Korman Thor ... Peter Bourne Ulla ... . Alice Frost

#### TV JOURNAL—Science

"Man-Made Weather Modification." The possibility that science will someday control weather conditions is discussed by geophysicist Roscoe R. Braham, University of Chicago; meteorologist Louis J. Battan, Institute for Atmospheric Physics; and Dr. Jerome Spar of the U.S. Weather Bureau.

# July 26, 1965 Monday

Evening

#### 7 (7) III IB WENDY AND ME

Wendy is upset by an overtime parking ticket, but Danny tells her not to worry—he knows a judge who will "fix" things up. Landlord: George Burns. Wendy: Connie Stevens. Jeff: Ron Harper. Danny: James Callahan. Bundy: J. Pat O'Malley. (R)

#### **Guest Cast**

Judge Martinson.....Frank Ferguson Eleanor Martinson...Melody Patterson Officer.....Richard X. Slattery

#### 9 INTERNATIONAL MAGAZINE

SPECIAL Film reports: gambling in Great Britain; self-government for Basutoland; health treatments for West Germans; industrialization in Sicily; and Armistice Commission meeting in Korea; and a gypsy festival in Southern France. David M. Culhane is the host. (60 min.)

9:30 DOCTORS' NEWS CONFERENCE

"California's Attack on Alcoholism." Scheduled panelists include Eugene Mc-Ateer, State Senator from San Francisco; Dr. Arthur Hollister Jr., California State Department of Public Health; and Dr. Ephraim Kahn, Alameda—Contra Costa Medical Association. (Live)

#### 5 10 12 DANNY THOMAS-Comedy

The Copa Club's bartender asks Danny to be his celebrity-partner on a quiz show. Kathy: Marjorie Lord. Linda: Angela Cartwright. Rusty: Rusty Hamer. (R)

#### Guest Cast

Frank ...... Guy Marks
Quizmaster ..... Bill Baldwin

6 ART AND MAN—Documentary

"New York Travel Diary or, A Frenchman Loose in Manhattan." French art critic Jean Marie Drot guides this impressionistic tour that emphasizes the relationship between the city and its artist-inhabitants. Drot visits Marcel Duchamp, sculptor Jacques Lipchitz, painters Robert Motherwell and Helen Frankenthaler (Mrs. Motherwell), composer Edgar Varese and architect Philip Johnson, Also talking about their feelings toward New York and art are banker David Rockefeller and author John Rewald. (60 min.)

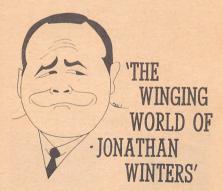
CLOSE-UP GUIDE

### 9:00 3 4 JONATHAN WINTERS—Comedy

SPECIAL COLOR To wing it, in show-business slang, means to improvise, and winging it is Jonathan's forte, according to the critics who praised this show when it was first presented last May. Joining in are Steve Allen, baseball's Leo Durocher, and comics Jerry Stiller and Anne Meara. There's also a taped tribute by Jack Paar.

During the freewheeling hour, Jonathan portrays 14 characters, including an advice-to-the-lovelorn columnist, a skydiver, the saddest man in the world, the host of a children's TV show, an airplane passenger, and all five members of the Frickert family on a picnic.

In sketches, rookie pitcher Whip Willis (Jonathan) is interviewed by Durocher; Stiller and Meara portray two people brought together by a wrong number; Steve calls his wife (Jonathan) to say he'll be home late; and a White House gardener (Steve) phones the President (Jonathan, again).



Steve improvises piano melodies derived from random notes, backed by bass player Eddie Safranski and drummer Irv Cottler. Safranski also conducts the orchestra for tonight's show. Alexander Scourby is the narrator. Produced and directed by Greg Garrison. (R; 60 min.)

# Monday July 26, 1965

Evening

#### 77 11 13 FARMER'S DAUGH-TER—Comedy

"Why Don't They Ever Pick Me?" Katy tries to help an orphan girl who can't seem to impress prospective foster parents, Katy: Inger Stevens, Glen: William Windom. Agatha: Cathleen Nesbitt. (R)

#### Guest Cast

Greta	Eileen Baral
Mrs. Penn	Juanita Moore
Nichols	Edward Mallory
Mrs. Nichols	Maurine Dawson
Christine	Maureen McCormick
Miss Hargrove	Nina Roman

#### MOVIE—Drama

"Destination Gobi." (1953) During World War II, a Navy weather-observation team finds itself stationed in the Gobi Desert under constant danger of Japanese air attack. Richard Widmark, Don Taylor, Casey Adams, Martin Milner, Darryl Hickman. (One hour, 45 min.)

#### 10:00 2 NEWS—Helmso, Jacobs, Mann 3 ALFRED HITCHCOCK

The Thanatos Palace Hotel serves an exclusive clientele: people who want to die. The latest arrival is Robert Manners, who recently failed at suicide — and who's been promised a peaceful exit from this life. André Maurois' story was adapted by Arthur Ross. (R; 60 min.)

#### Cast

Robert Manners	Steven Hill
Ariane Shaw	Angie Dickinson
Borchter	G. B. Atwater
J. Smith	. Bartlett Robinson
Devereau	Rex Comeaux
Doctor	Robert Reiner

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#### 4 TWO ON THE AISLE

SPECIAL "Captain Brassbound's Conversion," by George Bernard Shaw, is presented by members of the Playhouse. Captain "Black Pasquito" Brassbound comes to Morocco seeking revenge against Sir Howard Hallam. There he meets Sir Howard's charming sister, Lady Cicely, who uses common sense to attack his romantic notions. Dion Chesse directed; Dick Behrendt adapted for television. Rachmael ben Avram is the host. (60 min.)

#### Cast

Captain BrassboundTom Luce
Sir Howard Hallam Michael Linenthal
Lady Cicely Waynefleet Lynn Arden
Drinkwater Cyril Clayton
Cadi of Kintabi Don Pedro Colley
Captain KearneyGeorge Ede
Rankin Bruce Bishop

#### 5 10 12 CBS REPORTS

BEN CASEY—Drama "A Dipperful of Water from a Poisoned Well." When a rugged warehouseman collapses at work, his shrewish mother is more concerned about his job than she is about his health. Script by Les Pine. Casey: Vincent Edwards. Zorba: Sam Jaffe. Nurse Wills: Jeanne Bates. Hoffman: Harry Landers. Maggie: Bettye Ackerman. Nick: Nick Dennis. (R; 60 min.)

#### Guest Cast

ca L	indfors
Scott	Miller
ans	Conried
oanna	Frank
ark :	Sturges
idney	Clute
iam :	Stevens
enda	Shayne
1	ca L Scott ans canna ark idney iam

#### SCIENCE REPORTER

"Measles Vaccine." Host John Fitch talks with Drs. Samuel Katz and John Enders, who helped develop a vaccine for measles.

## 10:30 2 BEST OF GROUCHO—Quiz 6 JAZZ CASUAL—Music

Dizzy Gillespie demonstrates how he combines instrumental technique with emotional feeling. Host: Ralph Gleason.

#### PROFILE: BAY AREA

Scheduled: "California and World Trade." Guests include Berend Heringa, European Economic Community, Brussels, Belgium; Viktor Brorson, deputy secretary of agriculture, Copenhagen, Denmark; and Henry Schact, agricultural correspondent. Caspar Weinberger hosts. (60 min.)

11:00 MOVIE—Drama

"A Bell for Adano." (1945) An American major tries to restore democratic dignity and decency to the people of a captured Italian town. From the novel by John Hersey. John Hodiak, Gene Tierney, William Bendix, Glenn Langan, Richard Conte, Harry Morgan, Reed Hadley, Roy Roberts, Hugo Haas, Marcel Dalio, Fortunio Bonanova.

3 4 5 7 7 NEWS 10 11 12 13 NEWS 11:15 NIGHTLIFE—Variety

> Scheduled guests: singer Robert Goulet and screenwriter Abby Mann. Les Crane, Nipsey Russell, Dave Garroway, Elliot Lawrence orchestra. (One hour, 45 min.)

> (7) 8 COLOR TONIGHT-Variety

MOVIE—Drama

"Remember the Night." (1940) The law goes after a girl crook who has lifted a bracelet from a store. Barbara Stanwyck, Fred MacMurray, Beulah Bondi, Sterling Holloway, Elizabeth Patterson, Paul Guilfoyle. (One hour, 50 min.)

11:20 MERV GRIFFIN—Variety

Scheduled guests are the singing Lettermen; actor George Hamilton; Merriman Smith, UPI White House correspondent; Liz Carpenter, secretary to Mrs. Lyndon Johnson; and comics Dick Cavett and Alexandra Berlin. (90 min.)

11:25 MOVIE—Comedy

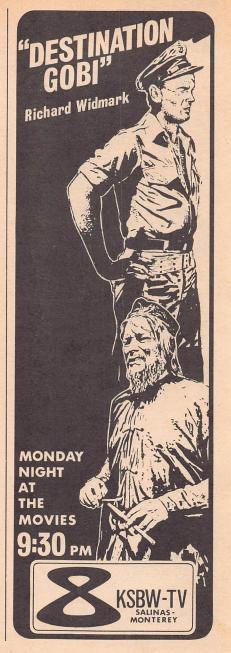
"The Traveling Saleswoman." (1950) A soap manufacturer's daughter goes west to sell soap and tangles with cattle rustlers and Indians. Joan Davis, Andy Devine, Adele Jergens, Joe Sawyer. (One hour, 20 min.)

11:30 3 4 COLOR TONIGHT—Variety M NIGHTLIFE—Variety See 11:15 P.M. Ch. 7. (90 min.)

12:50 MOVIE—Musical

"Footlight Varieties." (1951) Musical revue which includes variety acts taken from RKO films. Leon Errol, The Sportsmen, Liberace, Jerry Murad's Harmonicats, Frankie Carle and his orchestra, Red Buttons. (One hour, 10 min.)

1:00 3 4 13 NEWS



# Tuesday July 27, 1965

#### Morning

5:55 3 4 FARM NEWS

**5** SUMMER SEMESTER

Politics of Peace: "The Charter's Key Clauses." Dr. Abraham Yeselson.

6:00 RHYME AND REASON

1. How small animals survive the rigors of winter. 2. A discussion of the changes that a child must adjust to as he approaches adolescence. (60 min.)

4 SEMINAR IV—Literature

Dr. John Edwards continues his discussion of the work of poet Robert Frost.

COMPUTER PROGRAMMING

6:20 TO FOCUS ON FARMING

6:25 5 OPERATION ALPHABET
6:30 4 PROFILE—San Diego State

"Of Prints and Printmaking," part 1 of two parts. Painter and graphic artist Paul Lingren explains the making of a print. Robert Lee is the host.

7 DIXIE SINGIN'—Music
10 SUMMER SEMESTER

See 5:55 A.M. Ch. 5 for details.

6:55 5 KPIX EDITORIAL
R NEWS

7:00 3 4 8 TODAY

Scheduled: Cyril Ritchard, co-star of Broadway's "The Roar of the Greasepaint, the Smell of the Crowd"; and Boris Chaliapin, Time magazine cover artist. Judith Crist reviews movies, and there's a Washington interview. Jack Lescoulie, Barbara Walters. (Two hours)

5 JACK'S PLACE—Children

COLOR In a 15-minute black-andwhite segment preceding the cartoons, Juaquin Sanchez gives a demonstration of brahma bull fighting. (60 min.)

COLOR MARSHAL 'J'-Children

DIVER DAN—Cartoons
CARTOONLAND—Children

7:30 22 SOCIAL SECURITY IN ACTION

Lon Morris explains disability benefits.

Guest: Godfrey Cambridge.

7:45 AMERICANS AT WORK

"Lights! Camera! Action!" turns the camera on film technicians.

MICKEY MOUSE CLUB
The singing Bell Sisters visit.

7:55 (7) AGRICULTURE REPORT

8:00 **5 10 12** CAPTAIN KANGAROO

A film about newspapers, (60 min.)

ON THE SCENE—Bill Gordon

(7) TODAY

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

ONTINENTAL CLASSROOM

American Government: "Diversity and Conformity — the Zest to Persecute."

8:15 13 KING AND ODIE—Cartoons

8:30 7 GYPSY ROSE LEE—Panel GOSPEL SINGING—Music

13 MOVIE—Comedy

"Never Wave at a Wac." (1952) A socialite joins the Women's Army Corps. Rosalind Russell, Paul Douglas, Marie Wilson. (One hour, 20 min.)

9:00 3 4 7 8 COLOR TRUTH OR

CONSEQUENCES—Game

5 10 12 NEWS—Charles Kuralt 7 GIRL TALK—Panel

Panelists: singer Betty Johnson and actresses Martha Scott and Mala Powers.

HOCUS POCUS—Children

9:30 3 4 7 8 WHAT'S THIS SONG?

COLOR Celebrity panelists: Vera Miles
and Randy Boone. Host: Win Martindale.

Lucy tries to win Ricky's sympathy after an argument by pretending that she was hit by a speeding bus. Lucy: Lucille Ball. Ricky: Desi Arnaz. (R)

MOVIE—Drama

"The House of Rothschild." (1934) The five sons of Mayer Rothschild were encouraged to open banking houses in the great capitals of Europe. George Arliss, Boris Karloff. (One hour, 50 min.)

BUCKAR00 500—Buck Weaver

9:45 11 HOCUS POCUS—Children

9:50 2 RELIGION TODAY—Catholic
13 HELEN BALE—Interviews

9:55 3 4 (7) 8 NEWS

10:00 2 NEWS—Walt Harris

3 4 7 8 CONCENTRATION 5 10 12 ANDY GRIFFITH

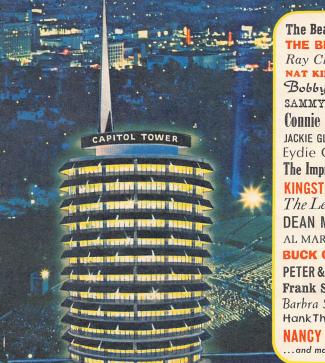
Opie thinks that if he fights Steve Quincey, it might hurt Andy's reputation. Opie: Ronny Howard. Barney: Don Knotts. Steve: Scott McCarter. (R)

III GIRL TALK—Panel

Panelists are three wives of TV person-

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16-57

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HAPPY TALK

9 MORE

WAYNE NEWTON But Not For

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20-34

00-73 NEW T TOP HITS 

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21-42



8-18



20-90

20-41





































Day In Day Out Yes Indeed 15-20









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MUSIC, MARTINI: & MEMORIES My Ideal Yesterdays 5-09

**BEACH BOYS** SURFER GIRL LITTLE DEUCE COUPE 19-81



14-17



**CONNIE FRANCIS** 

AWARD WINNING

PICTURE

MILES DAVIS BOPLICITY ROCKER

Ferrante and Teicher



11 Great New Hits 22-28

11-48

19-74



Sings...

DAMONE EVDIE GORME Who's Sorry Nov My Funny Valent 10 others She Loves Me

2 Record Set

01-27



01-59

21-33 BENNY GOODMAN HERE WE GO AGAIN The Fresh New

00-77A and 00-77B LAURINDO AL MEIDA GUITAR FROM

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I BELIEVE



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12-58



Sound of the Great 21-57 TER & GORDON

21-97



17-76





21-15

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20-47



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# July 27, 1965 Tuesday

Morning-Afternoon

alities: Mrs. Les Crane, Mrs. Allen Ludden and Mrs. Art James.

ROARING 20's-Drama

Gerald North III finds a wad of bills in his hat. Mary: Gigi Perreau. Gerald: Evan McCord. (60 min.)

10:30 JACK LA LANNE—Exercise

3 4 7 8 COLOR JEOPARDY 5 10 12 McCOYS—Comedy

A company wants to build its new plant on the McCoy property. Grampa: Walter Brennan, Kate: Kathy Nolan. (R)

Mandy learns some of her former school chums are arriving in town to show off their husbands. Pat Breslin, Paul Maxey.

11:00 2 ROMPER ROOM—Children
3 4 7 CALL MY BLUFF-Game

COLOR Celebrity contestants: Selma Diamond and Gene Rayburn.

5 8 10 12 LOVE OF LIFE 11 REBUS—Game

Mary's boy friend sets up a day nursery in the Stones' back yard Mary Shelley

in the Stones' back yard. Mary: Shelley Fabares. Mark: Doug Lambert. (R)

11:20 7 NEWS—Bob Dunn 11:25 5 8 10 12 NEWS

11:30 **3 4 8** I'LL BET—Game

COLOR Celebrity teams: Frank and Toby Sutton vs. Buddy and Dani Greco.

5 10 12 SEARCH FOR TOMOR-ROW—Serial

RUW—Serial

7 7 11 13 PRICE IS RIGHT Celebrity player: Arnold Stang.

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 8 NEWS

#### Afternoon

12:00 2 JACK BENNY—Comedy

Announcer Don Wilson and Rochester help Jack prepare for a train trip to New York. Rochester: Eddie Anderson. (R)

3 5 10 13 NEWS

4 8 COLOR LET'S MAKE A

DEAL—Game

Donna finds a huge furry creature sitting on the porch. Carlson: Bert Remsen. Alex: Carl Betz. Mary: Shelley Fabares. (R)

12 OUR MISS BROOKS—Comedy
Miss Brooks plants an old letter for Mr.
Conklin to find. Eve Arden, Gale Gordon.

12:15 13 TODAY IN AGRICULTURE

12:25 3 4 8 NEWS

12:30 TV HOUR OF STARS—Drama

George Sanders, Dana Wynter and Robert Stack in "Portrait of Murder." John Conte is host. (60 min.)

3 4 MOMENT OF TRUTH-Serial

Nancy accuses Bob of being jealous. Bob: Douglas Watson. Nancy: Louise King.

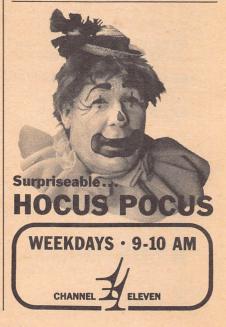
5 8 10 12 AS THE WORLD TURNS—Serial

7 7 1 13 FATHER KNOWS BEST—Comedy

Jim claims that the family fails to keep abreast of current events. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue. Bud: Billy Gray. (R)

1:00 3 4 DOCTORS—Serial

Brock decides to confront \Villard. Brock: Adam Kennedy. Willard: Court Benson. Kate: Ellen McRae.



# Tuesday July 27, 1965

Afternoon

5 8 10 12 PASSWORD—Game Celebrity contestants: Wally Cox and Betty White. Allen Ludden is the host.

7 7 REBUS—Game

BINGO—Game 1:30 I WANT TO KNOW—Mel Venter

3 4 (7) ANOTHER WORLD 5 8 10 12 HOUSE PARTY

Guests: fashion designer Edith Head, who shows costumes from the movie "Harlow," and singer-pianist Ronnie David.

MIKE HAMMER—Mystery Stag-dinner festivities for a prospective bridegroom are shattered by an incident of blackmail and murder. Darren McGavin, Sherry Gay: Joan Tabor,

M AFTERNOON—Jess and Lu R TRAILMASTER—Western

Rodney Lawrence's foster father, an Indian, urges him to return to his own people. Rodney: Dean Stockwell. Adams: Ward Bond. Ocheo: Frank de Kova. Mandy: Cindy Robbins. (R: 60 min.)

2:00 MOVIE—Mystery

"Laura." (1944) A police lieutenant finds himself obsessed with the vision of a beautiful girl whose murder he is attempting to solve. Gene Tierney, Dana Andrews. (One hour, 25 min.)

3 4 7 YOU DON'T SAY!—Game COLOR Celebrity panelists: Bill Bixby

and Noreen Corcoran.

5 8 10 12 TO TELL THE TRUTH Celebrity players: Tom Poston, Orson Bean, Phyllis Kirk and Peggy Cass.

MWHERE THE ACTION IS Performers are Fred Hughes ("Love Me

Baby"), Les Sultans ("This Could Be the Last Time"), Steve Alaimo ("Tiger by the Tail") and Linda Scott ("Memphis").

2:25 5 8 10 12 NEWS-Edwards 2:30 MOVIE—War Drama

> "Dive Bomber," conclusion. See Mon. 2:30 P.M. Ch. 3 for details. (90 min.)

A MATCH GAME

COLOR | Celebrity contestants: Rita Moreno and Cliff Robertson.

5 8 10 12 EDGE OF NIGHT 7 7 II B A TIME FOR US

Doug gives Roxanne some assistance. Maggie Hayes, Ion Berger.

2:55 A NEWS—Nancy Dickerson

#### 7 7 11 13 NEWS—Sanders

3:00 A MOVIE—Adventure

"Kidnapped." (1938) A Scotsman attempts to ship his nephew to the Carolinas as a slave. Warner Baxter, Freddie Bartholomew, Arleen Whelan. (90 min.)

5 8 10 12 SECRET STORM 7 7 M R GENERAL HOSPITAL Steve comes to understand Angie's mo-

tive. Steve: John Beradino.

3:25 NEWS

3:30 2 CAPTAIN SATELLITE—Children

WELLS FARGO—Western Bandits ask a former lawman to help them stage a robbery. Dale Robertson. Pat: Eddy Walker. Long: John Harmon.

7 7 M R YOUNG MARRIEDS Dan is concerned about Susan's decision. Dan: Paul Picerni. Susan: Peggy McCay.

MOVIE—Prison Drama "Within These Walls." See Sun. 3 P.M.

Ch. 8 for details. (Two hours)

DOBIE GILLIS—Comedy

Mr. Gillis wants to see how the Army made a man of his son. Dwayne Hickman, Frank Faylen, Jack Grinnage.

JACK BENNY—Comedy See Wed. 12 Noon Ch. 2 for details.

4:00 MOVIE—Adventure

Time approximate. "Viking Women and the Sea Serpent." (1957) Viking women set sail in search of their men. Abby Dalton, Susan Cabot, Richard Devon.

MIKE DOUGLAS—Variety Scheduled guests include the singing Lettermen, singer Red Brown and childrens' tour guide Seena Hamilton. (90 min.)

7 7 TRAILMASTER

José Morales and his bandit gang terrorize the wagon train. José: Lee Marvin. Luis: Lon Chaney Jr. Hawks: Terry Wilson, Adams: Ward Bond, Flint: Robert Horton, Aaron: Clark Howat, Patience: Aline Towne. (R; 60 min.)

MOVIE—Mystery

"The Web." (1947) A wealthy industrialist hires a young attorney as his bodyguard. Edmond O'Brien, Vincent Price, Ella Raines. (90 min.)

R WHERE THE ACTION IS

See 2 P.M. Ch. 7 for details. 4:30 LLOYD THAXTON—Music

Jackie De Shannon sings "What the World Needs Now Is Love." (60 min.)

# July 27, 1965 Tuesday

Afternoon-Evening

MAYOR ART—Children SUPERMAN—Adventure

On the way to Hollywood to make a picture about crime, Clark Kent and Inspector Henderson are warned to "lay off." George Reeves.

5:00 MOVIE—Melodrama

"The Curse of Dracula," (1958) A vampire kills a man and assumes his identity. Francis Lederer, Norma Eberhardt, Ray Stricklyn. (One hour, 25 min.)

7 BUGS BUNNY—Cartoons MUSIC IN THE TWENTIES

See Thursday 8 P.M. Ch. 9 for details.

T LEAVE IT TO BEAVER—Comedy Beaver and Wally's kayak looks like a big success - until they launch it. Jerry Mathers, Tony Dow, Buddy Hart.

R CAP'N DELTA-Children 5:30 MICKEY MOUSE CLUB

Fun with Science: Prof. Wonderful performs experiments with magnets.

A BACHELOR FATHER—Comedy Machmood, the serious-minded brother of Bentley's friend Youssuf, takes Kelly on the town. John Forsythe, Noreen Corcoran. Machmood: Marc Cavell.

MARSHAL DILLON—Western

An unemployed Chinese cook arouses the prejudice of some Dodge City troublemakers. Chen: Keye Luke. Matt: James Arness. Chester: Dennis Weaver. Ed Bailey: Sebastian Cabot. Doc: Milburn Stone.

(7) PORKY PIG—Cartoons

SERGEANT PRESTON-Adventure Repercussions from the sinking of the battleship Maine reach as far as the Yukon. Richard Simmons, Edward Hinton.

PORTRAIT IN MUSIC The recording is "Concerti Grossi," Opus 3, by Handel, with Guenther Kehr conducting the Mainz Chamber Orchestra.

M LLOYD THAXTON—Music Bobby Rydell sings "The Joker" and "Side Show." (60 min.)

m RIFLEMAN—Western

Escorting a convicted man to his execution, Micah learns that the prisoner once saved his life. Micah: Paul Fix. Reynolds: Keith Andes. Lucas: Chuck Connors.

MAVE GUN-WILL TRAVEL There's a gold rush on. Paladin exposes a thieving innkeeper who puts him on

the road without food or horse. Richard

Boone, Merton: Gene Lyons, R YOGI BEAR—Cartoons

5:45 NEWS, WEATHER

#### Evening

6:00 ROCKY AND HIS FRIENDS

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS

WHAT'S NEW-Children

"Indian Dances" of the U.S. Southwest are performed.

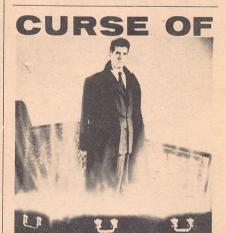
M NEWS—Bob Young

6:15 M NEWS—Jess Marlow R NEWS-Bob Young

6:25 LEAVE IT TO BEAVER—Comedy

Beaver talks his way out of one date to a school dance - so he can accept another. Jerry Mathers. Peggy: Veronica Cartwright. Melinda: Charla Doherty.

6:30 TOMBSTONE TERRITORY Nancy Colby's in Tombstone looking for



The famous fiend travels to America in search of new victims!

Tuesday at 5:00 PM



# Tuesday July 27, 1965

Evening

her uncle. She's told by his partner that the old man's gone prospecting. Nancy: Lisa Gaye. Burt: Robert Wilke.

3 4 NEWS

5 8 10 12 NEWS—Reasoner

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley
9 DISCOVERY—Science

"Plant and Animal Partnerships," where two living things benefit from one another, are discussed by Mary Lela Grimes

M NAKED CITY—Drama

When police foil her suicide attempt, retired policewoman Ruth Cullen engages in a strange revenge: She begins following Parker everywhere, and it gets on his nerves. Ruth: Maureen Stapleton. Parker: Horace McMahon, Mrs. Arcaro: Rosetta Veneziani. (60 min.)

13 WELLS FARGO—Western

A dog named Hank was the only thing taken from a stage by outlaws, and Hardie sets out to learn why. Dale Robertson. Jeff Anderson: Gregg Palmer.

6:35 6 MUSICAL PORTRAITS

The recording is Concerto No. 2 in C Minor for Piano and Orchestra.

6:55 4 7 SPORTS

7:00 2 TRUE ADVENTURE-Documentary

COLOR "The Vanishing People." Archeologists H. B. Nicholson and Jack Smith of UCLA search for a lost tribe on Mexico's west coast. Bill Burrud is host.

3 AMERICA!—Travel

COLOR "A Heaven Called Honolulu."

Jack Douglas narrates a tour of the
Hawaiian Islands' capital city.

#### 

A ENSIGN O'TOOLE—Comedy

The Appleby is staging a benefit for some Korean orphans. Dick Powell: Himself, Kim Sisters: Themselves. O'Toole: Dean Jones. Nelson: Jay C, Flippen.

5 77 SUNSET STRIP—Mystery

Phillip Staunton has been kidnaped and he must be found in a matter of hours. Staunton has a rare disease which will kill him unless he receives a daily injection. Bailey: Efrem Zimbalist Jr. Phillip Staunton: Walter Reed. Diane Loring: Suzanne Storrs. (60 min.)

6 WHAT'S NEW-Children

"The History of Coins" is traced by Roger Andersen, who also explains why people started collecting coins.

7 10 NEWS

7 PATTY DUKE—Comedy

"Block That Statue." Although the school's star football player has a crush on Cathy, the admiration is not mutual. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Martin: William Schallert. (R)

3 FLIPPER—Drama

"Love and Sandy." Sandy falls for Bonnie, the teen-age keeper of a floating zoo, and he rashly promises to retrieve her runaway sea lion. Sandy: Luke Halpin. Bonnie: Cheryl Miller. (R)

9 WHAT'S NEW—Children

"Celebrated Coin Collections" are described and classified.

CALL MR. D.—Mystery

An investment counselor is found dead in his bathtub. Diamond: David Janssen. Wife: Jocelyn Brando.

Miner Winfield Stratton strikes gold just after he options his mine to a syndicate. Stratton: Gene Evans. Burns: James Best. Pearlman: Jack Albertson.

7:15 NEWS—Bob Young

7:30 2 IT'S A WONDERFUL WORLD

COLOR "Switzerland — Seven Centuries of Democracy." A tour of the land of the Alps with stopovers at Bern, Zurich and Geneva. Host: John Cameron Swayze.

3 MR. NOVAK—Drama

"Mountains to Climb." Vane is talked into running for state superintendent of schools against an ambitious opponent whose manager is unscrupulous. Vane:

# July 27, 1965 Tuesday

Evening

Dean Jagger. Novak: James Franciscus. Woodridge: Burgess Meredith. Miss Wilkinson: Phyllis Avery. (R; 60 min.)

#### Guest Cast

Joe Stillman.....Howard Duff
Ted Canford....Milton Selzer
Tom Norson....Malachi Throne

#### 6 CREATIVE PERSON—Profiles

In this award-winning film, five British sculptors talk about their lives and approaches to their art. The sculptors: Kenneth Armitage, Reg Butler, Lynn Chadwick, Barbara Hepworth and Henry Moore. As cameras focus on the artists at work in their studios, they discuss the physical and aesthetic properties of sculpture; how they chose the places in which they work; and what they are trying to do with their art.

#### 7 7 11 13 COMBAT!—Drama

"The Steeple." Saunders, Kirby and Caje enter a church to rescue a paratrooper whose chute has caught on the spire, but the Germans occupy the village before they can cut him down. Script by Don Tait. Saunders: Vic Morrow. Kirby: Jack Hogan. Caje: Pierre Jalbert. (R; 60 min.)

#### Guest Cast

Captain Ridell..........David Sheiner Captain Priller.....Robert Cornthwaite

#### BEVERLY HILLBILLIES

Drysdale plans to cure Granny's homesickness with a surprise birthday present: a replica of the Clampetts' old Ozark cabin—to be erected in their backyard. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Mrs. Drysdale: Harriet MacGibbon. Ginny: Sheila James. R)

SEASTERN WISDOM—Philosophy "Omnipotence." Alan Watts looks at the Chinese and Western views of the world's structure and compares the ideas of process and power.

#### 10 LAWMAN—Western

"The Huntress." A dance-hall girl comes to Laramie to get revenge on the brother of the man who killed her brother. John Russell. Loma: Andra Martin.

MARSHAL DILLON—Western
See Wed. 5:30 P.M. Ch. 5 for details.
8:00 BOLD JOURNEY—Travel

"Dodos to Devil Rays." Photographer

Quentin Keynes narrates films of the Mascarenes and Seychelles Islands off the East coast of Africa.

#### 5 10 12 JOEY BISHOP—Comedy

Joey's neighbor Art Miller is certain his wife has real talent, and he'd like Joey to give her a break in show business. Hilda: Mary Treen. (R)

#### Guest Cast

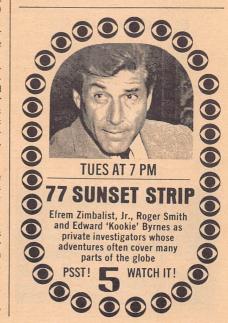
Art Miller......Allan Melvin Dorothy Miller.....Barbara Stuart

#### 6 SPECTRUM—Science

"The Laboratory Detective." Charles Wilson, superintendent of the Wisconsin State Crime Laboratory, is interviewed by host David Prowitt.

#### B DICK VAN DYKE—Comedy

"Stacey Petrie," first of two parts. Rob's girl-shy brother surprises him with a visit, and with the news that he's going to get married—to a girl he hasn't even met. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie. Buddy: Morey Amsterdam. Ritchie: Larry Mathews. Stacey: Jerry Van Dyke. (R)



# Tuesday July 27, 1965

Evening

#### 9 TURN OF THE CENTURY

Host Max Morath discusses some of the big names of ragtime before the 1920's, and plays pieces by Seth Joplin, Joseph Lamb and James Scott.

#### 8:30 STORY OF A YEAR

It's 1927 — the year of Babe Ruth's 60th homer, the execution of Sacco and Vanzetti and the Lindbergh flight. John Willis narrates film clips of Clara Bow, the leading flapper of the era; Eddie Cantor, Jimmy Durante, Irving Berlin and other famous personalities.

#### 3 4 MOMENT OF FEAR—Drama

"No Answer." Despite her reputation for sending false alarms, the police decide to investigate Maggie Athenson's claim that she has been threatened by a swindler. Originally telecast in 1958 on "Schlitz Playhouse." (R)

#### Cast

Howell	Keenan Wynn
Cassidy	Donald Cook
Brophy	Barry Kelley
Halpern	Wilkie de Martel
Connors	
Maggie	Angela Greene

#### 5 8 10 12 TALENT SCOUTS

Art Linkletter and the crew travel to Las Vegas for the first of two shows taped at the Riviera Hotel. Hedda Hopper, Harry James, Abbe Lane and Nancy Wilson inroduce singers Gary Marshall and Anne Howard; comic Jimmy Wallace; and the dance team of Belinda and De Becker. Harry Zimmerman orchestra. (60 min.)

6 FRENCH CHEF—Cooking
Julia Child shows how to serve lobster
for a buffet.

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#### 7 7 M B McHALE'S NAVY

"A Wreath for McHale." To get McHale out of the way during a war correspondent's visit, Binghamton sends him to a remote isle—then hears that the enemy has attacked it. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Devery: Allan Melvin. (R)

#### O CREATIVE PERSON

Tom Paxton, Phil Ochs and Buffy Sainte-Marie, three members of the new crop of folk singer-composers, sing and talk about their songs. Guest Pete Seeger discusses the new "city" folk singers and some of their forerunners.

#### 9:00 A HUMAN JUNGLE—Drama

'Enemy Outside." Crane operator Jeff Broadley becomes obsessed with a fear of sunlight. Corder: Herbert Lom. Jeff: Lloyd Reckord. Stan Fenton: Tony Tanner. Wendy Dinely: Barbara Ferris. Dr. Davis: Michael Johnson. Mrs. Dinely: Avis Bunnage. Sister Campbell: Rona Anderson Nurse: Bridget McConnel. (60 min.)

#### MOVIE-Police

"The Naked City." (1948) A Homicide Squad detective sets out to solve a bathtub murder case. Directed by Jules Dassin. Barry Fitzgerald, Howard Duff, Don Taylor, Dorothy Hart, Ted de Corsia, House Jameson. (Two hours)

#### A CLOAK OF MYSTERY

"Guest in the House." Mary Gould has two visitors: her ex-husband, who promises not to visit their daughter if Mary pays him enough money; and her husband's best friend, a former British Secret Service agent, who wants to live in her home for a while. Based on a story by Philip MacDonald. First telecast in 1962 on "Alcoa Premiere." (R; 60 min.)

#### Cast

Ivor St. George	.Fred Astaire
Victor Voss	Lloyd Bochner
Jeff Gould	Philip Abbott
Sandy Gould	Susan Gordon
Mary Gould	. Phyllis Avery

#### 6 CHALLENGES—Panel

A demonstration of a typical meeting of a Toastmasters Club, an international organization through which men may improve their speaking ability. Participants are members of the Air Age Toastmasters Club of McClellan Air Force Base, Sacramento. (Live; 60 min.)

#### 7 III IB TYCOON—Comedy

Walter finally bows to everyone's wishes and takes a vacation—which he decides to spend right at home. Walter: Walter Brennan. Pat: Van Williams. Una: Monty Margetts. Wilson: Jerome Cowan. Martha: Pat McNulty. Betty: Janet Lake. (R)

#### 7 FUGITIVE—Drama

"Ballad for a Ghost." Kimble's puzzled by the behavior of Hallie Martin, a famous singer who bears a striking resemblance to his late wife. Script by George Eckstein. Kimble: David Janssen. Hallie Martin: Janis Paige. Johnny: Mark Richman. (R; 60 min.)

#### 9 INTERNATIONAL HOUR

Folk singers and dancers of Uruguay present an expanded version of their weekly TV show "Guitarreda" (gathering of guitarists). The second half hour features a musical competition among classical music students. "Guitarreda" performers include Los Nativos, dancers; Los Quebradenos and the Champaqui Trio, singers; and Los del Sur, guitarists. Hostess: Margaret Truman. (60 min.)

# 9:30 **5 8 10 12** PETTICOAT JUNC-TION—Comedy

Uncle Joe is convinced that Shady Rest is haunted by the ghost of Chester W. Farnsworth, a guest at the hotel some 50 years ago. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Billie Jo: Jeannine Riley. Bobbie Jo: Pat Woodell. Betty Jo: Linda Kaye. Charley: Smiley Burnette. (R)

#### Guest Cast

#### 7 M R PEYTON PLACE

Rossi convinces Vincent that he needs treatment; Joe is troubled by Rita. Rossi: Ed Nelson. Vincent: Leslie Nielsen. Joe: Don Quine. Rita: Patricia Morrow. Ada: Evelyn Scott. Betty: Barbara Parkins. Julie: Kasey Rogers. David: William Smithers. Mrs. Chernak: Anna Karen. Norman: Christopher Connelly.

# 10:00 2 NEWS—Helmso, Jacobs, Mann 4 HULLABALOO—Music

COLOR George Hamilton introduces Brenda Lee, Noel Harrison, Linda Bennett, the Hollies, the Impressions, the

# NAKED CITY

BARRY FITZGERALD · HOWARD DUFF
TUESDAY 9 PM
KCRA·TV



# Tuesday July 27, 1965

#### Evening

Womenfolk, the Ronettes, and Wayne Fontana and the Mind Benders. David Winters dancers. Peter Matz conducts the orchestra. (R: 60 min.)

Highlights

"I Like Being Here with You"	George
"Your Cheatin' Heart," "Jaml	palaya"
Brenda,	George
"Cry Me a River"	. Linda
"Barbara Allen"	Noel
"Yes, I Will"	Hollies
"Amen" "Woman's Got Soul"	

#### DOCTORS/NURSES

"A Messenger to Everyone," by Andy Lewis. The staff and patients at Alden General witness a life-and-death drama unfolding on the ledge of a building across the street, where a man is threatening suicide. Tazinski: Michael Tolan. Liz: Shirl Conway. Steffen: Joseph Campanella. Gail: Zina Bethune. (R: 60 min.)

#### **Guest Cast**

Ella	Johnson.						Lois	Nettletor	1
Zori	Lawton.				1		. Car	ol Rosser	1

6 MENTAL HEALTH—Interview

The role of a city-operated psychiatric service is discussed by psychiatrist Leopold Bellak of Elmhurst Hospital, N.Y.

"Corner of Hell." Gerard and a sheriff are trailing Kimble, but the sheriff wants to give up the chase—Kimble has fled to a backwoods area controlled by murderous moonshiners. Kimble: David Janssen. Gerard: Barry Morse. (R; 60 min.)

**Guest Cast** 

Elvie							Sha	ron	Fa	arrell
Tully						R.	G.	Arr	nst	rong
Cody							E	Bruc	e	Dern

#### (7) DETECTIVES—Police

"Hit and Miss." Mobster Max Koster wants to get rid of a witness who can put the skids under his race-fixing racket. Stanley Adamson: Joe Mantell. Max Koster: Tony Carbone. (60 min.)

3 LIEUTENANT—Drama

When he investigates a fight between



### 10:00 PROOMFUL OF MUSIC

SPECIAL In the early 1940's Pete Seeger began to open his New York apartment on Sunday afternoons to fellow musicians who wanted to sing or learn each other's songs. In this casual atmosphere, where all listeners participated in the singing, folk music flourished and the informal sessions took on a name—hootenanny.

In this first of two shows taped at the Boston home of Stanley and Hanni Myers, we hear the folk music in its original free and easy fashion.

The performers are Pete Seeger; Joan Baez; the McPeake Family, who play Irish harps and bagpipes; French Canadian fiddle player Jean Carignon; Sonny Terry (harmonica) and Brownie McGhee (guitar); Almeda Riddle; and Bernice Reagon. (60 min.)

Highlights

"A Worried Man," "This Land Is Your
Land" Seeger
"The Four Marys," "There but for
Fortune" Baez





Pete Seeger	Joan Baez
"Verdant Breys of Screen"	McPeakes
"Fiddletunes"	Carignon
"Orphan Girl"	Riddle
"Betty and Dupree" N	AcGhee, Terry
"Over My Head"	Reagon
"Pick a Bale of Cotton"	
Seeger M	AcGhee Terry

# July 27, 1965 Tuesday

Evening

two enlisted men, Rice finds that both battlers tell the same story — and in exactly the same words. Rice: Gary Lockwood. Rambridge: Robert Vaughn. Sgt. Horace Capp: James Gregory, (60 min.)

#### ROOMFUL OF MUSIC

SPECIAL Joan Baez and Pete Seeger are featured in this hootenanny. See the Close-up opposite. (60 min.)

# 10:30 2 BEST OF GROUCHO—Quiz 6 OPEN MIND—Discussion

An analysis of the trends and patterns in international affairs. Pauline Frederick, Edwin Newman, Wilson Hall and Bill Ryan, all of NBC News.

#### 10:50 9 KQED REPORT 11:00 2 MOVIE—Musical

COLOR "She's Working Her Way Through College." (1952) See Saturday 11:45 P.M. Ch. 10 for details.

3 4 5 7 7 NEWS 8 10 11 12 13 NEWS 9 KQED REPORT—James Day

#### 11:15 7 NIGHTLIFE—Variety

Scheduled guest: singer Johnny Ray and financial columnist Eliot Janeway. Les Crane, Nipsey Russell, Dave Garroway. Elliot Lawrence conducts the orchestra. (One hour, 45 min.)

#### (7) 8 TONIGHT—Variety

COLOR See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

#### MOVIE—Drama

"The Searching Wind." (1946) A U.S. diplomat fails to see the importance of the Fascist movements. Robert Young, Sylvia Sidney, (Two hours)

11:20 S KPIX EDITORIAL

#### 11:25 5 MERV GRIFFIN—Variety

Scheduled guests are Anna Maria Alberghetti; flamenco guitarist José Feliciano; comedian George Carlin; Washington diplomat Robert Murphy; Phillip Burton, foster father of Richard Burton; and columnist Dorothy Kilgallen, who shows films of Princess Grace at the Bal des Petits Lits Blancs in Ireland. Arthur Treacher. (90 min.)

#### MOVIE-Musical

"Top Man." (1943) A teen-ager takes charge of the household when his father is called to active duty with the Navy. Donald O'Connor, Susanna Foster, Lillian Gish. (One hour, 25 min.)

#### 11:30 3 4 TONIGHT—Variety

COLOR Comedian Joey Bishop begins his second week as guest host. Ed McMahon, Skitch Henderson orchestra. (90 min.)

#### III III NIGHTLIFE—Variety

See 11:15 P.M. Ch. 7. (90 min.)

#### 12:55 5 MOVIE—Comedy

"Girl Rush." (1944) Vaudeville comics promise to bring girls to a boom town in exchange for gold dust. Wally Brown, Alan Carney, Robert Mitchum, Frances Langford. (One hour, 35 min.)

## 1:00 3 4 13 NEWS 7 MOVIE—Triple Feature

1. "Hell's Horizon." (1955) A bomber squadron is dispatched from Okinawa to bomb a strategic Yalu River bridge. John Ireland, Marla English.

2 "Rumble on the Docks." (1956) James Darren, Michael Granger, Laurie Carroll. 3. "The Unknown Terror." (1957) John Howard, Mala Powers, May Wynn.

TRAIN JET/GAS
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## Wednesday July 28, 1965

#### Morning

5:30 MY LITTLE MARGIE—Comedy

Both Margie and Vern's fiancee assume incongruous disguises to protect Vern from a burlesque dancer. Charles Farrell.

5:55 3 4 FARM NEWS
5 SUMMER SEMESTER

Civil Rights and Civil Liberties: "The Long Struggle for the Ballot." Dr. Paul Tillett is the lecturer.

6:00 RHYME AND REASON

1. Five top women executives charge that men are exerting pressure against women in business. 2. Prof. Richard Cutler discusses the teen-agers. (60 min.)

4 SEMINAR IV—Literature

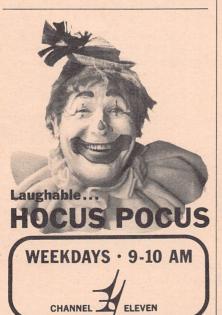
Dr. John Edwards concludes his discussion of the work of poet Robert Frost.

COMPUTER PROGRAMMING 6:20 10 FOCUS ON FARMING

6:25 5 OPERATION ALPHABET

6:30 4 PROFILE—San Diego State

'Of Prints and Printmaking," conclusion.



Artist Paul Lingren discusses his etchings and engravings. Robert Lee.

DIXIE SINGIN'—Music
SUMMER SEMESTER
See 5:55 A.M. Ch. 5 for details.

6:55 5 KPIX EDITORIAL

7:00 3 4 8 TODAY

Scheduled: Tairi, a missionary who talks (through an interpreter) about his former life as a Peruvian Indian chief and head-hunter; and Richard F. Sirchie of Criminal Research Products, Inc., manufacturers of wire tap devices. (Two hours)

5 JACK'S PLACE—Children

COLOR In a 15-minute black-andwhite segment preceding the cartoons, Pom Pom gives a lesson in table manners. (60 min.)

COLOR MARSHAL 'J'-Children

DIVER DAN—Cartoons

7:30 TE EXISTENCE—U. of California
"Selective Mechanical Harvesting."

7:45 MICKEY MOUSE CLUB

Fun with Science. Prof. Wonderful experiments with liquids. Marty and Annette are going to a dance.

7:55 (7) AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAROO

Mr. Green Jeans and Mister Moose trick the Captain. (60 min.)

ON THE SCENE—Bill Gordon
TODAY

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

CONTINENTAL CLASSROOM

American Government: "Alliance in Coercion." Prof. Peter H. Odegard.

8:15 R KING AND ODIE—Cartoons

8:30 GYPSY ROSE LEE—Panel

GOSPEL SINGING—Music

**B** MOVIE—Mystery

"Hollow Triumph." (1948) A gangster murders his double and assumes the man's identity. Paul Henried, Joan Bennett, Eduard Franz. (One hour, 20 min.)

9:00 3 4 7 8 COLOR TRUTH OR CONSEQUENCES—Game

5 10 12 NEWS—Charles Kuralt

7 GIRL TALK—Panel

Panelists are singer Gisele MacKenzie,

## July 28, 1965 Wednesday

Morning-Afternoon

Marion Stange, the 1964 Mrs. New York State and musical-comedy star Anita Gillette. Moderator: Virginia Graham.

M HOCUS POCUS—Children

9:30 3 4 7 8 WHAT'S THIS SONG? COLOR Celebrity panelists: Randy Boone and Vera Miles.

> 1 LOVE LUCY—Comedy Ricky grows a mustache-despite Lucy's objections. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. (R)

MOVIE—Musical

"Living in a Big Way." (1947) A returning vet discovers that his beloved wife is now a society belle. Gene Kelly, Marie McDonald, Charles Winninger, Phyllis Thaxter. (One hour, 50 min.)

M BUCKAROO 500—Buck Weaver

9:45 M HOCUS POCUS—Children

9:50 RELIGION TODAY—Protestant 13 HELEN BALE—Interviews

9:55 3 4 (7) 8 NEWS

10:00 NEWS-Walt Harris

3 4 7 8 CONCENTRATION 5 10 12 ANDY GRIFFITH

Farmer Hudgins' goat is found eating dynamite in the hardware store. Hudgins: Forrest Lewis. Barney: Don Knotts. Mayor Stoner: Parley Baer. Otis: Hal Smith. Burton: Bing Russell. (R)

There's a review of this series in next week's TV GUIDE.

GIRL TALK—Panel

Panelists are comedienne Kathy Bauby, vocalist Sylvia Sims and beauty consultant Tirese de Vore. Virginia Graham.

ROARING 20's-Drama

Young poet Anthony Dormer has threatened to assassinate the visiting queen of Romania. Dormer: John Ramondetta. Helen Bond: Christine White. (60 min.)

10:30 JACK LA LANNE—Exercise

3 4 7 8 COLOR JEOPARDY 5 10 12 McCOYS—Comedy

Uncle Rightly wants George's well-to-do sister to invest in his new invention, a musical milking machine. Uncle Rightly: Jack Oakie. Florie: Madge Blake. George: Andy Clyde. Luke: Richard Crenna. (R)

m PEOPLE'S CHOICE—Comedy Sock is upset when his secret bride accepts a date with a handsome man. Jackie Cooper, Pat Breslin, Paul Maxey, Margaret Irving. Dick: Peter Hanson.

11:00 ROMPER ROOM—Children

3 4 7 CALL MY BLUFF-Game COLOR Celebrity contestants: Selma Diamond and Gene Rayburn.

5 8 10 12 LOVE OF LIFE

**M** REBUS—Game R DONNA REED—Comedy

Donna meets singer Tony Martin in traffic court. Tony Martin: Himself. Tony Martin Jr.: Roger Mobley. Judge: Herb Vigran. Alex: Carl Betz. (R)

11:20 NEWS—Bob Dunn

11:25 **5 8 10 12** NEWS

11:30 3 4 8 I'LL BET—Game

COLOR Celebrity teams: Actor Broderick Crawford and his wife Joan vs. actor Keenan Wynn and his wife Sharley.

5 10 12 SEARCH FOR TOMOR-

ROW—Serial

7 7 11 13 PRICE IS RIGHT Celebrity player: Arnold Stang.

11:45 5 m P GUIDING LIGHT—Serial

11:55 3 4 8 NEWS

#### Afternoon

12:00 JACK BENNY—Comedy

In a sketch, Jack portrays an English movie star who is trying to steal the wife of a wealthy lord. Lord Milbeck: Peter Lawford. Lady Milbeck: Diana Dors. Reporter: Jack Albertson. (R)

3 5 10 13 NEWS

4 3 COLOR LET'S MAKE A

DEAL—Game

7 7 DONNA REED—Comedy

Jeff asks Donna for some money to invest in a new business venture. Jeff: Paul Petersen. Bill: Skippy Shane. Craig: Stephen Barringer. Alex: Carl Betz. (R)

OUR MISS BROOKS—Comedy Miss Brooks is dismayed to learn that the beloved milk-wagon horse is headed for the glue factory. Eve Arden.

12:15 TODAY IN AGRICULTURE

12:25 3 4 8 NEWS

12:30 TV HOUR OF STARS—Drama

Dale Robertson, Victor Jory and Carol Ohmart in "The Still Trumpet." The

## Wednesday July 28, 1965

Afternoon

head of an isolated Union Army post is faced with a decision. (60 min.)

3 4 MOMENT OF TRUTH—Serial Russ is concerned about his wife. Russ: Ivor Barry. Monique: Fernande Giroux.

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 13 FATHER KNOWS BEST—Comedy

Jim and Margaret prepare to celebrate their 20th wedding anniversary. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue. (R)

1:00 3 4 DOCTORS—Serial

Pete and Kate find that their lives are being influenced by Willard. Pete: Gerald S. O'Loughlin. Kate: Ellen McRae.

**5 8 10 12 PASSWORD—Game** Celebrity contestants: Wally Cox and Betty White. Allen Ludden is the host.

7 7 13 REBUS—Game

BINGO—Game

1:30 2 I WANT TO KNOW—Mel Venter
3 4 7 ANOTHER WORLD-Serial
5 3 10 12 HOUSE PARTY

Raymond "Perry Mason" Burr talks about his recent trip to the Far East.

A woman searching for a long-lost relative is suddenly confronted with a young girl claiming to be the person Sought. Darren McGavin, Carol Sydes.

AFTERNOON—Jess and Lu
 TRAILMASTER—Western

Flint accompanies ailing Maxwell Revere and his daughter to the ranch Revere bought sight unseen five years ago. Julie: Margaret O'Brien. Dora: Linda Darnell. Revere: Harry Stephens. Cassie: Marjorie Main. Cliff: Dan Duryea. (R; 60 min.) 2:00 MOVIE—Drama

"Cause for Alarm." (1951) The psychopathic husband decides to send a letter to the district attorney, accusing his wife and doctor of murdering him. Loretta Young, Barry Sullivan, Bruce Cowling. (One hour, 25 min.)

3 4 7 YOU DON'T SAY!—Game
COLOR Celebrity panelists: Noreen

Corcoran and Bill Bixby.

**5 8 10 12 TO TELL THE TRUTH** Celebrity players: Tom Poston, Orson Bean, Phyllis Kirk and Peggy Cass.

WHERE THE ACTION IS
Guests Peter and Gordon sing "To Know
You Is to Love You" and "I Go to
Pieces." Steve Alaimo, Linda Scott.

2:25 **5 8 10 12** NEWS—Edwards 2:30 **3** MOVIE—Mystery

"The Dragon Murder Case." (1934) Philo Vance investigates a swimming-pool murder. Warren William, Margaret Lindsay, Lyle Talbot, Eugene Pallette.

MATCH GAME

COLOR Celebrity contestants: Rita

Moreno and Cliff Robertson.

5 8 10 12 EDGE OF NIGHT

David gives Jane some advice. David: Terrence Logan. Jane: Beverly Hayes.

2:55 4 NEWS—Nancy Dickerson
7 7 11 13 NEWS—Sanders

3:00 A MOVIE—Comedy

"Merrily We Live." (1938) A housewife thinks a writer is a homeless tramp and invites him to stay. Constance Ben-



## July 28, 1965 Wednesday

Afternoon

nett, Brian Aherne, Billie Burke, Alan Mowbray, Bonita Granville. (90 min.)

## 5 8 10 12 SECRET STORM 7 7 11 13 GENERAL HOSPITAL

Meg has a personal talk with Steve. Meg: Pat Breslin. Steve: John Beradino.

3:25 NEWS

3:30 2 CAPTAIN SATELLITE—Children

5 WELLS FARGO—Western

The townspeople won't believe that gambler Bill Dowd has reformed. Dale Robertson. Dowd: Tom Pittman. Roy Emmett: Wilton Graff. Potter: Richard Deacon. Anderson: Orville Sherman.

7 7 11 13 YOUNG MARRIEDS

Aunt Alex discusses Dan's situation. Aunt Alex: Irene Tedrow.

3 MOVIE—Drama

"The Well." (1951) The disappearance of a little girl leads to mass hysteria and racial animosities. Harry Morgan, Richard Rober. (Two hours)

m DOBIE GILLIS—Comedy

The Army is looking for a not-too-bright soldier to join a chimpanzee in a space experiment. Dwayne Hickman.

JACK BENNY—Comedy

See Thursday 12 Noon Ch. 2 for details.

4:00 3 MOVIE—Drama

Time approximate. "Only Angels Have Wings." (1939) Pilots fly the mail in antique planes across treacherous mountain crags. Cary Grant, Jean Arthur, Rita Hayworth, Richard Barthelmess.

Scheduled guests include actor Barry Morse, comedian London Lee and the Three Sons, singers. (90 min.)

This series has won itself an impressive audience of housewives. See the article in next week's TV GUIDE.

7 (7) IN TRAILMASTER

A young girl learns that her father is dying in a village that might be destroyed by Indian war parties. Blaine: Noah Beery Jr. Flint: Robert Horton. Penelope: Melinda Plowman. Cpl. Clay Taylor: Robert Harland. Serpent: Jay Silverheels. Sergeant Huntington: Paul Burke. Wooster: Frank McGrath. (R; 60 min.)

MOVIE—Drama

"Two Tickets to London." (1943) The American first mate of a British freighter is held by the authorities in England. Circumstances indicate he aided in the ship's torpedoing by a German U-boat. Michele Morgan, Alan Curtis, C. Aubrey Smith, Barry Fitzgerald. (90 min.)

WHERE THE ACTION IS See 2 P.M. Ch. 7 for details.

4:30 2 LLOYD THAXTON—Music

Trumpeter Herb Alpert plays "The Lonely Bull" and "Mae." (60 min.)

4 MAYOR ART—Children

SUPERMAN—Adventure
Superman is called on to battle a
British ghost. George Reeves.

5:00 6 FRENCH CHEF—Cooking

Julia Child shows how to serve lobster for a buffet.

MOVIE—Comedy

"Ma and Pa Kettle on Vacation." (1953) The Kettles go to Paris and get involved with an international spy ring. Marjorie Main, Percy Kilbride. (One hour, 25 min.)

(7) PETER POTAMUS—Cartoons

O CREATIVE PERSON

See Tuesday 8:30 P.M. Ch. 9 for details.

Ward decides it's time that Wally and Beaver spent a week-end out-doors instead of at the movies. Jerry Mathers, Tony Dow, Hugh Beaumont.

13 CAP'N DELTA—Children 5:30 MICKEY MOUSE CLUB

"Adventure in Dairyland" concludes.

4 BACHELOR FATHER—Comedy

Biff Merideth, the center on the school basketball team, can score anywhere but in the classroom. John Forsythe. Biff: Joby Baker. Howard: Jimmy Boyd.

# Huckleberry Hound





6:30 P.M. WEDNESDAY

## Wednesday July 28, 1965

Afternoon-Evening

#### MARSHAL DILLON—Western

Matt has to shoot it out with a gunhappy outlaw. Matt: James Arness. Dan Grat: Paul Richards. Chester: Dennis Weaver. Kitty: Amanda Blake. Doc: Milburn Stone.

#### 6 RAGTIME ERA—Max Morath

See Friday 8:30 P.M. Ch. 6 for details.

#### 7 JONNY QUEST—Cartoon

SUPERMAN—Adventure A backwoodsman named Sylvester J. Superman comes to town. George Reeves,

#### Noel Neill, Jack Larson, John Hamilton. 9 PORTRAIT IN MUSIC

The recording is "La Mer" by Debussy, with George Szell conducting the Cleveland Symphony Orchestra.

#### 10 LLOYD THAXTON—Music

The Crystals sing "Uptown." (60 min.)

#### RIFLEMAN—Western

Tipped off by a boy named Willie, Mark peers through a window and learns a terrible secret about his father: Lucas plays poker. Lucas: Chuck Connors. Willie: Stephen Wootton. Mark: Johnny

WED

STEP

a half ho supernatural by John

PSST!

SO 000000000 WED AT 7 PM STEP BEYOND a half hour of chilling supernatural drama narrated by John Newland WATCH IT!

Crawford. Rose: Grace Lee Whitney. Jesse: Larry Thor. Mary: Barbara Eiler.

#### M HAVE GUN-WILL TRAVEL

Paladin probes a tough dame's charge that a reputable citizen killed her fiance. Richard Boone. Kathy Rousseau: Pippa Scott. Leander: Lillian Bronson.

#### ROCKY AND HIS FRIENDS

5:45 3 NEWS, WEATHER

#### Evening

6:00 MAGILLA GORILLA—Cartoons

3 A NEWS—Huntley, Brinkley

5 (7) (8) (12) (13) NEWS 6 MUSIC IN THE TWENTIES

Copland discusses the neo-classic revolution of the Twenties, when composers such as Stravinsky, Hindemith and De Falla incorporated the classic forms and structures of the 18th Century in their modern works. Sylvia Marlowe is the soloist in De Falla's "Harpsichord Concerto," accompanied by the Cambridge Arts ensemble.

#### 9 WHAT'S NEW-Children

"Celebrated Coin Collections" are described and classified by Roger Andersen.

MEWS—Bob Young

6:15 NEWS—Jess Marlow

R NEWS-Bob Young 6:25 LEAVE IT TO BEAVER—Comedy

> "Beaver's Graduation" may be postponed. he fears-all because he cut a class. Jerry Mathers. Gilbert: Stephen Talbot. Wally: Tony Dow. Ward: Hugh Beaumont.

#### 6:30 HUCKLEBERRY HOUND

3 A NEWS

5 8 10 12 NEWS—Reasoner

**6** STOCK MARKET REPORT 7 NEWS—Huntley, Brinkley

O ANIMALS OF THE SEASHORE

Dr. Ray discusses the animals that live on man-made structures, and explains how these animals can be either harmless or destructive.

#### M NEW BREED—Police

"Policemen Die Alone," conclusion. Adams and his men are searching for underworld assassin "Deacon" Captain Masters: Ed Begley. "Deacon" Lee: Victor Jory. Frank Luchek: Zachary Scott. Ray: Ivan Dixon, (60 min.)

# LENA HORNE

A 60 minute "special"

With musical arrangements by Lennie Hayton Orchestra conducted by Jack Parnell



Watch as Lena sings: "Stormy Weather"/"I Want to be Happy"/
"Deed I Do"/"Honeysuckle Rose"/"Love Me or Leave Me"/
"Lady is a Tramp"/"Lover Man"/"Lost in the Stars"/"The Eagle
and Me"/"The Man I Love"/"Beale Street Blues"/"Day In, Day Out"

**WEDNESDAY 8:00 PM** 



## Wednesday July 28, 1965

Evening

#### B WELLS FARGO—Western

Hardie and an Army colonel are on the trail of "The Deserter." Hardie: Dale Robertson. Lieutenant Rath: Charles Cooper. Ellen: Jenifer Lea. Colonel Meston: Monte Hale. Bergman: Don Sheridan.

#### 6:35 6 MUSICAL PORTRAITS

The recording is Violin Concerto in A Minor, by Dvorak.

6:55 4 7 SPORTS

#### 7:00 2 LITTLEST HOBO—Adventure

"Rough Passage." A murder she accidentally witnesses puts a damper on Anita's vacation cruise. Anita: Madge Meridith. Ship's Officer Regis: Harry Sanders. Captain: Reginald McReynolds.

#### 3 SUPERSONIC SNOOPERS

SPECIAL Story of the reconnaissance flights that helped detect the Soviet missile sites in Cuba in 1962. The history of air reconnaissance from the Civil War to the present is traced by narrators Joe Perkins and Charles Whitehurst.

(4) (3) MEN IN CRISIS-Documentary "Rommel vs. Montgomery: Desert War" highlights the African campaign of 1942. Still smarting from the defeat at Tobruk, General Bernard Montgomery and his 8th Army prepare to meet the Afrika Korps of the "Desert Fox," Field Marshal Erwin Rommel. Edmond O'Brien narrates

films of their decisive clash at the Battle of El Alamein.

5 ONE STEP BEYOND—Drama

Convicted killer John Marriott is brought to the gallows several times, but fate spares his life each time. Marriott: Alfred Ryder. Attendant: Patrick Westwood. Executioner: Ben Wright. Chaplain: Leslie Denis, Liz: Alma Lawton. John Newland is host.

6 WHAT'S NEW—Children

A continuation of the journey through the "Okefenokee Swamp."

7 10 NEWS

7 DONNA REED—Comedy

"Thy Name Is Woman." Midge becomes envious when a stranger tries to flirt with Donna in a restaurant. Midge: Ann McCrea. Man: Clarke Gordon. Alex: Carl Betz. Dave: Bob Crane. Jeff: Paul Petersen. Trisha: Patty Petersen. Waitress: Mona Kimberly. (R)

#### MHAT'S NEW-Children

"International Magazine" shows the activities of children living in countries connected with the European Broadcasting Union.

#### RIFLEMAN—Western

Speedy Sullivan, "The Pitchman," does a quick switch from seller to would-be buyer when gold is found on Lucas's ranch. Chuck Connors, Johnny Crawford. Sullivan: Bob Sweeney.

#### B HAVE GUN-WILL TRAVEL

Freed on one murder charge, a suspect is wanted for killing the sheriff. Paladin gets the task of tracking him down. Richard Boone. S. J. Lovett: R. G. Armstrong, Ben Tyler: Robert Gist.

7:15 NEWS—Bob Young

#### 7:30 2 SURVIVAL!—Documentary

On August 13, 1963, the Pennsylvania coal mine known as Oneida No. 2 collapsed, trapping three men. James Whitmore narrates films of the rescue.

3 4 7 3 VIRGINIAN-Western
COLOR "Lost Yesterday." Clara Malone loses her memory after a stage-coach accident — and among the things she doesn't remember is that two killers are looking for her. Virginian: James Drury. Trampas: Doug McClure. Betsy: Roberta Shore. (R; 90 min.)

#### Guest Cast

Clara Malone	Shirley Knight
Martha Winslow	Monica Lewis
Holcomb	Simon Scott
Barton	John Kellogg
Doctor	John Bryant
Feeney	Don Wilbanks
Sheriff	Stuart Randall
Clerk	Sam Edwards

5 10 12 MISTER ED—Comedy

Carol's father is sure something is wrong: He sees Wilbur tall in the saddle — on a cow. Wilbur: Alan Young. Carol: Connie Hines. Gordon: Leon Ames. (R)

#### Guest Cast

Mr. Hergesheimer. Barry Kelley
Sam Esterbrook. Joe Conley
Tommy. Robert Nunn

#### 6 EXISTENCE—Agriculture

William Martin, UC at Davis Extension soils specialist; and Richard Bahme, National Plant Food Institute, tell the story of the ability of the green plant

## July 28, 1965 Wednesday

Evening

to convert the sun's energy to sugars and other foods.

#### OZZIE AND HARRIET

Rick's fraternity brothers throw an illegal party to recruit a high school football star. Rick's song is "Mean Old World." The Nelsons portray themselves. Wally: Skip Young. Hopkins: Ivan Bonar. Kelly: Kelly Corcoran. Jack: Jack Warner. Frank: Mike Bergdahl. (R)

#### STANDWELLS—Puppets

DEBUT Isabelle and Sicnarf Standwell head a puppet repertory company whose performances range from Shakespeare and dramas to musicales. Tonight: After introducing the members of the company, Isabelle and Sicnarf perform some scenes from Shakespeare's "Macbeth."

#### 8:00 LENA HORNE—Songs

SPECIAL See the Close-up below for details. (60 min.)

#### MY LIVING DOLL

Peter follows Bob's advice about facing up to his fears by taking a giant step: He tells a young miss that he's an ac-

complished skydiver. Bob: Bob Cummings. Rhoda: Julie Newmar. Peter: Jack Mullaney. Monica Bird: Linda Scott. (R)

## 6 9 WHERE IS JIM CROW? 7 III R PATTY DUKE—Comedy

"The Green-Eyed Monster." Richard has to compete for Patty's attentions with a handsome, athletic military-school cadet. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Martin: William Schallert. Natalie: Jean Byron. Ross: Paul O'Keefe. Sue Ellen: Kitty Sullivan. (R)

#### Guest Cast

Geoffrey Davis III . . . . Kevin Coughlin Maggie . . . . . . . . Alberta Grant

#### 8:30 5 10 12 BEVERLY HILLBILLIES

Jed presents Greeley College with one million dollars, and the school rewards him with an honorary doctorate. Granny's incensed — she's the one that does the doctorin' in the family. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Dean Cromwell: Richard St. John, (R)



#### 8:00 2 LENA HORNE - Songs

Mason are seen in London in this 60-minute show first. seen locally last January. It was produced by Ralph Harris, with Jon Scoffield directing.

Lena opens with "I Want to Be Happy," "It's All Right with Me," "I've Got the World on a String," "Deed I Do," "I've Got It Bad," "Love Me or Leave Me," "The Lady Is a Tramp" and "Love." She is accompanied on the piano by her husband, composer-arranger Lennie Hayton, who's also the musical director and conductor of this show.

Leading her own "tour" of London, Lena meets a handsome Beefeater guard (James Mason) who sings "With Her Head Tucked Underneath Her Arm."

Other selections by Lena: "Lost in the Stars," "Come Sunday," "The Eagle and Me," "He Loves Me," "The Man I Love," "The Surrey with the Fringe on Top," "Day In, Day Out" and "Stormy Weather."



## Wednesday July 28, 1965

Evening

#### 6 REGIONAL REPORT

**SPECIAL** The John Birch Society is the subject of this report. For details, see the Close-up below. (90 min.)

#### Music SHINDIG—Music

Scheduled guests are the Dave Clark Five ("I Like It Like That"); the Nashville Teens ("Google Eye"); Jay and the Americans ("Cara Mia"); Mike Clifford ("Stay"); Dave Berry ("Memphis"); John Andrea ("Route 66"); Donna Loren ("Long Live Love"); Terry Black ("She Was Only 16"); Linda Carr ("Tell Me Whatcha Gonna Do"); and Billy Preston ("Too Much Monkey Business"). Jimmy O'Neill is the host. (60 min.)

## 9:00 7 THRILLER—Mystery

"The Guilty Men." Gangster Charlie Roman wants to quit the narcotics racket to regain the respect of his brother, Dr. Tony Romano. But quitting's not as simple as Charlie thought. Lou Adams: Everett Sloane. Charlie: Frank Silvera. Harry Gans: Jay C. Flippen.

Dr. Tony Romano: John Marley, Martha Adams: Anne Barton. Anna Roman: Argentina Brunetti. (60 min.)

#### 3 4 8 MOVIE—Comedy

Wednesday Night at the Movies: "Key to the City." (1950) At a mayors' convention in San Francisco, a prim and serious lady mayor is mistaken for a local nightclub dancer. (R; two hours)

#### Cast

Steve Fisk ... Clark Gable
Clarissa Standish ... Loretta Young
Duggan ... Frank Morgan
Sheila ... Marilyn Maxwell
Les Taggart ... Raymond Burr
Sergeant Hogan ... James Gleason
Judge Silas Standish ... Lewis Stone
Miss Unconscious ... Pamela Britton

#### 6 0 P DICK VAN DYKE

In this second of two shows, Rob's bashful brother Stacey works up enough courage to call on the girl he's been writing love letters to. Producer-comedian Carl Reiner co-authored the script. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

CLOSE-UP GUIDE

8:30 6 9:30 9 REGIONAL REPORT

**SPECIAL** The John Birch Society, the chief exponent of extreme right-wing political sentiment in the U.S., is the subject of this 90-minute report. Fixed upon "exposing the Communist advance," the Society has been the center of controversy since it was founded in 1958.

In an extensive interview, Robert Welch discusses his role as founder and president of the Birch Society; its structure and activities; the "fraud" of democracy; and the Society's movement to impeach Earl Warren, Chief Justice of the United States.

Regional reports . . . New York: Birch Society efforts to gain influence in the suburbs. Chicago: A Society member declares that there is a Communist conspiracy among the faculty of the University of Wisconsin. Los Angeles: A Bircher charges that Communists have infiltrated the Los Angeles Police Department. Needham, Mass.: A Birch



Robert Welch

Society chapter meeting is shown in progress.

Also interviewed are Southeast Coordinator Parker Richards, who discusses Society membership; and public relations spokesman John Rousselot.

## July 28, 1965 Wednesday

Evening

## Millie: Ann Morgan Guilbert. (R) Guest Cast

Stacey Petrie Jerry Van Dyke
Julie Kinkaid Jane Wald
Tinker Kendrick Huxham
Lou Temple Herbie Faye
Willie Cooke Carl Reiner

(7) MOVIE—Musical

"Tea for Two." (1950) Two exvaudevillians tell their children how they went about producing their first show during the Depression. Doris Day, Gordon MacRae, Gene Nelson, Eve Arden, Billy De Wolfe. (Two hours)

#### 9:30 5 DO OUR PRIVATE WORLD

Eve is concerned about the future of her marriage. Eve: Julienne Marie. Brad: Robert Drivas. Sandy: Sandra Smith. Lisa: Eileen Fulton. Tony: David O'Brien. Series regular Julienne Marie is also appearing on Broadway. See the article in next week's TV GUIDE.

Someone killed old Rosie Sunset, a Hollywood character who sold maps showing where the stars live. Guest stars: Eddie Albert (Arthur Poindexter), Hans Conried (Leonide), Dennis Day (Waldo), Sheree North (Cleo) and Russ Tamblyn (Maximillian). Burke: Gene Barry. Tilson: Gary Conway. Les: Regis Toomey. Henry: Leon Lontoc. (R; 60 min.)

**Guest Cast** 

Vanya. Francine York
George. Michael Fox
Mathilde. Lisa Seagram
Wife. Alice Backes

9 REGIONAL REPORT

**SPECIAL** The John Birch Society is the subject of this report. For details, see the Close-up opposite. (90 min.)

CARA WILLIAMS—Comedy

The office has just one day to go to complete a full year with no accidents, and Burkhardt wants to make sure that bumbling Cara doesn't ruin the record. Frank: Frank Aletter. Burkhardt: Paul Reed. Fletcher: Jack Sheldon. (R)

10:00 2 NEWS—Helmso, Jacobs, Mann 5 10 12 LUCY-DESI—Comedy

"Milton Berle Hides Out at the Ricardos." Uncle Miltie can't find enough peace and quiet in his office to finish writing his book — so Lucy invites him

to stay at the restful Ricardo ranch. Lucy: Lucille Ball. Ricky: Desi Arnaz. Fred: William Frawley. Ethel: Vivian Vance. Little Ricky: Richard Keith. (R; 60 min.)

#### 6 INTERTEL—Documentary

SPECIAL "Africa-the Hidden Frontiers" examines the political and social situation in Kenya. Though now an independent state, Kenya's diverse tribes and peoples are not yet united. Films show Prime Minister Jomo Kenvatta working toward this goal, and also focus on the problems of various groups: the Masai and other hostile tribes, each of which is afraid a central government will destroy their traditional way of life; the nomadic Moslem Somalis; the Westernized Kikuyu tribesmen: community of 200,000 Asians; and the 65,000 Europeans whose rule has been supplanted by the new government. James Condon is the narrator. (60 min.)

#### 10:30 BEST OF GROUCHO—Quiz

#### 7 M ABC SCOPE

Scheduled: "Westerns, European Style."
ABC News Rome correspondent Sidney
Lazard narrates this light look at a
popular fad in European filmmaking:
Westerns. Discussing the pleasures and
problems of making these movies are
Mickey Hargitay and several European
stars. Film clips include action on the
set of a European Western and scenes
from a Spanish-Italian effort. Discussing
trends in European films are directors
Federico Fellini ("La Strada," "La Dolce
Vita") and Pietro Germi ("Divorce,
Italian Style"), and Enrico Colombo,



## Wednesday July 28, 1965

Evening

producer of Western-style films. Written, produced and directed by Ernest Pendrell.

R HARRY S TRUMAN

In "No Greater Burden," President Truman discusses his abrupt accession to the Presidency upon the death of Franklin D. Roosevelt. Truman talks about his own background up to that time, and discusses his feelings when he was suddenly confronted with many of the most important problems of his term.

11:00 MOVIE—Drama

"The Breaking Point." (1950) An ex-GI attempts to make a living by chartering his fishing boat. John Garfield, Patricia Neal, Phyllis Thaxter.

3 4 5 7 7 NEWS 6 PHOTOGRAPHY: INCISIVE ART

Ansel Adams discusses the problems of "Professional Photography" with commercial photographer Milton Halberstadt.

8 10 11 12 13 NEWS 9 KQED REPORT—James Day

11:15 NIGHTLIFE—Variety
Scheduled guests: singer Barbara McNair

LES CRANE hosts NIGHTLIFE

with Dave Garroway, Nipsey Russell & surprise guests • Weeknights at 11:15

0

and comic Morty Storm. Les Crane, Nipsey Russell, Dave Garroway, Elliot Lawrence orchestra. (One hour, 45 min.)

7 8 TONIGHT—Variety

COLOR Guest host: Joey Bishop. Ed McMahon. (One hour, 45 min.)

REPERTOIRE WORKSHOP

A dance version of the tragedy of Camille, performed by the Ruth Page Ballet Company of Chicago. Isaac Grove adapted the music from Verdi's score for "La Traviata." Patricia Klekouic dances the title role and Kenneth Johnson appears as Armand Duval.

10 MOVIE—Comedy

"Skylark." (1941) On their fifth wedding anniversary, a wife finds that her husband is beginning to take their marriage for granted. Claudette Colbert, Ray Milland, Brian Aherne. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests are singer Vi Velasco, comedian Richard Pryor, Israeli singer Elisha Kashi, cooking authority Michael Field and rock 'n' rollers Herman and the Hermits. (90 min.)

11:25 MOVIE—Melodrama

"Johnny O'Clock." See Monday 4 P.M. Ch. 3 for details.

11:30 3 4 TONIGHT—Variety

COLOR Guest host: Joey Bishop. Ed McMahon. (90 min.)

IN NIGHTLIFE—Variety

See 11:15 P.M. Ch. 7. (90 min.) 11:45 9 OPINION IN THE CAPITAL

In Washington D.C., host Mark Evans talks with E. William Henry, of the Federal Communications Commission.

12:50 5 MOVIE—Drama

"Hell's Highway." (1932) A bank robber is convicted and sent to a prison camp in the South, where he receives brutal treatment. Richard Dix, Tom Brown. (One hour, 10 min.)

1:00 **3 4 13** NEWS

MOVIE—Triple Feature

 "Convicted." (1950) A prison warden champions the cause of a young man unjustly convicted of murder. Glenn Ford, Broderick Crawford.

2. "Human Desire." (1954) Glenn Ford, Gloria Grahame, Broderick Crawford.

3. COLOR "The Rawhide Years." (1956) Tony Curtis, Arthur Kennedy.

## July 29, 1965 Thursday

Morning

#### Morning

5:30 ALL NIGHT MOVIE—Cont. See Wed. 1 A.M. Ch. 7.

5:55 3 4 FARM NEWS 5 SUMMER SEMESTER

Politics of Peace: "The Assessments Crisis." Dr. Abraham Yeselson lectures.

6:00 RHYME AND REASON

1. University of Michigan anthropologist Marshall Sahlins discusses what we can learn about society from history. 2. Prof. Richard Cutler discusses the aim of discipline for children. (60 min.)

A SEMINAR IV—Literature
Dr. John Edwards discusses William
Faulkner's short novel "As I Lay Dying."

COMPUTER PROGRAMMING

6:20 TO FOCUS ON FARMING

6:25 5 OPERATION ALPHABET
6:30 4 PROFILE—San Diego State

"The Decision Makers." A discussion of the problems involved in international politics. Robert Lee is the host.

DIXIE SINGIN'—Music
SUMMER SEMESTER
See 5:55 A.M. Ch. 5 for details.

6:55 5 KPIX EDITORIAL

7:00 **3 4 8** TODAY

Scheduled guest: New York Post sportswriter Maury Allen, who talks about his history of the New York Mets. There's a fashion show of French and American fall fashions, a fashion spoof by the Kuklapolitans, and a Washington interview. Jack Lescoulie, Barbara Walters, Frank

Blair. (Two hours)

5 JACK'S PLACE—Children

COLOR In a 15-minute black-andwhite segment preceding the cartoons, Maverick, Buck's quarter horse, visits the corral. (60 min.)

COLOR MARSHAL 'J'-Children

DIVER DAN—Cartoons
CARTOONLAND—Children

7:30 P FILM FEATURE

7:45 B MICKEY MOUSE CLUB

Marty's horse has pneumonia.
7:55 (7) AGRICULTURE REPORT

8:00 5 0 CAPTAIN KANGAROO

Mr. Green Jeans demonstrates his new

portable piano. The Captain tells the story of "The Little Red Hen." (60 min.)

ON THE SCENE—Bill Gordon
TODAY

See 7 A.M. Ch. 3 for details. (60 min.)
Picked up in progress.

CONTINENTAL CLASSROOM
American Government: "The Bill of
Rights—The Method of Freedom."

8:15 KING AND ODIE—Cartoons

8:30 7 GYPSY ROSE LEE—Panel

III GOSPEL SINGING—Music

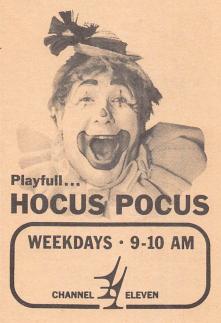
13 MOVIE—Drama

"Letter from an Unknown Woman." (1948) A girl of 15 becomes infatuated with a 25-year-old pianist. Joan Fontaine, Louis Jourdan. (One hour, 20 min.)

9:00 3 4 7 8 COLOR TRUTH OR CONSEQUENCES—Game

5 10 12 NEWS—Charles Kuralt 7 GIRL TALK—Panel

Panelists are dentist Naomi Miller Coval, physician Marie Warner and attorney Lenore Kalmus. Virginia Graham.



## Thursday July 29, 1965

Morning-Afternoon

9:30 3 4 (7) 3 WHAT'S THIS SONG?

COLOR Celebrity panelists: Vera Miles and Randy Boone. Host: Win Martindale.

Ricky and Fred try to prove that women gossip more than men. Ricky: Desi Arnaz. Fred: William Frawley. (R)

7 MOVIE—Comedy

"My Man Godfrey." (1936) Two society girls, participating in a treasure hunt, find a man living on a dump heap, and decide to "rehabilitate" him. William Powell, Carole Lombard, Alice Brady. (One hour, 50 min.)

III BUCKAR00 500—Buck Weaver

9:45 11 HOCUS POCUS—Children

9:50 2 RELIGION TODAY—Protestant

TOM FLYNN—Interviews

9:55 3 4 7 8 NEWS

10:00 NEWS-Walt Harris

3 4 7 8 CONCENTRATION 5 10 12 ANDY GRIFFITH

Andy earns the disapproval of Opie's history teacher when he sympathizes with his son's rebellious attitude. Miss Crump: Aneta Corsaut. Opie: Ronny Howard. Barney: Don Knotts. (R)

GIRL TALK—Panel

Panelists are comedienne Dody Goodman, and actresses Glenda Farrell and Thelma Ritter. Virginia Graham is the moderator.

13 ROARING 20's-Drama

Mickey McFadden is torn between allegiance to his illicit brewing business and his love for beautiful Salvation Army worker Joan Wray. Mckey: Biff Elliott. Joan: Jean Allison. (60 min.)

10:30 2 JACK LA LANNE—Exercise

3 4 7 8 COLOR JEOPARDY 5 10 12 McCOYS—Comedy

Grampa finds a pair of \$100 bills. Grampa: Walter Brennan, Kate: Kathy Nolan. George: Andy Clyde. Luke: Richard Crenna, Hassie: Lydia Reed. (R)

PEOPLE'S CHOICE—Comedy
Mandy tells a reporter that Sock wants
a new playground for a crowded section
of town. Jackie Cooper, Pat Breslin.

11:00 ROMPER ROOM—Children

3 4 7 CALL MY BLUFF—Game
COLOR Celebrity contestants: Selma
Diamond and Gene Rayburn.

G B D D LOVE OF LIFE

III REBUS—Game

B DONNA REED—Comedy

Mary receives private tutoring in French. Joel: Peter Votrian, Mary: Shelley Fabares, Alex: Carl Betz. (R)

11:20 NEWS-Bob Dunn

11:25 **5 8 10 12** NEWS 11:30 **3 4 8** I'LL BET—Game

COLOR Celebrity teams: Joan and Broderick Crawford vs. Keenan and Sharley

Wynn. Jack Narz is host.

5 10 12 SEARCH FOR TOMOR-ROW—Serial

**7 11 13** PRICE IS RIGHT Celebrity player: Arnold Stang.

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 B NEWS

#### Afternoon

12:00 A JACK BENNY—Comedy

In a dream, Perry Mason defends Jack when he goes on trial for murder, Mason; Raymond Burr, Willoughby: Frank Nelson, Process server: Grandon Rhodes, Attorney: Addison Richards, (R)

3 5 10 13 NEWS

4 8 COLOR LET'S MAKE A

DEAL—Game

7 1 DONNA REED—Comedy

Alex gives Mary permission to go on a weekend skiing trip, Alex: Carl Betz. Mary: Shelley Fabares, Jeff: Paul Petersen. Scotty: Jimmy Hawkins. Dorine: Reba Waters. Babs: Regina Groves. (R)

12 OUR MISS BROOKS—Comedy It's spring, and Connie plots to get her reluctant beau, Mr. Boynton, to propose.

Eve Arden, Bob Rockwell, Gale Gordon.

12:15 TODAY IN AGRICULTURE

12:25 3 4 8 NEWS

12:30 2 TV HOUR OF STARS—Drama

"People vs. McQuade." A soldier is charged with murder. Also on trial in this case is the right to use testimony gained from a person under the influence of sodium pentothal, "truth serum," as court evidence. Donald McQuade: Tab Hunter. Mrs. McQuade: Dani Crayne. Jim Curtis: James Garner. (60 min.)

## July 29, 1965 Thursday

Afternoon

3 4 MOMENT OF TRUTH—Serial The Williams family suffers a tragedy. Jack: Stephen Levy.

5 8 0 12 AS THE WORLD TURNS—Serial

7 7 11 13 FATHER KNOWS BEST—Comedy

Bud is taking care of a neighbor's car when a pretty girl asks him to take her for a drive. Bud: Billy Gray. Girl: Alice Lunsford. Jim: Robert Young. (R)

1:00 3 4 DOCTORS—Serial

Brock has a serious talk with Althea.

Brock: Adam Kennedy. Althea: Elizabeth
Hubbard.

5 8 10 12 PASSWORD—Game Celebrity contestants: Wally Cox and Betty White. Allen Ludden is the host. 7 7 13 REBUS—Game

BINGO—Game

1:30 2 I WANT TO KNOW—Mel Venter
3 4 7 ANOTHER WORLD-Serial
5 8 10 12 HOUSE PARTY

Pediatrician Barbara Korsch is a guest.

MIKE HAMMER—Mystery

In deference to the request of a dying old man, Mike begins a search for a beautiful woman. Darren McGavin. Duke Weed: Steve Gravers. Olive Bates: Malcolm Atterbury.

11 AFTERNOON—Jess and Lu 13 TRAILMASTER—Western

A clergyman tries to help a wounded outlaw, despite Adams' warning. Bigelow: Robert Vaughn. Nancy: Audrey Dalton. Varney: Claude Akins. Adams: Ward Bond. Henry: Ronnie Rondell+ Wooster: Frank McGrath. (R; 60 min.)

2:00 MOVIE—Mystery

"The Man Who Wouldn't Talk." (English; 1959) An American secret agent, standing trial for murder, refuses to testify in his own behalf. Anthony Quayle, Anna Neagle, Zsa Zsa Gabor, Hugh McDermott. (One hour, 25 min.)

3 4 7 YOU DON'T SAY!—Game
COLOR Celebrity panelists: Bill Bixby

and Noreen Corcoran.

5 3 10 12 TO TELL THE TRUTH
Celebrity players: Tom Poston, Orson
Bean, Phyllis Kirk and Peggy Cass.

WHERE THE ACTION IS
Guests: Jimmy Clanton ("Venus in Blue

Jeans," "Just a Dream") and the Shangri-Las ("Twist and Shout," "Give Him a Great Big Kiss"). Announcer: Dick Clark.

2:25 **5 8 10 12** NEWS—Edwards

2:30 MOVIE—Mystery

"The Maltese Falcon." (1941) Private detective Sam Spade sets out to find the person responsible for the death of his partner. Humphrey Bogart, Mary Astor, Sydney Greenstreet, Peter Lorre.

MATCH GAME

COLOR Celebrity contestants: Rita Moreno and Cliff Robertson.

5 8 10 12 EDGE OF NIGHT
7 7 11 13 A TIME FOR US
Steve and Jane are drawn together. Jane:

Beverly Hayes. Steve: Tom Fielding. 2:55 A NEWS—Nancy Dickerson

7 7 11 13 NEWS—Sanders 3:00 4 MOVIE—Musical Fantasy

COLOR "The Pied Piper of Hamelin."
Based on Browning's poem, with songs
derived from music by Grieg. Van Johnson, Claude Rains, Kay Starr. (90 min.)

5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
Lee has some questions for the Brewers.
Lee: Ross Elliott. Phil: Roy Thinnes.

Jessie: Emily McLaughlin. 3:25 NEWS

3:30 2 CAPTAIN SATELLITE—Children

5 WELLS FARGO—Western

A series of shootings convinces Hardie that the Rawhide Kid is back in circulation. Dale Robertson. Smith: Troy Donahue. Sheriff Turner: Roy Barcroft. Norah: Jackie Russell. Fuller: Pierce Lyden. Drake: Charles Wagenheim.

7 7 11 13 YOUNG MARRIEDS
Mr. Coleman confronts Walter. Coleman:

Frank Marvel. Walter: Mike Mikler. Susan: Peggy McCay.

8 MOVIE—Musical

"Moon over Miami." (1941) A couple of girls who work in a drive-in set out to snag a rich husband in Miami. Don Ameche, Betty Grable, Robert Cummings, \*Charlotte Greenwood. (Two hours)

DOBIE GILLIS—Comedy

Chatsworth Joins Dobie and Maynard in the Army. Dwayne Hickman, Bob Denver. Chatsworth: Stephen Franken. Mrs. Osborne: Doris Packer.

## Thursday July 29, 1965

Afternoon-Evening

12 JACK BENNY—Comedy

See Friday 12 Noon Ch. 2 for details.

4:00 3 MOVIE—Comedy

Time approximate. "The Affairs of Dobie Gillis." (1953) Dobie is wild about Pansy Hammer. Debbie Reynolds, Bob Fosse, Hans Conried, Bobby Van, Barbara Ruick.

Scheduled guests include Anna Maria Alberghetti, comic Billy De Wolf and Dr. Benjamin Schloss, head of the Institute for Aging. Ellie Frankel Quintet. (90 min.)

TRAILMASTER

Jeff Durant is told about his father's identity by his employer's stepson. Jeff:
Leslie Nielsen. Clete: James Lydon. Hester: Mari Aldon. Flint: Robert Horton.

Bruce: Michael Burns. Jubal: Morgan Woodward. Iron Hand: John War Eagle.

Wooster: Frank McGrath. (R; 60 min.)

MOVIE—Western

"Utah Blaine." (1957) Utah Blaine joins rancher Joe Neal in his attempt to stop Russ Nevers from taking over the territory. Rory Calhoun, Ken Christy, Susan Cummings, Max Baer. (90 min.)

WHERE THE ACTION IS See 2 P.M. Ch. 7 for details.

4:30 2 LLOYD THAXTON—Music

James Brown sings "Maybe the Last
Time" and "I Got You." (60 min.)

MAYOR ART—Children
SUPERMAN—Adventure

Lois Lane and Jimmy Olsen meet a mysterious swami while tracking down a phantom burglar. George Reeves, Noel Neill, Larry Dobkin.

5:00 MOVIE—Science Fiction

"Fire Maidens from Outer Space." (English; 1958) Travelers to a moon of the planet Jupiter are forced to remain by the inhabitants. Anthony Dexter, Susan Shaw. (One hour, 25 min.)

7 HOPPITY HOOPER—Cartoons

ROOMFUL OF MUSIC

SPECIAL Joan Baez and Pete Seeger are featured in this Hootenanny. See the Close-up on page A-54. (60 min.)

Beaver and Larry play hooky and wind up answering questions on a TV show. Jerry Mathers. Larry: Rusty Stevens.

B CAP'N DELTA—Children

5:30 MICKEY MOUSE CLUB

Jiminy Cricket gives a lecture on "You and Your Eves."

A BACHELOR FATHER—Comedy
"Peter's China Doll" is a seven-yearold named Lily. Sammee Tong. Lily:
Ginny Tiu. Miss Morgan: Lucy Prentis.

MARSHAL DILLON—Western
The citizens of Dodge are furious at
a peddler who's patent medicines have
proved fatal. Matt: James Arness. Bone:
John Abbott. Doc: Milburn Stone.

7 8 13 WOODY WOODPECKER
TO LLOYD THAXTON—Music

Glenn Yarbrough sings "Baby, the Rain Must Fall." (60 min.)

III RIFLEMAN—Western

Mark wonders why singer-banjoist Lafayette Bly has such an acute sense of hearing. Chuck Connors. Bly: Cliff Osmond. Mark: Johnny Crawford.

Paladin has to cope with a girl bent on vengeance in a feud between the Darrows and the Whitneys, Richard Boone. Sarah Jane: Jena Engstrom.

5:45 NEWS, WEATHER

#### **Evening**

6:00 2 TOPPER—Comedy

With Henrietta away for the week end, Katie, the maid, brings her baby nephew to stay at the house. Leo G. Carroll, Anne Jeffreys, Robert Sterling.

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS

O WHAT'S NEW—Children

"International Magazine" shows the activities of children living in countries connected with the European Broadcasting Union.

III NEWS—Bob Young

6:15 NEWS—Jess Marlow

IB NEWS—Bob Young

6:25 LEAVE IT TO BEAVER—Comedy
Lumpy played a trick on Wally, so Wally
retaliates by chaining Lumpy's car to a
tree. Tony, Dow, Frank Bank.

6:30 WOODY WOODPECKER

3 4 NEWS

5 8 10 12 NEWS—Reasoner

## July 29, 1965 Thursday

Evening

6 STOCK MARKET REPORT
7 NEWS—Huntley, Brinkley

DR. POSIN'S GIANTS—Science Dr. Dan Posin discusses the Curies' experiments with radium and radioactivity.

M NAKED CITY—Police

"Five Cranks for Winter, Ten Cranks for Spring." Boxer Johnny Meigs quit the ring on the advice of doctors. Johnny: Robert Duvall. Kathy: Shirley Knight. Gus Slate: Herschel Bernardi. (60 min.)

WELLS FARGO—Western

Hardie investigates the disappearance of a Wells Fargo agent, who was sent to stake a claim in the Oklahoma Territory. Dale Robertson. Ken Hunter: Jeff Daley.

6:35 6 MUSICAL PORTRAITS

The recording is Mozart Arias with soprano Anna Moffo and the Philharmonia Orchestra.

6:55 4 7 SPORTS

7:00 2 YOU ASKED FOR IT-Jack Smith

1. Tricks on ice skates, 2. A lady truck-driver going through an obstacle course.
3. Scorpion hunters stalking their prey.
4. Shots of a woman water-skiing champion.
5. Air Force "hurricane hunters" tracking the source of a storm.

3 LEAVE IT TO BEAVER-Comedy Beaver is given a typewriter because he said it would improve his grades. Beaver: Jerry Mathers. Wally: Tony Dow.

A DETECTIVES—Police

"Personal Enemy." Ballard thinks assault suspect Eddy Washburn is the same prowler who terrorized his girl Caroline. Ballard: Mark Goddard. Caroline: Floy Dean Smith. Eddy: Michael Parks. Darlene: Laura Shelton. Lindstrom: Russell Thorson.

5 RIFLEMAN—Western

Lucas is baffled when ex-drinker Micah falls off the wagon—and turns in his badge. Chuck Connors, Paul Fix. Thaddeus: Rex Ingram. Mark: Johnny Crawford. Ansel Bain: Berry Kroeger. Truelove: Kelly Thorsden. Carpenter: Jack Wells. Sweeney: Bill Quinn.

6 WHAT'S NEW—Children

"ABC's of Coin Collecting" are explained by Roger Andersen.

7 10 NEWS

7 MY THREE SONS—Comedy

Steve fills in for vacationing Bub, and

discovers that housework is more complicated than he had imagined. Steve: Fred MacMurray. Chip: Stanley Livingston. Mike: Tim Considine. Robbie: Don Grady. Ernie: "Barry Livingston. (R)

B DETECTIVES—Police

One-time beauty queen Linda Lloyd reports a prowler to the police, and she glories in all the resultant publicity and attention. Robert Taylor. Ballard: Mark Goddard. Linda: Virginia Vincent. Tremblay: Baruch Lumet. Lindstrom: Russell Thorson. Russo: Tige Andrews.

MHAT'S NEW-Children

Roger Andersen explains how coins can give an indication of a country's history.

M SQUAD-Police

In a daring daylight holdup, two men make off with a fortune in industrial diamonds. Ballinger: Lee Marvin. Gray: Paul Newlan. Conway: June Blair. Joan Woods: Bailey Harper. Dervin: Pitt Herbert.

13 HAVE GUN—WILL TRAVEL
See Thurs. 9 P.M. Ch. 8 for details.



## Thursday July 29, 1965

Evening

7:15 NEWS—Bob Young 7:30 AMERICA!—Travel

COLOR "Boston by the Sea." Jack Douglas leads this trip along Boston's historic "Freedom Trail" with stops at historic sites of the Revolutionary War.

Guest Cast

Benjamin Franklin....Laurie Main Adm. Lord Clydesdale. Edward Mulhare Clara Merivale....Anna Lee Mary Merivale...Vikki Harrington Lt. Richard Fergus...James Forrest Fess Parker was a hit with the Navajos. See the article on pages 26 and 27.

**5 8 10 12 MUNSTERS-Comedy**"If a Martian Answers, Hang Up." Herman hits the jackpot with his ham radio

Next week TV Guide covers Fred MacMurray, the old pro whose uncommon 'common touch' has made him a millionaire.



—he's sure he has made contact with the planet Mars! Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Eddie: Butch Patrick, (R)

#### Guest Cast

Roger Ronnie Dapo Walt Pat Rosson Andrews Dort Clark

The Munsters' new car has chrome organ pipes for a tuned exhaust. See the article beginning on page 20.

6 9 NEW COMERS—Discussion

"Teen-agers Here and Abroad" are discussed by Robin Blake of San Rafael, and Karri Orre, Marty Gold, Lenos Manzos and Antonio Ribeiro, all of San Francisco. Buzz Anderson is the host.

7 11 13 JONNY QUEST-Cartoon
COLOR "Terror Island." Dr. Quest is

kidnaped in Hong Kong. (R)

Postponed from an earlier date . . . Color on Chs. 7 and 13 only.

7 FLINTSTONES—Cartoon

Fred and Barney persuade their wives to go on a camping trip. Barney's Voice: Mel Blanc. (R)

#### 8:00 SEVEN SEAS—Travel

COLOR "An Actor Abroad." Jack Douglas looks in on actor Hugh O'Brian at work—what he does and how he spends his time while on location.

5 8 10 12 PERRY MASON

"Case of the Counterfeit Crank." Wealthy August Dalgran is now in a mental institution, so his business partners decide it's the perfect time for a double cross. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Burger: William Talman, (R; 60 min.)

#### Guest Cast

August Dalgran. Otto Kruger
Martha Blair. Jeanette Nolan
Kenneth Dalgran. Don Dubbins
Sandra. Connie Hines
Jay Fenton. John Larkin
Chuck Blair Burt Reynolds

Connie Hines is seen regularly as Carol on "Mister Ed." . . . Burr looks on Mason as a public trust. See the article on pages 15-18.

6 PORTRAIT OF JAPAN

A look at the effect of Western influence on Japanese recreation.

## July 29, 1965 Thursday

Evening

#### 7 M B DONNA REED—Comedy

"Home Wreckonomics." Jeff suggests that Karen take over the Kelsey household for one week as part of a home-economics asignment. Dave: Bob Crane. Karen: Janet Landgard. Midge: Ann McCrea. Miss Powell: Anita Loos. Jeff: Paul Petersen. Alex: Carl Betz. (R)

#### (7) DR. KILDARE—Drama

"The Hand that Hurts, the Hand that Heals." Dress designer Joan Cartwright, embittered by the failure of eight physicians and a psychiatrist to diagnose her illness, can't see any reason to let Kildare put her through all those tests again. Kildare: Richard Chamberlain. Joan Cartwright: Janice Rule. (R; 60 min.)

#### MUSIC IN THE TWENTIES

Illustrating the nationalism characteristic the music of North and South America in the Twenties, Aaron Copland conducts the Cambridge Festival Orchestra in his "Music for the Theatre"; and Suite for Voice and Violin, by Brazilian composer Heitor Villa-Lobos. Soloists are soprano Lauracy de Benevides and violinist Robert Brink.

#### 8:30 EXPEDITION!—Documentary

"Lost World of the Kalahari." Col. Laurens van der Post led an expedition into the Kalahari Desert in Africa, to observe the life of the African Bushmen, a tribe which is becoming extinct. Host: Col. John D. Craig.

#### 3 4 DR. KILDARE—Drama

"The Sound of a Faraway Hill." Baseball star Buddy Bishop, though hospitalized with a serious heart ailment, is still full of life. And he's having trouble understanding the attitude of a young cystic-fibrosis victim who is resigned to death. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Nurse Fain: Jean Inness. Lowry: Steven Bell. (R; 60 min.)

#### Guest Cast

aucst ou	
Buddy Bishop	Lee Marvin
Cory Hunter	John Megna
Fred Hunter	David Sheiner
Nate Martin	Ned Glass
John Crosworth	Hugh Sanders
Biberman	. Jason Wingreen
Conway	Owen Bush

#### 6 MAKING OF A DOCTOR

SPECIAL This three-part documentary

examines the education of a physician. Part 1, "Had I But World Enough and Time," follows John Silver through his pre-med and medical-school studies at the University of Missouri. John's interest in science and laboratory research led him on to Missouri's School of Medicine. Producer-Director: Lee Bobker.

#### MY THREE SONS

Steve hires quick-tempered Fedocia Barnett to keep house while Bub is away, but the boys soon decide that ferocious Fedocia isn't the answer to their problem. Uncle Charley: William Demarest. Steve: Fred MacMurray. Robbie: Don Grady. Chip: Stanley Livingston. Mike: Tim Considine. Ernie: Barry Livingston. (R)

#### Guest Cast

#### 9 FRENCH CHEF-Cooking

Julia Child prepares "The Empress's Rice;" a molded Bavarian rice pudding with a fruit-flavored custard sauce.

#### 9:00 NEW BREED—Police

"So Dark the Night." An arson attempt is made on Fred Kingman's house. But when Adams arrives to investigate, he finds Kingman very uncooperative. Fred Kingman: Don Taylor. Ruth Kingman: Dina Merrill. Ronny Kingman: Ronny Howard. Dr. Harmon: Milton Selzer. Adams: Leslie Nielsen. (60 min.)

#### 5 10 12 PASSWORD—Game

Musical-comedy star Carol Channing and actor Eli Wallach are the celebrity contestants. Allen Ludden is the host.



## Thursday July 29, 1965

Evening

#### 6 OPEN END—David Susskind

"Sizing up LBJ—Six White House Press Correspondents." Discussing the Johnson Administration are Ed Folliard (Washington Post), Doris Fleeson (New York Post), Ed Lahey (Knight Newspapers), Douglas Kiker (New York Herald Tribune), Max Freedman (Washington Post) and Philip Potter (Baltimore Sun). David Susskind. (Two hours)

#### 7 7 11 B BEWITCHED

Darrin wants Samantha to forgo flying and learn to drive a car like normal mortals, but his attempts to teach her the art of driving are a dismal flop. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. (R)

#### Guest Cast

#### 8 HAVE GUN—WILL TRAVEL

Paladin guides a frontiersman on a hunt for his wife, held hostage by renegade Indians. Richard Boone. Brennan: Robert Gist. Cavalry Lieutenant: Charles Gray. Esteban: Brad Weston.

#### PROFILE: BAY AREA

"Television and the Supreme Court."
The problem of whether or not television cameras should be allowed in the court-room is discussed by Justice A. Frank Bray, California District Court of Appeal; attorney John A. Sutro; Philip Lasky, president of Westinghouse Broad-casting Company; and Templeton Peck of the Chronicle. (60 min.)

#### 9:30 3 4 7 8 HAZEL—Comedy

COLOR "Ain't That a Knee Slapper?" George suspects that Hazel is interfering with his attempt to arrange a business merger between Mr. Griffin and Josh Egan, Griffin's competitor. Hazel: Shirley Booth. George: Don DeFore, Griffin: Howard Smith. Egan: Maurice Manson. Dorothy: Whitney Blake. (R)

## 5 10 12 CELEBRITY GAME 7 11 13 PEYTON PLACE

Norman receives a telephone call from his father; Betty finds that she is attracted to Steven, Norman: Christopher Connelly, Betty: Barbara Parkins, Steven: James Douglas, Rita: Patricia Morrow. Allison: Mia Farrow. Rodney: Ryan O'Neal. Elliot: Tim O'Connor. Constance: Dorothy

Malone. Swain: Warner Anderson, Eli: Frank Ferguson, Leslie: Paul Langton, Rossi: Ed Nelson.

## 10:00 2 NEWS—Helmso, Jacobs, Mann 3 4 7 SUSPENSE THEATRE

"The Jack Is High." Raymond Shipley, a mild-mannered English professor, pulls a multimillion-dollar robbery with the help of an unusual foursome: a night-club comic, a truck driver, a Korean War hero and an ex-convict. Then the quintet attempts an unusual getaway—hidden inside a gasoline tank truck. Script by William Wood. (R: 60 min.)

#### Cast

Oust			
Bill Kober	Edd Byrnes		
Insp. Dan Zarilla	Pat O'Brien		
Prof. Raymond Shipley.	Henry Jones		
Perry Shields	Larry Storch		
Fred Brennan	Harry Bellaver		
Biff Mueller	William Bramley		
Joe Swerbul	Michael Macready		

# "Mind over Murder." Gerald Lowen, apprehended for killing a man, claims that his powers of extrasensory perception indicated that he was the intended victim of the man he murdered. Script by Roger H. Lewis, Preston: E. G. Marshall. Ken:

#### Robert Reed. (R; 60 min.) Guest Cast

ducst oust		
Gerald Lowen	Emlyn Williams	
DA	Ossie Davis	
Prof. Wilson	Donald Harron	
Martin Thomas	Murvyn Vye	
Judge	John Seymour	
Dr. Cohen	Lou Gilbert	
Dr. Frick	. Alan Oppenheimer	
Kleeburg Police Chief.	Sandor Szabo	
Court Attendant	Rick Sommers	

JIMMY DEAN—Variety
Jimmy's guests are singer Molly Bee,
comedian George Kirby and saxophonist
Boots Randolph. Chuck Cassey singers,
Doerr-Hutchinson dancers, AI Pellegrini
orchestra. (R; 60 min.)

#### Highlights

A review of this series is on page 14.

## July 29, 1965 Thursday

Evening

#### 9 FILM FEATURE

See Wednesday 8:30 P.M. Ch. 9. (60 min.) 10:30 BEST OF GROUCHO—Quiz

11:00 2 MOVIE—Drama

"The Dam Busters." (English; 1954) During World War II, the RAF makes plans to attack the Ruhr dams with a special bombing raid. Directed by Michael Anderson.

#### Cast

Dr. B. N. Wallis.....Michael Redgrave Guy Gibson........Richard Todd Sir Arthur Harris.....Basil Sydney Group Captain Whitworth....Derek Farr Capt. Joseph Summers...Patrick Barr

3 4 5 7 7 NEWS 8 10 11 12 13 NEWS 11:15 7 NIGHTLIFE—Variety

> Scheduled guest: jazz singer Sue Raney. Les Crane, Nipsey Russell, Dave Garroway, Elliot Lawrence. (One hour, 45 min.)

**7 8** TONIGHT—Variety

COLOR Guest host: Joey Bishop. Ed McMahon. (One hour, 45 min.)

MOVIE—Comedy

"On the Riviera." (1951) Henri Duran is a French airplane tycoon who wants to fly off on a secret business deal but is afraid that his absence will arouse the suspicions of his competitors. Then Jack Martin—who could be Duran's twin brother—appears on the scene. Danny Kaye, Gene Tierney, Corinne Calvet, Clinton Sundberg.

#### 11:20 5 KPIX EDITORIAL

#### 11:25 5 MERV GRIFFIN—Variety

Scheduled guests are singer-composer Anthony Newley, singer Bruce Scott, bandleader Mitch Miller, musical-comedy star David Burns and comics Dodie Goodman and Hank Garrett. Mort Lindsey Orchestra. (90 min.)

MOVIE-Musical

"Three Smart Girls Grow Up." (1939) A girl tries to straighten out the tangled love affairs of her two sisters. Deanna Durbin, Robert Cummings, William Lundigan. (One hour, 35 min.)

11:30 3 4 TONIGHT—Variety

COLOR Guest host: Joey Bishop. Ed McMahon, (90 min.)

#### **MOVIE**—Adventure

"Hell's Island." (1955) A young man is hired to find a missing ruby that disappeared during an attempt to smuggle it out of the country. John Payne, Mary Murphy, Francis L. Sullivan.

MOVIE—Drama

"White Nights." (Italian; 1959) A young man finds a girl crying on a deserted bridge and immediately falls in love with her. But she tells him that she comes to the bridge to wait for someone else. Based on a novel by Dostoyevsky. Maria Schell, Marcello Mastroianni. (One hour, 55 min.)

12:55 5 MOVIE—Comedy

"Having Wonderful Time." (1938) A Bronx girl escapes from the crowded city and the grind of her office job for a couple of weeks at a resort in the Catskills. Ginger Rogers, Douglas Fairbanks Jr., Peggy Conklin, Lucille Ball, Lee Bowman, Eve Arden, Dorothea Kent, Red Skelton. (One hour, 5 min.)

#### 1:00 3 NEWS

#### **4** INTERNATIONAL DETECTIVE

"The Cumberland Case." Ken Franklin wings his way to England to protect a girl threatened with kidnapping and death. Arthur Fleming. Kim: Margaret McCourt. Mrs. Cumberland: Helen Goss.

MOVIE—Triple Feature

1. "Edge of Eternity." (1959) Three people have been murdered, and Arizona sheriff Les Martin—with the help of beautiful Janice Kendon—tries to find the killer. Cornel Wilde, Victoria Shaw. 2. "The Thin Man Goes Home." (1944) William Powell, Myrna Loy, Ann Revere. 3. "The Phenix City Story." (1955) Richard Kiley, Edward Andrews.

1:30 A NEWS



## Friday July 30, 1965

#### Morning

**7** ALL-NIGHT MOVIE—Continued See Thurs. 1 A.M. Ch. 7 for details.

5:55 3 4 FARM NEWS

5 SUMMER SEMESTER

Civil Rights and Civil Liberties: "Reluctant Registrars." Dr. Paul Tillett.

6:00 RHYME AND REASON

1. Two professors discuss their recent visit to Russia. 2. Prof. Richard Cutler discusses the goals of maturity desirable in a child's development. (60 min.)

Q SEMINAR IV—Literature
Dr. John Edwards continues his discussion of William Faulkner's "As I

Lav Dving."

COMPUTER PROGRAMMING

6:20 TO FOCUS ON FARMING

6:25 5 OPERATION ALPHABET
6:30 4 PROFILE—San Diego State

"The Quiet Rebel." Ralph Waldo Emerson is discussed by assistant professor Kermit Vanderbilt of San Diego State.

7 DIXIE SINGIN'—Music
10 SUMMER SEMESTER

See 5:55 A.M. Ch. 5 for details. 6:55 S KPIX EDITORIAL

13 NEWS

7:00 3 4 8 TODAY

Scheduled: a 25th anniversary performance of the opera "Carmen" as staged by the original group of servicemen who toured U.S. Army bases in World War II. There's a Washington interview and a talk with Ralph Bellamy, who'll begin a two-week stint on Monday. (Two hours)

5 JACK'S PLACE—Children

COLOR In a 15-minute black-andwhite segment preceding the cartoons, the mustang colt has a chance to play teacher. (60 min.)

COLOR MARSHAL 'J'-Children

10 DIVER DAN—Cartoons

7:15 3 MICKEY MOUSE CLUB

The Brooks Sisters, instrumental trio.

7:30 THIS IS THE LIFE—Religion
The Internal Revenue Bureau challenges
the income-tax return of a wealthy businessman. Fred Stevens: John Eldredge.

7:45 CASPER—Cartoons

7:55 7 AGRICULTURE REPORT

8:00 **5 10 12 CAPTAIN KANGAR00**Mister Moose's trained fleas give their first public performance. (60 min.)

ON THE SCENE—Bill Gordon
TODAY

See 7 A.M. Ch. 3 for details. (60 min.) Picked up in progress.

CONTINENTAL CLASSROOM

American Government: Editorialist Alan Barth, Washington Post, discusses "Civil Liberty, the Means and Primary End of American Government."

8:15 13 KING AND ODIE—Cartoons

8:30 7 GYPSY ROSE LEE—Panel GOSPEL SINGING—Music

13 MOVIE—Drama

"Payment on Demand." (1951) An unscrupulously ambitious woman has driven her husband to social and material success. Bette Davis, Barry Sullivan, Jane Cowl, Kent Taylor. (One hour, 20 min.)

9:00 3 4 7 8 COLOR TRUTH OR CONSEQUENCES—Game

5 10 12 NEWS—Charles Kuralt

7 GIRL TALK—Panel

Panelists are novelist Rona Jaffe and actresses Jessica Walter and Greta Thyssen. Virginia Graham is the moderator.

11 HOCUS POCUS—Children

9:30 3 4 7 8 WHAT'S THIS SONG?

COLOR Randy Boone and Vera Miles conclude a stint as celebrity panelists.

5 10 12 I LOVE LUCY—Comedy

The Mertzes and the Ricardos insist that they can live as pioneers. Lucy: Lucille Ball. Ricky: Desi Arnaz. (R)

MOVIE—Drama

"Anna Karenina." (1935) From Tolstoy's novel of the beautiful Anna who though married, becomes tragically caught up in a love affair with Count Vronsky. Greta Garbo, Fredric March, Freddie Bartholomew, May Robson. (One hour, 50 min.)

BUCKAR00 500—Buck Weaver

9:45 ID HOCUS POCUS—Children

9:50 2 RELIGION TODAY—Catholic
13 HELEN BALE—Interviews

9:55 **3 4 7 B** NEWS

10:00 2 NEWS—Sydney Chatton

3 4 7 8 CONCENTRATION

## July 30, 1965 Friday

Morning-Afternoon

#### 5 10 12 ANDY GRIFFITH

Barney spends his life savings on a car that supposedly belonged to a little old lady. Barney: Don Knotts, Aunt Bee: Frances Bavier. (R)

#### III GIRL TALK—Panel

Panelists are comedienne Betty Walker, and actresses Lisa Ford and Janet Margolin. Virginia Graham is the moderator.

ROARING 20's—Drama

A dead policeman is found in mobster Frankie Delain's car, but someone else is convicted of the murder. Delain: Michael Pate. Mary: Claire Griswold. (60 min.)

# 10:30 2 JACK LA LANNE—Exercise 3 4 7 8 COLOR JEOPARDY 5 10 12 McCOYS—Comedy

Uncle Rightly announces that the McCoy family will award \$500 to the winner of the West Valley Grange Corn Contest. Uncle Rightly: Jack Oakie. Grampa: Walter Brennan. Luke: Richard Crenna. (R)

IN PEOPLE'S CHOICE—Comedy

The mayor, who still doesn't know Sock and Mandy are married, tells Sock he can't see Mandy again until he's passed his bar exams. Jackie Cooper, Pat Breslin, Paul Maxey, Margaret Irving.

#### 11:00 2 ROMPER ROOM—Children

3 4 7 CALL MY BLUFF—Game COLOR Gene Rayburn and Selma Diamond wind up their week as celebrity

contestants. Bill Leyden is the host.

III REBUS—Game

13 DONNA REED—Comedy

The Stones learn some confidential information about a plot of local real estate. Roberta: Roberta Sherwood. (R)

11:20 NEWS-Bob Dunn

11:25 5 3 10 12 NEWS

11:30 3 4 8 I'LL BET—Game

COLOR Celebrity teams: Keenan and Sharley Wynn vs. Broderick and Joan Crawford. Jack Narz is host.

5 10 12 SEARCH FOR TOMOR-

ROW—Serial

7 7 1 13 PRICE IS RIGHT

Arnold Stang winds up his week as celebrity player. Bill Cullen is the host.

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 8 NEWS

#### Afternoon

12:00 2 JACK BENNY—Comedy

Jack's guest is actress Rita Moreno, who sings "Hardhearted Hannah." Dennis Day, Don Wilson, (R)

3 5 D B NEWS

4 8 COLOR LET'S MAKE A DEAL—Game

Donna plans an unusual vacation for the family. Alex: Carl Betz. Mary: Shelley Fabares. Jeff: Paul Petersen. (R)

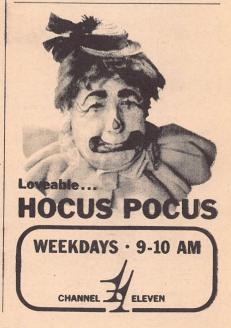
OUR MISS BROOKS—Comedy
One of Connie's pupils convinces her
that romance flourishes best after a
quarrel. Eve Arden, Bob Rockwell.

12:15 TODAY IN AGRICULTURE

12:25 3 4 8 NEWS

12:30 2 TV HOUR OF STARS—Drama

"Pattern for Violence." A psycopathic killer is accused of murdering a banker's wife. Banker: Jack Lord. His Wife: Meg Randall. (60 min.)



## Friday July 30, 1965

Afternoon

3 4 MOMENT OF TRUTH—Serial Bob and Russ confer. Bob: Douglas Watson. Russ: Ivor Barry.

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 1 B FATHER KNOWS BEST—Comedy

Jim announces that he is taking the family to the state fair—despite the fact that everyone has previous commitments. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue. (R)

1:00 3 4 DOCTORS—Serial

Brad finds that his life is becoming increasingly complex. Brad: Robert Gentry. Jessie: Jocelyn Somers.

**5 8 10 12** PASSWORD—Game Betty White and Wally Cox wind up their week as celebrity players.

7 7 B REBUS—Game
BINGO—Game

1:30 2 I WANT TO KNOW—Mel Venter
3 4 7 ANOTHER WORLD-Serial
5 8 10 12 HOUSE PARTY

Marine captain Dave Caylor sings. The children's interview features tots from Cincinnati. Art Linkletter is host.

MIKE HAMMER—Mystery
Mike Hammer finally decides to get
married. Darren McGavin, Cathy Dean:
Linda Lawson, Jester: Vito Scotti.

11 AFTERNOON—Jess and Lu
13 TRAILMASTER—Western

Adams thinks that Dr. Park, an alcoholic, can become a useful member of the wagon train. Adams: Ward Bond. Park: John Carradine. Craven: Carleton Young. General Sherman: Michael Morris. Alarice: Anna Lee. (R; 60 min.)

2:00 2 MOVIE—Western

"Cattle Queen of Montana." (1954) A girl determines to establish a ranch in Montana after her father is killed by renegades. Barbara Stanwyck, Ronald Reagan, Gene Evans. (One hour, 25 min.)

3 4 7 YOU DON'T SAY!—Game
COLOR Noreen Corcoran and Bill Bixby wrap up a week as the celebrity
guests. Tom Kennedy is the host.

5 8 10 12 TO TELL THE TRUTH Tom Poston, Orson Bean, Phyllis Kirk and Peggy Cass wind up their week as celebrity players. Bud Collyer is the host. WHERE THE ACTION IS

Guests are Sonny and Cher ("Baby Don't Go," "All I Really Want to Do") and Aretha Franklin ("Rock-a-Bye Your Baby"). In Hawaii, Paul Revere and the Raiders sing "Satisfaction." Dick Clark is the announcer.

2:25 **5 8 10 12** NEWS—Edwards

2:30 MOVIE-Drama

"Her Kind of Man." (1945) Story of the rise and fall of a Broadway gambler. Dane Clark, Janis Paige, Zachary Scott, Fay Emerson, George Tobias.

MATCH GAME

COLOR Rita Moreno and Cliff Robertson wind up their week as celebrity contestants. Gene Rayburn is the host.

5 8 10 12 EDGE OF NIGHT
7 7 11 13 A TIME FOR US
Roxanne is concerned about Steve and

Jane. Roxanne: Maggie Hayes.
2:55 A NEWS—Nancy Dickerson

7 7 11 13 NEWS—Sanders

3:00 4 MOVIE—Drama

COLOR "The Old Man and the Sea." (1958) Hemingway's story of the old Cuban fisherman who has but one ambition—to catch a giant marlin. Spencer Tracy, Felipe Pazos. (90 min.)

5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL

Steve tries to advise Eddie. Steve: John Beradino. Eddie: Doug Lambert.

3:25 2 NEWS

3:30 2 CAPTAIN SATELLITE—Children
5 WELLS FARGO—Western

Hardie hires an Indian driver, despite the townspeoples' protests. Dale Robertson. Running Horse: Mark Damon.

Jerry, Buzz and Jimmy prepare to make amends. Jerry: Pat Rossen. Buzz: Les Brown Jr. Jimmy: Ken Metcalfe.

8 MOVIE—Comedy

"The Poacher's Daughter." (Irish; 1958) Sure and Luke Carey's a fine Irish lad, and he's a mind to be marryin'—but not just yet. Julie Harris, Tim Seely, Harry Brogan, The Abbey Players. (Two hours)

DOBIE GILLIS—Comedy

Maynard's commanding officer orders him to shave his beard off. Dwayne Hickman, Bob Denver. Mr. Gillis: Frank Faylen.

A-78 TV GUIDE

## July 30, 1965 Friday

Afternoon

#### JACK BENNY—Comedy

Jack, impressed with a young Japanese songstress, plans to invite her back on his show — at the lowest possible salary. Singer: Romin Yamada. (R)

#### 4:00 MOVIE-Western

Time approximate. "The Marauders." (1955) A big rancher fights to keep the range free of homesteaders. Dan Duryea, Jeff Richards. Keenan Wynn, Jarma Lewis.

#### 5 10 MIKE DOUGLAS—Variety Scheduled guests include actress Gloria De

Scheduled guests include actress Gloria De Haven, comedian Allan Bruce and Gert Bohanna, author of "The Late Liz." Ellie Frankel Quintet. (90 min.)

#### 7 (7) IN TRAILMASTER

A con man offers to be the wagon train's schoolteacher in return for passage west. Gilliam: Dan Duryea. Adams: Ward Bond. Greta: Bethel Leslie. Freda: Irene Tedrow. Sharon: Betsy Brooks. Mr. Miller: Pitt Herbert. (R; 60 min.)

#### MOVIE—Comedy

"How to Murder a Rich Uncle." See

#### WHERE THE ACTION IS See 2 P.M. Ch. 7 for details.

#### 4:30 A LLOYD THAXTON—Music

Aretha Franklin sings "Running Out of Fools" and "I'm Losing You." (60 min.)

## 4 MAYOR ART—Children B SUPERMAN—Adventure

A fast-talking confidence man convinces the king of Sartainia to make him heir to the throne. George Reeves, Noel Neill, Jack Larson.

#### 5:00 MOVIE—Comedy

"Father Is a Bachelor." (1950) A carefree minstrel man in a traveling medicine show becomes involved with a group of orphaned waifs. William Holden, Coleen Gray, Stuart Erwin. (One hour, 25 min.)

#### (7) SHINDIG-Music

Scheduled guests include Gary Lewis and the Playboys ("This Diamond Ring"); Sir Douglas Quintet ("She's About a Mover"); and Gene Pitney ("The Race Is On"). Host: Jimmy O'Neill. (60 min.)

#### 9 NEW COMERS—Discussion

See Thurs, 7:30 P.M. Ch. 6 for details.



## Friday July 30, 1965

Afternoon-Evening

LEAVE IT TO BEAVER—Comedy Wally and Beaver try the Tom Sawyer ruse on a paint job. Tony Dow, Jerry Mathers, Barbara Billingsley, Joey Scott.

13 CAP'N DELTA—Children 5:30 2 MICKEY MOUSE CLUB

> Talent Roundup: Guest is cowboy singer Carl Davies. "Sierra Pack Trip," first part of an eight-part serial.

> 4 BACHELOR FATHER—Comedy Peter's night-school teacher hasn't found the "right man." John Forsythe, Sammee Tong. Suzanne Collins: Jeanne Bal.

> Marshal DILLon—Western
> Matt learns that an innocent man was arrested to cover the misdeeds of an unscrupulous sheriff. Matt: James Arness.
> Hank: Vic Perrin. Sheriff: Charles Gray.

**8** SERGEANT PRESTON-Adventure A prospector who delights in telling tall tales, gets himself into trouble. Richard Simmons, Sherman Sanders.

9 PORTRAIT IN MUSIC

The recording is "Fall River Legend" by Morton Gould. Rochester Orchestra.

LLOYD THAXTON—Music Clyde King sings "The Thrill Is Gone." The Kinks offer "Set Me Free." (60 min.)

The Kinks offer "Set Me Free." (60 min

RIFLEMAN—Western

Fay Owens doesn't know why a cent

Fay Owens doesn't know why a gentle horse tried to trample her—but Lucas thinks he has the answer, Chuck Connors, Fay: Diane Brewster, Micah: Paul Fix.

Paladin plays Cupid for an old trail tramp who inherits half a gambling hall. Richard Boone. Monk: Ken Curtis.

5:45 3 NEWS, WEATHER

#### **Evening**

6:00 ROCKY AND HIS FRIENDS

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS

• WHAT'S NEW—Children

Roger Andersen explains how coins can give an indication of a country's history.

NEWS—Bob Young

6:15 NEWS—Jess Marlow

NEWS—Bob Young

6:25 LEAVE IT TO BEAVER—Comedy
Wally brings Kathy home soaking wet from

a post-graduation dance which her parents had reluctantly allowed her to attend.
Tony Dow, Jerry Mathers, Carole Wells.

6:30 LAWMAN—Western

"The Surface of Truth." Trapper Lucas Beyer, pickled with drink, becomes petrified with fear when he hears that an Indian is looking for him. Troop: John Russell. McKay: Peter Brown. Beyer: Peter Whitney. Washita: Richard Hale.

3 4 NEWS

5 8 10 12 NEWS—Reasoner

6 STOCK MARKET REPORT
7 NEWS—Huntley, Brinkley

TEMPEST IN A TEST TUBE

The work of catalysts, substances which aid in chemical reactions without reacting themselves, is shown.

11 UNTOUCHABLES—Drama

"The Big Train," Part 1. Al Capone is being sent to the Atlanta Penitentiary for income-tax evasion. Capone: Neville Brand. Ness: Robert Stack. Frank Nitti: Bruce Gordon. Homer S. Cummings: Robert F. Simon. (60 min.)

13 WELLS FARGO—Western

Hardie is protecting a jade shipment from San Francisco's "Barbary Coast" pirates. Dale Robertson. Trent Kalker: Frank Albertson. Twitch: George Berkeley.

6:35 6 MUSICAL PORTRAITS

The recording is Mozart Arias with soprano Anna Moffo.

6:55 A 7 SPORTS

7:00 DEATH VALLEY DAYS—Drama

Mayor Ben Dowell sells the streets of El Paso—to a saloon owner—in an effort to raise money to clean up the town's water supply. Dowell: Marshall Thompson. Rick Hubbard: Steve Ihnet. Marie Blanchard: Patricia Huston. Nancy: Patricia Breslin.

MOVIE-Musical

"Rebecca of Sunnybrook Farm." (1938) A talented child wins a radio broadcasting contest. Shirley Temple, Randolph Scott, Jack Haley, Gloria Stuart. (90 min.)

CAR 54—Comedy

Captain Block's parrot Beebe rebels and refuses to talk to anyone—except Toody. Block: Paul Reed. Toody: Joe E. Ross. Muldoon: Fred Gwynne. Lucille: Beatrice Pons. Claire: Patricia Bright. Thompson: Heywood Hale Broun.

A-80 TV GUIDE

## July 30, 1965 Friday

Evening

#### M SQUAD—Police

Ballinger feels sure he knows who's been robbing a chain of banks, but he doesn't have enough evidence to make an arrest. Ballinger: Lee Marvin. Gray: Paul Newlan. Ellen: Helen Westcott. Larry Princeton: Frank Maxwell.

#### 6 WHAT'S NEW—Children

"Matti." Part 1. Story of a Finnish war orphan and his attempts to find his sister, who he believes is still alive.

#### 7 10 NEWS

7 MOVIE—Drama

"Storm Warning." (1951) In a Southern town, members of the Ku Klux Klan take the law into their own hands. Ginger Rogers, Ronald Reagan, Doris Day, Steve Cochran. (90 min.)

#### B LITTLEST HOBO—Adventure

Ex-prize fighter Dan Dawson surprises a young man attempting to hold up an ice-cream parlor. Dan: Bill Williams. Mike: Riley: Rex Downey. Mary Riley: Pat Gage.

#### 9 WHAT'S NEW—Children

Conclusion of the story of Matti, the Finnish war orphan.

#### MEN IN CRISIS—Documentary See Wednesday 7 P.M. Ch. 4 for details.

#### 13 HAVE GUN-WILL TRAVEL

Paladin helps a famous lady who has fallen on evil days. She's Calamity Jane, once a dead shot, now dead drunk. Richard Boone. Calamity Jane: Norma Crane.

#### 7:15 NEWS—Bob Young

#### 7:30 2 OUTER LIMITS—Science Fiction

"Demon with a Glass Hand." The last man on earth returns to the 20th Century to find out why he was the only survivor of an attack by invaders from space. Script by Harlan Ellison. Trent: Robert Culp. Consuelo: Arline Martel. Arch: Abraham Sofaer. Battle: Rex Holman. Breech: Steve Harris. (60 min.)

#### 4 INTERNATIONAL SHOWTIME

The Circus Bernay's "Circus from Norway" presents British juggler Topper Martin; the De Boors, husband-and-wife acrobats; the Coreano Duo, bongo-board balancers; Arthur Reinsch's trained camels and horses; No No and Company, British clowns; the Three Vallys, Hungarian acrobats; and the Trung-Giban Troupe, who jump through a flaming hoop. Host: Don Ameche. (R; 60 min.)

#### 5 8 10 12 RAWHIDE—Western

"Prairie Fire." A dying friend asks Wishbone to get his herd to market and see that his daughter receives the money from the cattle sale. But the rancher's three drovers have other ideas. Wishbone: Paul Brinegar. Favor: Eric Fleming. Rowdy: Clint Eastwood. Mushy: James Murdock. Pete: Sheb Wooley. Quince: Steve Raines. Scarlet: Rocky Shahan. (R; 60 min.)

#### **Guest Cast**

Jerry Munson.....Michael Conrad Vinnie Pitts.....Vic Perrin Milt Dexter....Anthony Caruso

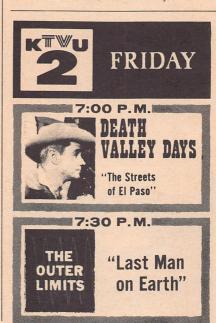
#### 6 PROFILE—San Diego State

"The Noblest Element." Robert Lee discusses the importance of water to our civilization and the frequent destruction of this life source.

#### 7 ID B FLINTSTONES—Cartoon

COLOR Fred, Wilma, Barney and Betty decide to try out a time machine at the Bedrock World's Fair. (R)

Color on Chs. 7 and 13 only.



## Friday July 30, 1965

Evening

#### 9 SPECTRUM—Science

"Sun, Sand and Sea." Host David Prowitt visits the Mexican fishing village of Puerto Penasco, where a de-salinization process, powered by solar energy, has raised the standard of living by providing fresh water, heat for homes and new food sources.

#### 8:00 6 MUSIC IN THE TWENTIES

The Juilliard String Quartet plays the second and third movements of Alban Berg's "Lyric Suite," and Anton Webern's Quartet for Violin, Clarinet, Saxophone and Piano. Aaron Copland discusses the atonal music developed in Vienna and Berlin by Berg and Webern, and their teacher, Arnold Schoenberg.

**7** FDR—Documentary

"The Hundred Days" begins with FDR's 1933 inaugural speech (". . . the only thing we have to fear is fear itself . . ."), and covers the months when Congress passed 15 major New Deal bills. On this first in a series of reruns, films include scenes of the Depression, the Inauguration and the Second Bonus Army marching on Washington. In interviews, the late Eleanor Roosevelt and former Vice President Henry Wallace described the early days of the New Deal. Script by Victor Wolfson. Narrated by Arthur Kennedy. (R)

NATURE OF CONSERVATION

"Too Many Californians." The effects of overpopulation on land use is discussed by Dan Luten of KPFA radio and host Georg Treichel.

III RIFLEMAN—Western

"Guilty Conscience." Leota Carraway

alights from the stage in North Fork, some of the town boys gather round and Leota lets out a scream. Leota: Lee Patrick. Lucas: Chuck Connors. Mark: Johnny Crawford. Hab Carraway: Tommy Nolan. Mrs. Ramirez: Argentina Brunetti.

#### 13 DETECTIVES—Police

"The Little Witness." Bobby Marx says he heard a couple of gangsters planning a murder, but his mother thinks he has been watching too much TV. Lisa: Ursula Thiess. Bobby: Billy Hughes.

#### 8:30 TIGHTROPE!—Police

"Broken Rope." The undercover agent joins Harvey Stone's gang—they plan a payroll robbery. Agent: Michael Connors. Stone: Brad Dexter

3 4 7 8 BOB HOPE—Drama

COLOR "The Fliers." After his French Infantry unit is wiped out in 1916, Lee Harmon joins a volunteer group of American fliers. Harmon's fellow pilots fight their war by unwritten rules of fair play, but Harmon has his own rules and only one interest — killing more Germans. Script by David Rayfiel. Music: Cyril Mockridge. Host: Bob Hope. (R; 60 min.)

Sgt. Lee Harmon. John Cassavetes
Irene Ayers. Carol Lynley
Major Whitman. Chester Morris
Boz. Alfred Ryder
Lt. Walter Matthew. Tom Simcox
Sgt. Harry King. Dabney Coleman
Girl. Roxane Berard
Landrain Anatol Winogradoff

Cara's homemade furniture polish demolishes
Burkhardt's desk. Frank: Frank
Aletter. Burkhardt: Paul Reed. Fletcher:
Jack Sheldon. Mary: Jeanne Arnold. (R)
Guest Cast

Dr. Potts......Bryan O'Byrne
Hendon.....Jack Searl

RAGTIME ERA—Max Morath
"June, Moon and Spoon." Max Morath
explains how the cynicism of the Twen-

ties altered song themes and lyrics.

ADDAMS FAMILY

Lurch is upset by the news of his mother's impending visit — Mother Lurch thinks her son is wealthy and living a life of ease. Morticia: Carolyn Jones. Gomez: John Astin. Lurch: Ted Cassidy.

## July 30, 1965 Friday

Evening

Fester: Jackie Coogan. Mother Lurch: Ellen Corby. (R)

Jackie Coogan earned \$4,000,000 in the movies. See the article on page 22.

#### 9 BUFFALO PHILHARMONIC

SPECIAL Composer Lukas Foss directs the Buffalo Philharmonic and the Boys Choir of St. Paul's Cathedral, Buffalo. Program: Motets 8 and 9 from "Cantiones Duarum Vocum," by the 16th-century Flemish composer Orlandus Lassus; "Pictures at an Exhibition," by Mussorgsky-Ravel, and "Pithoprakta," by contemporary Greek composer Yannis Xenakis. During intermission, Foss talks with producer Curtis Davis at Buffalo's Kleinhans Music Hall, (60 min.)

See 10 P.M. Ch. 5. (60 min.)

9:00 2 WRESTLING—Oakland

#### 5 DO OUR PRIVATE WORLD

Brad tries to save his marriage. Brad: Robert-Drivas. Eve: Julienne Marie. Sandy: Sandra Smith. Lisa: Eileen Fulton. Tony: David O'Brien.

#### 6 CREATIVE PERSON

Marni Nixon, who has dubbed singing voices for Audrey Hepburn (in "My Fair Lady"), Natalie Wood ("West Side Story") and Deborah Kerr ("The King and I"), is interviewed by composer-conductor André Previn. She sings selections from Mozart, Villa-Lobos, Stravinsky and Bernstein.

#### VALENTINE'S DAY-Comedy

"Two Weeks with Pay." Val howls with glee when the Army calls Rocky back to active duty, but the laughter fades when his own recall orders arrive. Valentine: Tony Franciosa. Rocky: Jack Soo. Dunstall: Jerry Hausner. (R)

#### **Guest Cast**

Lt. Mildred Hardy	Nina Shipman
Sergeant Gruff	Richard LePore
Lt. Herb Lewis	James Brolin
Army Doctor	Steve Pendleton
Nurse	Linda Ho
Colonel Swegg	Dick Ryan

#### MOVIE-Police

'Walk East on Beacon." (1952) Fictional



## Friday July 30, 1965

Evening

case history of an FBI spy case in Boston, revealing new methods of tracing espionage agents. Virginia Gilmore, Finlay Currie. (One hour, 45 min.)

9:30 3 A JACK BENNY—Comedy

Guest Jack Jones sings "Bewitched, Bothered and Bewildered" and "I Need a Girl." In a sketch, Benny plays the principal of Benedict Arnold High School and Jones is a moonlighting teacher working as a car washer. Don Wilson is the announcer. (R)

Cast

Secretary.....Lee Meriwether Miss Collins.........Victoria Carroll 

5 8 10 12 VACATION PLAY-

HOUSE—Drama

A Mexican revolutionary and his wife want an expatriate American casino owner to help them leave the country.

Cast

Duke......Gerald Mohr Constantine......Sebastian Cabot Manuel.....Jay Novello

**6** AMERICAN SYMPHONY

SPECIAL Leopold Stokowski conducts the American Symphony Orchestra, Program: Fanfare to "La Peri," by Paul Dukas; and Symphony No. 4 in F Minor by Tchaikovsky. During the intermission, Stokowski, who organized the American Symphony in 1962, talks with producer Curtis Davis about his career. (60 min.)

PEYTON PLACE—Serial

Allison dates Rodney; Betty goes out with Steven. Allison: Mia Farrow. Rodney: Ryan O'Neal, Betty: Barbara Parkins, Steven: James Douglas, Rita: Patricia Morrow. Norman: Christopher Connelly. Vincent: Leslie Nielsen. Claire: Mariette Hartley, Ada: Evelyn Scott, David: William Smithers. Doris: Gail Kobe. Kim: Kimberly Beck. Julie: Kasey Rogers.

7 TYCOON—Comedy

See Tuesday 9 P.M. Ch. 7 for details.

SENATE INSTITUTION

Sen. Wayne Morse (D., Ore.) talks about "The Senate as Envisioned by the Framers of the Constitution." (60 min.)

10:00 NEWS—Helmso, Jacobs, Mann 3 4 7 JACK PAAR—Variety

COLOR Guests: musical-comedy star

Beatrice Lillie, comic George Gobel and surfing expert Bruce Brown, Miss Lillie sings "There Are Fairies at the Bottom of Our Garden" and discusses her years in show business. George does a monolog about child psychology. Bruce narrates surfing films. José Melis conducts the orchestra. (R; 60 min.)

5 3 12 SLATTERY'S PEOPLE

"What's New in Timbuctoo?" Long-time assemblyman Raymond O'Riordan is verbally attacked on the floor of the House -by a member of his own party. Slattery: Richard Crenna. (R; 60 min.)

Guest Cast

Raymond O'Riordan .... Pat O'Brien Liz O'Riordan . . . . . . . . Nancy Wickwire Arthur Wozchek ..... David McLean George Allen ..........John Lasell Angus Winters.....G. B. Atwater Webster . . . . . . . . . . . . . . Harry Lauter Moderator.....Frank Evans

7 m 12 O'CLOCK HIGH—Drama "The Mission," Savage selects Flight Officer Waller to be waist gunner on a spe-

cial mission, unaware that the man is detested by two crew members. Script by Samuel Roeca. Savage: Robert Lansing. Stovall: Frank Overton. (R; 60 min.)

**Guest Cast** 

Joe Waller .... Burt Brinckerhoff Lieutenant Gunther.... Chris Robinson Lieutenant Michaels..... Bruce Dern Sergeant Maglie ....... Rudy Solari Lieutenant Farrell ..... Robert Hogan Captain Dirksen . . . . . Forrest Compton

m MOVIE—Musical

COLOR "She's Back on Broadway." See Saturday 10:30 A.M. Ch. 11 for details. (Two hours)

The movie is interrupted for a 10-minute newscast at approximately 11 P.M.

10:30 BEST OF GROUCHO—Quiz 6 ERIC HOFFER—Comment

Eric Hoffer discusses "Man's Struggle for Uniqueness." James Day is host.

9 FILM FEATURE

"Yankee Painter, Winslow Homer."

10:45 13 OUTDOORSMAN—Bel Lange

11:00 MOVIE—Drama

"Gentleman's Agreement" (1947) A magazine writer accepts an assignment to write a series of articles on anti-Semitism. Directed by Elia Kazan. Screenplay

A-84 TV GUIDE

## July 30, 1965 Friday

Evening

by Moss Hart. From the novel by Laura Z. Hobson. Winner of three Oscars.

Cast

Phil Green	Gregory Peck
Kathy	. Dorothy McGuire
Dave Goldman	John Garfield
Anne	Celeste Holm
Mrs. Green	Anne Revere
Miss Wales	June Havoc
Tommy	Dean Stockwell

3 4 5 7 7 NEWS 8 11 12 13 NEWS

11:15 7 NIGHTLIFE—Variety

Scheduled guest: English rock 'n' roll singer Cilla Black: Les Crane, Nipsey Russell. (One hour, 45 min.)

(7) TONIGHT—Variety

COLOR Guest host: Joey Bishop, Ed McMahon. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests are comics Milt Kamen and Renée Taylor, actors Billy DeWolf and Barry Morse, and singer Rod Perry. Arthur Treacher. (90 min.)

8 MOVIE—Melodrama

"The Headless Ghost." (English; 1959) Exchange students on a holiday in Britain visit an ancient castle—reputedly haunted by a headless ghost. Richard Lyon, Liliane Scottane, David Rose, Clive Revill, Jack Ellen, Alexander Archdale, Carl Bernard.

11:25 MOVIE—Comedy

"Tell It to the Judge." (1949) An exhusband spends his time trying to get back his former wife. Rosalind Russell, Robert Cummings, Gig Young, Marie McDonald. (One hour, 35 min.)

11:30 3 4 TONIGHT—Variety

COLOR Guest host: Joey Bishop, Ed McMahon, Skitch Henderson. (90 min.)

MOVIE—Drama

"Night Without Sleep." (1952) A young composer awakens with a hangover and the frightening suspicion that he may have killed someone during the night. Linda Darnell, Gary Merrill, (90 min.)

13 MOVIE—Drama

"All the Young Men." (1960) Sergeant Towler and his men must hold a strategic Korean farmhouse until reinforcements arrive. Alan Ladd, Sidney Poitier, Ingemar Johansson. (One hour, 45 min.)

12:15 MOVIE—Drama

"To Each His Own." (1946) During World

War I, a girl has one-night romance with a war hero. Olivia de Havilland, John Lund, Mary Anderson, Roland Culver. (Two hours, 20 min.)

12:50 5 MOVIE—Drama

"Wild Harvest." (1947) In a small Texas town, two tough men join forces and go into the wheat-harvesting business. Alan Ladd, Dorothy Lamour, Robert Preston, Lloyd Nolan. (One hour, 40 min.)

1:00 @ NEWS

A INVISIBLE MAN—Drama

Brady tries to wrest a Middle Eastern country from the clutches of its army chief. Shafari: Andre Morell.

MOVIE-All Night

1. "The Miami Story." (1954) A citizens' committee appeals to an ex-gangster to help destroy a crime syndicate in Miami. Barry Sullivan, Luther Adler, John Baer. 2. "Saddle Tramp." (1950) Joel McCrea, Wanda Hendrix. John Russell.

3. "Pickup." (1951) Hugo Haas, Beverly

Michaels, Allan Nixon.

4. "Motorcycle Gang." (1957) Anne Neyland, Steve Terrell, John Ashley.

1:15 13 UNTOUCHABLES—Drama

Ness and his men attempt to track down the killer of a candidate for mayor. Robert Stack, Rosetta: Gail Kobe. (60 min.)

1:30 **4** NEWS

Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.

# "GENTLEMAN'S AGREEMENT" Gregory Peck



11:00 P.M. FRIDAY

#### TELEVISION CROSSWORD

#### ACROSS

- 1 There's none for the weary 5 Large pig 8 Still 12 Bread spread 13 Bustle Largest continent 15 Aid in wrongdoing Panelist Poston Take off the rind 17 18 Restore 20 Having confidence Actor Marshall 22 24 25 28 Inform (slang) Be in debt Grassy field 30 Assistant 34 He's Illya (2 words) 38 Mrs. Groucho Marx 39 Corn spike Bandleader Brown 40 What Thrush is to U.N.C.L.E. 41 Twenty-two sevenths 44 45 Reticence 49 Colorado ski resort 54 Greetings (Latin) 55 She's sweet as
- 13 12 16 18 20 21 24 23 29 30 33\_ 25 37 36 34 39 40 38 49 53 50 48 55 56 590 58 62 63 61 Late movie producer,

See next week's TV GUIDE for solution

#### DOWN

apple cider

Portable shelter

Andy Griffith's boy

Spanish hero

Possesses

Finishes

Jerry \_

Mr. Mack

57

58

59

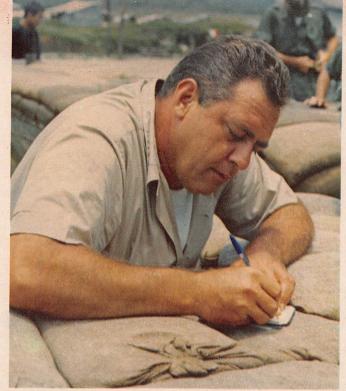
60 61

62

- Din European river 3 Observed Carry 5
- Bonnet Scent
- Jim Nabors' role The Farmer's Daughter locale
- On the ocean 10 Claim on property 11 Used for making beer
- 19 Tuesday \_ 21 Sixth tone in the scale
- 23 Precious stone 25 Poem
- 26 Stock of money (slang) 27 Miss Arden 29
  - TV writer Goodman \_\_\_

- 31 Sick Owing 32
- Printer's measures 33 Inhabits in large 35
- numbers Mortarboard 37 Opera melody
- 42 Conjunction 43 Oust
- Evaluate a TV 45 program
- 46 Level 47 Dispatch
- 48 Miss Adams TV program Daddy 50 51
- 52 Wicked 53 Necessity 56 Total
- P S A C A G G A L E 0 P ı E ı R/A A M 1 T C E L L A Y R E S H E S S G N A H R A R 0 N G E N A K L R B R Y A S P A N J 0 Y S L A N T A G 0 A E B E N H 0 P E E C R U K A T E B A K E R S P E A R H A R P P Δ T R 1 C ı A B L A 1 R 0 E R N E B 0 L E A D S D E A N U E S

Answer to last week's puzzle



Burr takes notes on one of his many visits to troops in Vietnam.

## PLEADING HIS OWN CASE

After eight years on the air, a weary Raymond Burr tells why he'll continue to shoulder the burden of a weekly television show, as well as a myriad of other responsibilities

#### BY DWIGHT WHITNEY

As far as Raymond Burr, the millionaire actor-philanthropist, is concerned, Perry Mason has long since ceased to be just a TV show. After eight steady years of playing the part, Mason seems to Burr more like a public trust. And as the self-styled executor of this "trust," Burr is continued

an enormously preoccupied and busy man—busy espousing causes, paying hospital bills for insolvent acquaintances, and promulgating on a worldwide basis "the true meaning of the law" as he sees it.

These responsibilities, growing more awesome all the time, Burr tends to wear like gaily colored hair shirts. They include the direct support of 12 people, the indirect support of hundreds, including 13 foster children in five foreign countries. He is a director of the Freedoms Foundation at Valley Forge, and he is actively involved in the Cerebral Palsy Association, the National Safety Council, the B'nai B'rith and the March of Dimes.

He has arrangements with the Department of Defense and the State Department to take regular trips to entertain American troops abroad—four to Vietnam alone. Since Perry Mason began, he has made 58 speeches before bar associations. He contributes heavily in money and time to CARE, the United Jewish Welfare Fund and the Motion Picture Relief Fund. He has his own private Ford Foundation, called the Raymond Burr Foundation, which collects and dispenses funds "for charitable, educational and literary purposes."

Finding Ray Burr, the Canadian hardware merchant's son, actor, art connoisseur, gardener, gourmet and cook, amidst all that compulsive humanism isn't easy. Indeed, finding Perry Mason, a really tough man to misplace, is increasingly difficult. It is obvious that both men—actor and alter ego—have now taken a back seat to the new Ray Burr—doer of good deeds and socially responsible human being.

Why does Ray Burr persist in his killing schedule, living the lonely life of a recluse, holing himself up in his office-bedroom just off the Perry Mason set? Why does he get up

at 5:30 A.M. to learn those legal speeches? Why does he fight the battle of the calorie to the point where the show closes down while its star takes an enforced rest? It's obvious he doesn't need the money. Is it because Perry Mason is his passport to the council tables of the world?

To find out I met Burr at 6 o'clock of a warm Wednesday night just before his fourth trip to Vietnam. His huge bulk swathed in a green paisley sports shirt, he was making out his will. Behind him stood his lawyer, Donald Leon, a lean, gray man given to laughing at Burr's jokes. To one side hovered Bill Swan, his solicitious man Friday whose job is to sort out the urgent from the merely important. Nearby sat three office girls, somewhat nervous witnesses to the signing.

As Burr initialed the final page, he rose from the chair and declared, "The die is cast. Thank you, ladies." Then he moved into his inner office where the atmosphere changed perceptibly. Gone was the prim sterility of the outer office. Burr's desk was piled with papers, pictures, old scripts and unopened mail. An outsize plaster cast-which he wore when he tore his shoulder tendons in a helicopter accident in Vietnam-lay on the floor evidently exactly where he last stepped out of it weeks before. Through an open door could be seen his kingsize bed, rumpled and unmade.

Burr leaned back in his chair and said: "With me it is difficult to explain why I do certain things. I have been called a fool. But I try to live my life the way I wish other people would live theirs. I try to honor my agreements. And so I find myself doing things I didn't expect I'd be doing. Like another year of Perry Mason.

"I wanted to do a show called *The Power*. In it I played the governor of a state, and it had some of the same things going for it that *Perry* did. It was the best damn thing I ever read, the best new show presentation

anybody in this business had ever seen. What happened was that another show conflicted with *The Power*."

"Slattery's People?"

"I didn't say that!" he replied sharply. "Yes, Slattery's. Anyway the heads of CBS decided that with another year of Perry in the offing they didn't want to convert at that point. I went along. I'm a paid actor. Once having signed a contract, I had a certain obligation. Last year I still felt it. So we made an eighth year of Perry Mason."

It must be added parenthetically that Burr was and is paid what may be the highest straight salary ever offered any TV actor. He is not and never has been a participant in the profits as are most other superstars. Instead his employers, CBS and Paisano Productions, co-owners of the show, pay him astronomical sums, mostly deferred over what amounts to the rest of his natural lifetime.

Burr explained why he had agreed to do yet another season. "My actors were hurting," he said.

Suddenly I saw him as God's gift to intransigent actors, tender to men's troubles, father of the world. Burn himself was not unaware of the effect.

"I couldn't let go," he continued.
"I was concerned. Then there was something else. I've always told myself I'd like to go out on a good year. This year was a bad year. Sometimes the plots got so involved even I couldn't understand them. But next year can be a great one."

I could visualize Burr waiting for that "great year" to go out on until Perry Mason was defending cases from a wheel chair—which at his current rate may not be too far away. "No," Burr said. "You get a kind of a second wind, a different approach, new blood in the writing department. I just have a feeling this can be it."

And yet it was evident—despite the formation of Harbour Productions, Unlimited, Burr's new production company which, he says, will field two pilots and possibly a movie next year—that it will be a long time before The Power or anything else replaces Perry Mason. Burr is curiously reluctant to acknowledge that it is still Perry who opens the doors to Burr's larger world.

"No!" he roars, his great beetle brows wrinkling. "Perry presents the image! He is window dressing."

Powerful window dressing. Window dressing enough to make the actor who plays him a big man before the bar associations of the world. Enough to make him a personage in Vietnam, or for that matter anywhere he wants to go. Next year, he says, he will visit 12 countries throughout the world making speeches to universities. Can Gilligan or Jed Clampett do that?

"I speak for world peace through law," he suddenly said. "I'm a kind of one-man lobby for the legal profession. I believe that the world will either destroy itself or learn how to settle things by law. So it becomes the world's most important profession.

"Perry may be a white knight on a horse, but he is accepted. He gives millions of people an awareness of what the law is and the tremendous need for it. It's not very often that a person is given the opportunity to use his personal image to do continued

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so much good in the world." He paused for a moment. "That's tough to give up regardless," he said.

I said it was my impression he was getting his images mixed.

"No!" he said angrily. "You have to remember I am still me. I sign my checks Ray Burr. I still have six people who do nothing but answer my fan mail, 84 percent of it addressed to me. I am not a 'star'—no one has less temperament. But I am aware. I listen. I get things done."

That he does. For example, it has been the custom of the East Coast art galleries to send exhibitions of American works to our embassies in Europe. Burr wanted West Coast galleries to follow suit in the Far East. When they turned a deaf ear, he sweet-talked a gallery in Tucson, Ariz., into setting up such a program. The only catch was there is no money for crating and sending. So Burr simply pays for it himself.

He pushed forward a packet of photographs from the pile of papers on his desk: Ray Burr arriving in Vietnam, Ray Burr landing by helicopter in some remote outpost. Ray Burr, in fatigues, talking to GI's.

"This is who I am," he said. "Back in 1951, when I went on my first Korean tour, a general told me, 'We can command men to fight and even to die. But we cannot command laughter and tears. In two seconds you people can supply both needs.' I know what he meant. I have been operated on six times for World War II injuries. I learned that when there is something wrong you don't just stand there!"

Burr does his troop-junketing the hard—Burr—way. While Bob Hope primarily plays major bases with a big, brassy show, Burr takes only himself. He spends grueling and physically dangerous weeks hedgehopping by Army helicopter through the brush, going from one tiny Vietnamese out-

post to another, often to "play" to a mere handful of men. Last time, he estimates, he shook hands with "13,-000 out of 15,000 stationed there."

Sometimes these outposts are surrounded by the Viet Cong and he has dodged bullets on more than one occasion. His painful shoulder injury, incurred on the third trip, and which ultimately hospitalized him, was the result of an emergency helicopter maneuver to avoid Viet Cong gunfire.

Burr has long since given up "entertaining" troops. "I talk," he said. "And I listen. That's the real need."

Burr talked of religion. "I am not a churchgoer," he said, "but I like to say grace in my house. I believe in God—in the efficacy of all religions under a Supreme Being.

#### 'I will get out'

"See these hands? They belong to one of the best gardeners in California. They haven't gardened in months. I used to think I could build a wall around my Malibu house and give myself time for these things. Then I found I couldn't. Perry wouldn't let me. One day I will get out. If I'm ever going to be the kind of person you would like to be with, I'll have to."

He shuffled the pile of papers again and came up with a mariner's chart of the Fiji Islands. He pointed to a tiny dot. "See that island? I am in the process of trying to buy it. It is two hours by boat from the nearest port of call, and I will have to blast a passage through the coral reef.

"Meantime, I do what I have to do. What is right for me. What I have done may not have brought absolute happiness. But for me it has brought some measure of satisfaction."

It was after 10. Burr's airplane left for Vietnam early in the morning. His eyelids drooped. Just before this lonely man and I shook hands, he said, "If that makes me into a fool, my friend, then that is what I am."

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## Two-Car Family Now

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The Munsters have become a twocar family, just like ordinary folks. Since Herman (Fred Gwynne, background) used the Munster Koach mostly for family outings, Grandpa (Al Lewis) decided he should have a car of his own. A 160mile-an-hour coffin on wheels which he



calls "The Dragula," it's equipped with "four-on-the-floor" gear shift, 350-horse-power engine, gold-leaf paint job, solid-silver spiders for hub caps, purple silk-velvet upholstery, and chrome organ pipes for a tuned exhaust.

The builder ran into a small snag-

the coffin people wouldn't sell him a coffin. They're to bury people in, they explained, not for driving around. He finally managed to buy a damaged one.

If you bought a car like this it would set you back \$10,800. But the parking is easy. You just lower it into the ground.





#### THE KID IS DEAD ... NOT COOGAN

A moving account of the career of that bald fellow who plays Uncle Fester

#### BY ARNOLD HANO

A publisher recently nixed the idea of contracting for Jackie Coogan's autobiography.

"I don't care how the book turns out," he said. "Everybody thinks

Coogan is dead."

Jackie Coogan is very much alive. Just the image of The Kid is dead. Today Jackie Coogan is 50 and bald, and so fat the zipper of his trousers is always down an inch or two. Dead are the days Jackie Coogan lived in a mansion and had not one Rolls-Royce but three. Today Coogan has a Ford convertible. He drives a mo-

torcycle to work. He used to own 10,000 acres of lush California grazing land. Today he's scraped together just enough money to buy a tiny fishing camp in Mexico. He, his fourth wife, Dodie, and their 11-year-old daughter, Leslie, live in a modest three-bedroom house in North Hollywood. The boy who earned \$4 million in films, plus \$4 million outside films, is today the man who earns \$35,000 a year as black-robed Uncle Fester in ABC's The Addams Family.

When he was 10 Coogan went to Europe, and the world took note.

Little Jackie visited the Pope, delegates at the League of Nations stood and cheered, the Greek government gave him its highest decoration. In Paris a mob of 50,000 surrounded the Coogan limousine, making it impossible to move. So the people picked up the car and carried it on their shoulders. That was success. Today? "Coogan is really proud he doesn't drink on the job," an ABC representative said. "He lives hard but he never touches the stuff while he works." This is today's success.

Coogan was the first great child actor. The fortune he earned was squandered, and at 23 he sued his mother and stepfather, Arthur L. Bernstein, for his share. The law said he had no claim, so at least he had the pleasure of knocking his stepfather down with his fist. And he caused the writing of California's Jackie Coogan Act, placing at least half the earnings of any child actor in trust until his

majority.

Even before the suit in 1938, there had been jolts. He and his father, Jack Coogan, fellow-actor Junior Durkin, and two others were returning from a dove hunt in Mexico on March 5, 1935, Jackie not quite 21. Outside San Diego, Cal., another car forced them over a cliff. Everyone was killed except Jackie. With seven broken ribs and three broken bones in his back, he carried his father's body up the cliff, returned to carry Junior's body up, and telephoned his mother, before he passed out.

Jackie's hair began to fall out when he was 22. Three marriages came and went. There were two drunk arrests and one marijuana arrest. "If I had ever let anything get me down," he says today, "I'd have shot myself long ago." It has been a life almost impossible to relate. We'll try.

Jackie Coogan was born of vaudeville parents Oct. 26, 1914. At 18 months he appeared in a six-reel film, "Skinner's Baby." When he was 4, Charlie Chaplin saw him on the Los Angeles Orpheum stage, and signed the boy to a role in "The Kid." (Coogan was so young he fell asleep at the première of "The Kid" and never saw the movie until one day he passed the Chaplin studio in 1935. On sudden whim he dropped in. Chaplin dismissed his company, and the two sat in a projection room where Chaplin ran "The Kid." Chaplin pointed out Coogan's father in bit parts in the film. It remains a rare, sweet moment in Coogan's life.)

He was famous at 5. One day he and his mother, Lillian Coogan, went shopping in Los Angeles. A mob converged. The police were called. "A mob of that kind," Coogan says today, "exudes an odor far different from the smell of a crowd at a football game. There is panic and terror."

But there is something else. "You find that people idolize you," Coogan says, today. "They want to touch you, be close to you. It is something you find you need. You carry it all your life. You feel unwanted when you don't get it."

When you ask whether such values contaminate a man, Coogan shrugs his beefy shoulders. "How should I know?" he says. "I never knew anything else." Yet he refuses to think of himself as a man abused by fate. When he speaks of his drunk arrests, he says: "I did wrong. I got caught. That was all."

Yet you search elsewhere for a villain. A candidate is the aforementioned Arthur L. Bernstein, who was the family's business manager. It was Bernstein who pioneered the commercial tie-in market. Coogan's name went on dolls, pencil boxes, games. Peck and Peck paid \$100,000 a year for a Jackie Coogan line of clothes. Millions of Coogan caps were sold.

The Coogans built a supermarket, factored May Company bills, owned a car-finance agency, grazed 850 Herefords, owned a racing continued

#### Jackie Coogan / continued

stable. Bernstein ran the show. If he squandered money, he also made it.

The real villain, Coogan insists, was the law for not protecting a child's earnings. Coogan never blamed his Today, widowed mother. Coogan Bernstein is on crutches or sits in a wheel chair, invalided for the last eight years in an apartment near Coogan's home. Jackie visits her two or three times a week.

#### He had private tutors

Jackie had private tutors until he was 10. He attended a military academy, parochial schools, Santa Clara University for two years, and the University of Southern California for his junior year. Always there was an odd parsimony. At college he received a skimpy \$6.25 a week.

The day before Coogan's 21st birthday-seven months after his father's death-his mother offered him \$1000. "Where's the rest?" he inquired mildly. "You haven't a cent," she reported-

ly said. "It's all mine."

In November of 1937, Jackie married blonde starlet Betty Grable. She paid for the wedding reception. She was earning \$1000 a week. So was he, but he worked just two weeks that year.

On April 11, 1938 he filed suit against his mother and stepfather. Bernstein said: "The law is on our side. Every dollar a kid earns before he is 21 belongs to his parents." But public sympathy for Jackie mounted.

Out of court, Coogan finally received \$80,000. Meanwhile he and Grable were drifting. "My success did not match hers," Coogan says carefully. She divorced him in 1939.

This was the low point of his life, he says. He enlisted in the Army long before Pearl Harbor, and later joined the glider corps. He married Flower Parry, a blonde extra, on Aug. 10, 1941. A son, John Anthony, was born.

A few months later Flower Parry filed for divorce.

Coogan went overseas with Phil Cochran's First Air Commandos, Their mission was to fly General Wingate's Raiders into Burma, 200 miles behind Japanese lines. The night before the landing, Phil Cochran told his glider pilots: "Nothing you've ever done before in life really counts. Tonight you'll find out if you have a soul."

The words burned in Coogan's brain. They still have the power to stir him. On March 5, 1944-grisly anniversary of his father's death-Coogan set down the first glider in the invasion, and won the Air Medal.

But it won no jobs in Hollywood when the war ended. "All I got was big hellos and backslaps." Then in 1946, a friend of Coogan's became ill before he took an act into Slapsy Maxie's Hollywood night club, Coogan filled in, at \$1000 a week, for a twoweek run. Bald and beefy, he parodied The Kid, playing on his knees. The mélange of the ludicrous and nostalgic touched the audiences. Coogan was held over for 14 weeks, at \$2800 per.

He met and married singer Ann McCormack. A daughter, Joan, was born in 1948. Two years later, Ann McCormack divorced Coogan and was awarded the family home and \$85 a month for Joan. In April of 1952 he and former Earl Carroll girl Dodie Lanphere flew to Mexico City and were married. Coogan kept this one quiet for 15 months. "Who needs the publicity of a fourth marriage?" he says. This one took.

Coogan landed desultory jobs in summer stock, an occasional TV bit. Then he got the role—he says today that changed his life. On Oct. 4, 1956. three weeks before his 42nd birthday. he appeared in the very first Playhouse 90, a stark Rod Serling drama with one comedy part. Coogan's. He recalls he received an Emmy nomination, and found himself in demand.

Yet there still were problems. On

Jan. 7, 1961 police entered his Malibu home and found Coogan and two men and a woman. They also found three partially smoked marijuana cigarets. and enough marijuana for 200 cigarets. Coogan denied knowing how the marijuana got in the house; he denied smoking any. The judge threw the case out of court. A month later Coogan was discovered by the California Highway Patrol drunk and asleep in his car after dawn, and was fined \$20. But these were "occurrences," says Coogan, isolated mistakes, not meaningful to his life. He appeared on more TV shows: Climax!, Kraft Theatre, 14 Red Skeltons, and co-starred in the one-season series, McKeever and the Colonel.

Producer David Levy saw Coogan in *McKeever* and wanted him for a comedy show based on Charles Addams' New Yorker cartoons. Because ABC was not sure Coogan was right, Levy was asked to test other actors. Twenty-four actors later, Coogan tried on the black robes of Uncle Fester. ABC's Harve Bennett took one look and said: "He's perfect!"

#### Feels at home with show

Coogan feels at home with the show, but watching the Addams children, Lisa Loring and Ken Weatherwax, can unnerve him. "Kids can't get proper experience today," explains Coogan. "No vaudeville, no road shows, no cheap two-reelers." Once Coogan advised them how to play a scene, at which veteran director Sidney Lanfield thundered: "I'm directing this show, Coog," and Coogan bellowed back: "So that's what you're doing here!" He, Lanfield, and assistant director Jack Voglin form a small clique on the set, the old pros.

Coogan is writing his autobiography and he insists it will be full of laughs. "I've never enjoyed life more than today," he says.

The Kid is dead. Not Coogan.

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It all began when the teacher of these young Navajo children on the reservation near Crown Point, N.M.—Mrs. Sandrea Timm—wrote to 20th Century-Fox, producers of the Daniel Boone show. Would they be so kind as to send her some pictures of Fess Parker and other members of the cast? Of all the shows her charges watched, Daniel Boone was the favorite. She would use the pictures as an incentive for her pupils to learn English.

Twentieth Century-Fox did better than that; it sent Daniel Boone himself, to the amazement and joy of Mrs. Timm and her 7- to 12-year-old charges. Was the visit a success?

Said Fess Parker, "... For me it was a profound and flattering experience." Wrote Mrs. Timm: "How can we ever

Wrote Mrs. Timm: "How can we ever thank you enough. . . . We will always remember you. . . ."

HOW
DAN'L BOONE
CONQUERED
THE
NAVAJOS



#### TV TELETYPE: NEW YORK: NEIL HICKEY REPORTS:

Continued

ABC News' PETER JENNINGS is on a fact-finding tour of Southeast Asia, Japan, Russia, India and Egypt. The network is planning an hour special on Vietnam for Aug. 25 . . . IRENE RYAN--The Beverly Hillbillies' Granny--has written a cookbook which gives some of her Ozark culinary secrets, should you want to roast a possum.

Folksinger OSCAR BRAND is the host of a new NBC children's show on Saturdays starting Oct. 16, called The First Look . . . JOHN SECONDARI and his Saga of Western Man company will do shows on Beethoven, Cortez, and Rome for ABC next season . . . Sports news--golf's richest contest, the \$200,000 Carling tournament, will be carried on CBS Aug. 21-22 . . . The World Series of Golf from Akron, Ohio, will be telecast in color by NBC Sept. 11 and 12. Competing will be the winners of the Masters, the U.S. Open, the British Open and the PGA.

NORMAN BAER and PHIL D'ANTONI are producing a new daily daytime show on ABC, The Young Set, starting in September. It's a celebrity discussion program aimed at young housewives. The BAER-D'ANTONI tour of Paris with REX HARRISON, by the way, goes before the cameras Aug. 14 . . . National Educational Television will present "Cinderella," as performed by the Royal Ballet with DAME MARGOT FONTEYN, the week of Oct. 3.

Flipper's producers, trying for some cheesecake, have hired Swedish cutie ULLA STROMSTEDT for seven of the first 13 segments of the new season . . . KENT SMITH, of the Peyton Place stock company, will haul on his cowboy togs for a guest shot on ABC's new A Man Called Shenandoah . . . Vacation Playhouse on CBS has a two-parter coming up Aug. 6 and 13 called "Luke and the Tenderfoot," starring EDGAR BUCHANAN and CARLETON CARPENTER.

TEN YEARS AGO THIS WEEK: This page reported: "CBS reportedly financing production on Broadway next season of the musical version of 'Pygmalion.' Naturally this will give CBS first crack at doing the show later as a TV special." Naturally, the TV special never appeared—it became the stage and screen smash "My Fair Lady" . . . On Producers' Showcase, HUME CRONYN and JESSICA TANDY repeated their Broadway starring roles in "The Fourposter," by JAN de HARTOG . . . On G.E. Theater, BARRY SULLIVAN and LUTHER ADLER appeared in ROD SERLING's "A Man with a Vengeance" . . . PAUL NEWMAN starred in "The Death of Billy the Kid," by GORE VIDAL, on TV Playhouse.



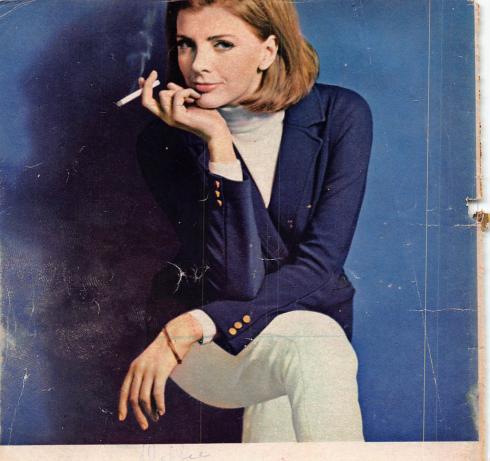
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